

Student Programs and Professional Development



Digital Outreach

Virtual Field Trips from the Virginia Historical Society

PAGE 3

Distance Learning

Online Teachers Institute and Webinars

PAGE 7

Digital Resources

Interactive Timeline and Teaching Primary Sources

PAGE 8



What is HistoryConnects?

HistoryConnects is a digital education initiative by the Virginia Historical Society utilizing cutting-edge technology, including interactive videoconferencing to reach learners of all ages across Virginia and around the globe. The VHS is proud to be among the nation's leaders in providing interactive distance learning content. Our programs reinforce both national and state standards of learning, while offering interactive, informative, and engaging explorations of history for all ages.

What kind of digital learning do you offer?

HistoryConnects can be broken down into three major categories:

Digital Outreach: Virtual Field Trips

Distance Learning: Online Institutes and Webinars

Digital Resources: Interactive Timeline and Classroom Resources

HistoryConnects is made possible in part by the Hugh V. White Jr. Outreach Education Fund

Digital Outreach

An Interactive Education Experience

HistoryConnects Digital Outreach programs are interactive, primary source based historical explorations that highlight treasures of the Virginia Historical Society's collections while reinforcing both national and state standards of learning.

Programs are easy to schedule and require minimal technology. All you need is a basic computer, Internet access, a web camera, and a microphone connected to your computer. Through the use of green screen technology, high definition cameras, and the amazing collection from the VHS, our distance learning programs offer learners a unique and dynamic experience they are sure to enjoy!

Each HistoryConnects program features:

- Primary source learning
- Instruction tailored to different levels and standards
- Question-and-answer sessions with experts in the field

What kind of equipment do I need?

HistoryConnects Digital Outreach programs take advantage of the high-speed Internet already installed in schools, and do not require any special equipment. The minimum requirements to connect include an Internet connection, a computer, a camera, and a microphone. We will make use of the equipment that your school already has, from videoconferencing to smartphones or tablets.

What does it cost?

Individual HistoryConnects programs are \$125 each. We offer programs to Virginia schools at a reduced rate, and offer packages & bundles to help reduce the cost.

How do I schedule a program?

Scheduling for our HistoryConnects programming is available through the Center for Interactive Learning Collaboration website: <http://tinyurl.com/HistoryConnectsCILC> and through Acuity Scheduling: <https://historyconnects.acuityscheduling.com/schedule.php>

I have always wanted to bring my students to the VHS, and this was a great way for them to share in what we are learning about Virginia history.

Fourth grade teacher, Loudoun County



Program Catalog

Each program is customizable to fit your classroom's needs and curriculum

Individual Programs

Pocahontas and the Powhatan Indians

Target Audience: All Ages



Using primary sources as well as replica artifacts, students will learn about what life was like in Virginia before the first English settlers made it their home. Students will identify the various natural resources used by Native American men, women, and children to make their tools and clothing. Students will also be engaged in a discussion about Pocahontas and the myths associated with her.

Exploring the American Frontier: Lewis and Clark Go West

Target Audience: Grades 4-12



Meriwether Lewis and William Clark are household names, but what exactly did they do? Using maps, pictures, and primary source manuscripts, students will learn about Lewis and Clark's expedition to explore the Louisiana Territory: why they were sent, what they did, and what they discovered.

From Jamestown to Revolution:

Virginia in the Colonial Era

Target Audience: Grades 4-12



What happened between 1607 and 1763 in Virginia? Through the use of replica artifacts, pictures, maps, and other primary sources, this program will study how and why Jamestown was the first permanent settlement in Virginia, how Williamsburg was chosen as the first capital city, the beginnings of government, slavery versus indentured servitude, and how colonial Virginians lived in their day-to-day lives.

The Civil War: An American Turning Point

Target Audience: Grades 4-12



From 1861 to 1865, the country was in a military and social revolution. How we define freedom, liberty, patriot, and nation today is directly related to the diverse experiences of the individuals who participated in the Civil War. This program encourages students to consider how an historical event can influence and address the questions of today. Using replica artifacts and pictures, this program relates the personal experiences of the free and enslaved men, women, and children of the war. Topics include the causes of the war, life of a Civil War soldier, war-time medicine, new technology used and more.

The Pursuit of Liberty: Virginia and the American Revolution

Target Audience: Grades 4-12



Virginians played an essential role in the creation of the new American nation. During this program students will learn more about the lives of Virginia's founding fathers, such as George Washington, Patrick Henry, Thomas Jefferson, James Madison, George Mason, and John Marshall while also examining important documents in American history: the Declaration of Independence, the Virginia Statute for Religious Freedom, the Virginia Declaration of Rights, and the United States Constitution.

Rebuilding America: Reconstruction and Jim Crow

Target Audience: Grades 4-12



After the Civil War, Virginians eagerly embraced economic development and technological change while resisting political and social change. Indeed, as Virginia moved forward in many ways and living standards improved, society was rigidly segregated by race. This program examines the ways in which Virginians and other former Confederates dealt with rebuilding and reunification after the Civil War. Particular attention is paid to the impacts of the 13th, 14th, and 15th Amendments, the origins of Jim Crow, and other steps taken to disenfranchise African Americans and poor whites.

**A New Old Dominion:
Virginia in the 20th Century**
Target Audience: Grades 4-12



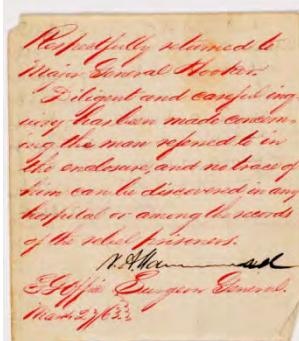
Using photographs and primary sources throughout the twentieth century, this program is designed to allow students to examine changes in Virginia's society and politics. They will explore context clues from these photographs to develop an awareness of the changes that occurred across the commonwealth during the 1900s. Historical themes such as education, industrialization, urbanization, transportation, and the changing roles of women are explored. Student will learn how World War I, the Great Depression, World War II, and the Cold War accelerated the integration of Virginia back into the national mainstream.

**John Robertson Maben and
the Search for California Gold**
Target Audience: Grades 4-12



In 1849, John Robertson Maben traveled to California in search of gold. In a series of thirteen letters, Maben describes his travels to his wife, Sarah. These letters are especially vivid as Maben was witness to events both momentous and mundane. He wrote of the cholera epidemic of 1849, the great St. Louis fire that same year, and the excitement and brutality of the California gold fields. In this program, students will join Maben on his journey, interpreting his letters, tracing his travels on a nineteenth-century map, and examining the landscape.

Ask Us...
Target Audience: All Ages

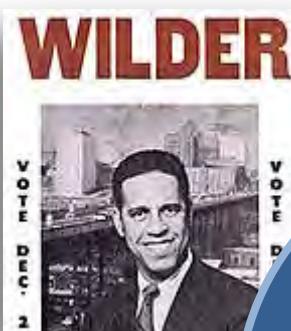
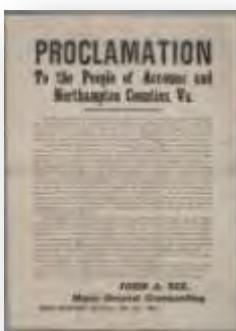


The education staff of the Virginia Historical Society is at your disposal in this program. Spend time talking with and interviewing a historian about any part of Virginia history. This highly interactive discussion serves as a perfect refresher for end of the year testing. This is also your opportunity to choose a topic and request an expert to interact with your class on a tailor-made presentation. We also welcome suggestions for other topics/specialties to serve your class's area of interest.

Featured Programs

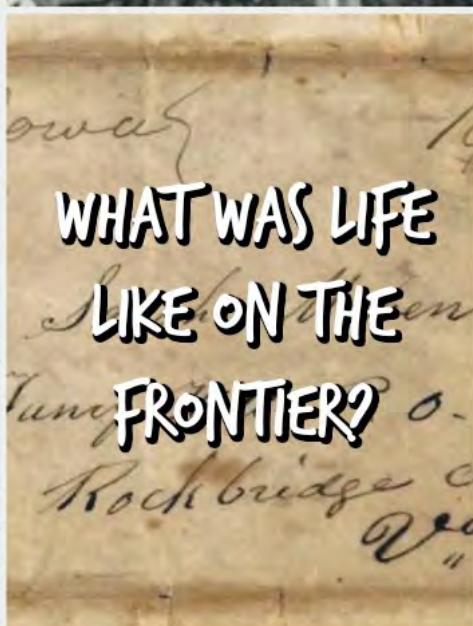
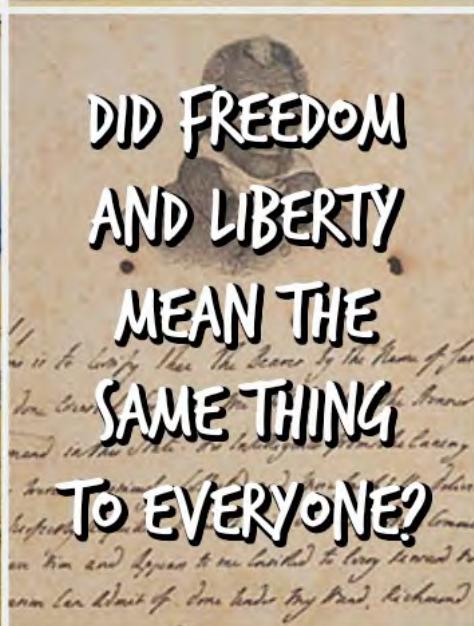
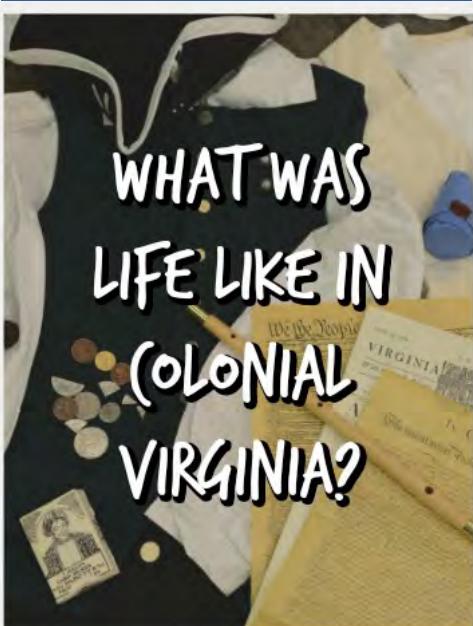
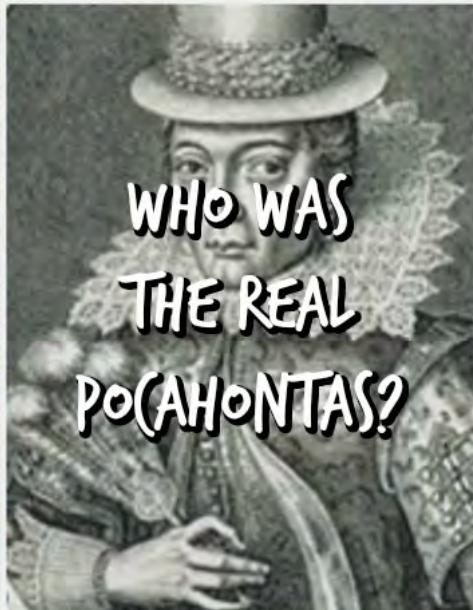
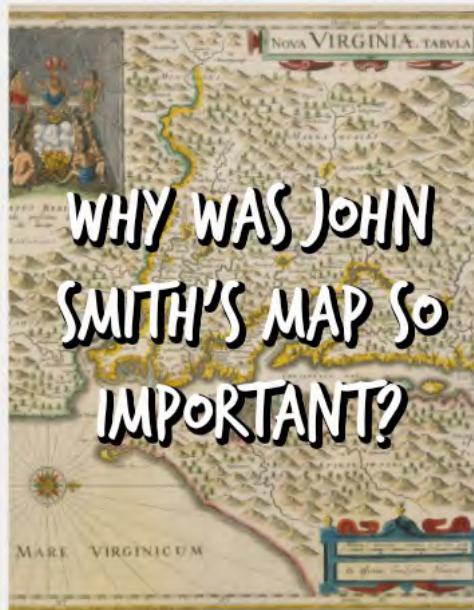
Each month we will be featuring a HistoryConnects program that is not a part of our normal catalog.

Check out our website for more details: <http://tinyurl.com/HistoryConnectsCILC>



If you have further questions about a program, please contact Hailey House at hhouse@vahistorical.org

PRIMARY SOURCE OF THE MONTH BUNDLE



Primary Source of the Month Bundle

These programs will introduce your students to a different primary source each month. Through a guided inquiry process, the students will analyze and interpret the importance of the primary source and place it in historical context. The source will be aligned to both Virginia and national standards, and it will also be paired with replica artifacts to help understand its meaning.

Why was John Smith's Map of Virginia so important?	Who was the "Real" Pocahontas?	What was life like in Colonial Virginia?
John Smith's map of Virginia was one of history's most influential maps, because of the importance of the Virginia settlement and the accuracy with which Smith conducted his work. Through guided historical inquiry your students will examine different aspects of colonization while they are introduced to maps as primary sources.	This program will examine some of the many depictions of Pocahontas over time, including the one depiction made in person. Students will learn how to interpret a picture as a primary source, and through historical inquiry, determine which depiction is the "real" Pocahontas.	From cookbooks and recipes to letters and broadsides, this program will look at a variety of different primary sources that shine a light on what life was like in colonial Virginia. We will even take a look at the bounty that the House of Burgesses placed on the head of Blackbeard!
Did freedom and liberty mean the same thing to everyone?	What was life like on the frontier?	Who freed the slaves?
Discover the implications that the American Revolution had on ideas of freedom and liberty. Students will examine the relationship between enslaved African Americans and these ideals through an investigation of Dunmore's Proclamation, James Lafayette's petition, and Peter Sublett's manumission.	In 1849, John Robertson Maben traveled to California in search of gold. In a series of thirteen letters, Maben describes his travels to his wife, Sarah. These letters are especially vivid as Maben was witness to events both momentous and mundane. He wrote of the cholera epidemic of 1849, the great St. Louis fire that same year, and the excitement and brutality of the California gold fields. In this program, students will join Maben on his journey, interpreting his letters, tracing his travels on a nineteenth-century map, and examining the landscape.	This program focuses on an examination of political cartoons and paintings that highlight Abraham Lincoln, the Emancipation Proclamation, and the end of slavery. Through guided historical inquiry your students will examine Lincoln's role in freeing the slaves while they are introduced to political cartoons as sources.
Who was Jim Crow?	What happened in Virginia in the twentieth century?	The primary source of the month program can be ordered for the entire year (\$400); per semester (\$200 per semester). Each program will last 45-60 minutes and will include time for question and answers with the educator. For semester or year-long subscriptions, we will arrange a standing monthly appointment.
After the Civil War, Virginians eagerly embraced economic development and technological change while resisting political and social change. Indeed, as Virginia moved forward in many ways and living standards improved, society was rigidly segregated by race. This program examines the ways in which Virginians and other former Confederates dealt with rebuilding and reunification after the Civil War. Particular attention is paid to the impacts of the 13th, 14th, and 15th amendments, the origins of Jim Crow, and other steps taken to disenfranchise African Americans and poor whites.	Using photographs and primary sources throughout the twentieth century, this program is designed to allow students to examine changes in Virginia's society and politics. They will explore context clues from these photographs to develop an awareness of the changes that occurred across the commonwealth during the 1900s. Historical themes such as education, industrialization, urbanization, transportation, and the changing roles of women are explored.	The primary source of the month program can be ordered for the entire year (\$400); per semester (\$200 per semester). Each program will last 45-60 minutes and will include time for question and answers with the educator. For semester or year-long subscriptions, we will arrange a standing monthly appointment.

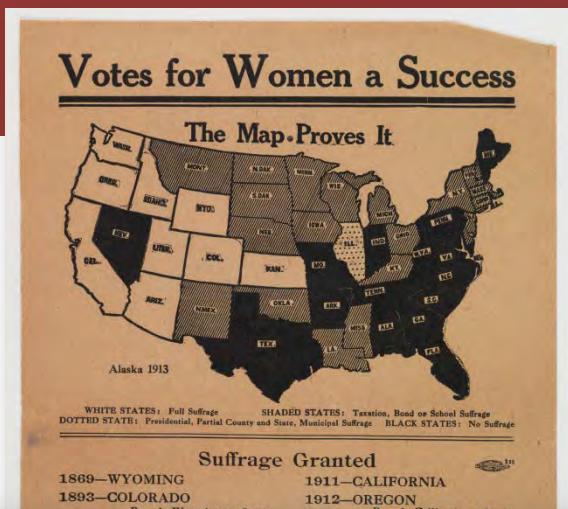
Distance Learning

An Interactive Education Experience

Primarily Virginia Online Teacher Institute

The Virginia Historical Society announces Primarily Virginia, an online teachers institute that highlights the collections of the VHS and the Library of Congress while emphasizing both primary source learning and historical inquiry. The institute consists of an introduction and six modules, each of which is centered on specific objects from the VHS collections while focusing on a particular time period. We will use these objects as a lens to examine the historical era, revealing new information while looking at Virginia's history in a different manner.

The online format has been designed for asynchronous work, allowing K- 12 teachers from around Virginia to access the resources of the VHS and the Library from their homes or schools. On completing the course, the participant will receive 45 recertification points, and the course is offered free of charge thanks to generous support from the MeadWestvaco Corporation and the MeadWestvaco Foundation.



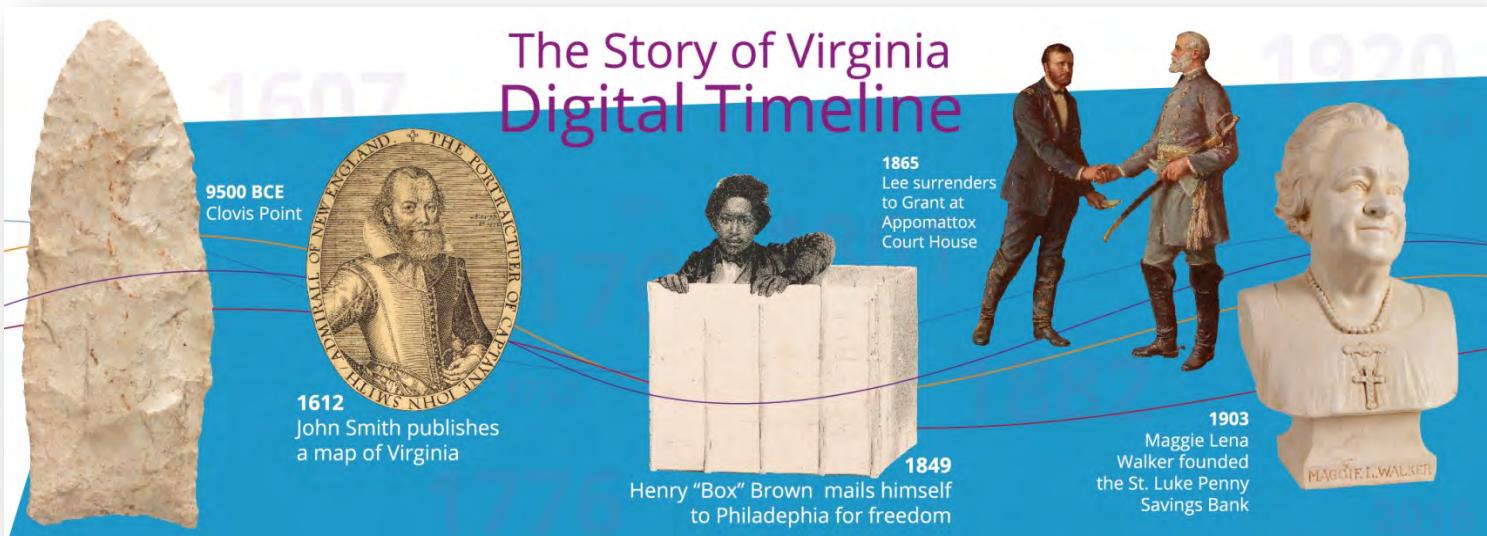
ORIENTAL Restaurant	
BILL OF FARE	
Monday Dec 21st 1875	
SOUP	New system \$2.00
TOAST	Brown bread 15¢
EGGS	Boiled 15¢
MUTTON	Roast mutton 15¢
CHICKEN	Roast chicken 15¢
VEAL	Roast veal 15¢
PORK	Roast pork 15¢
LAMB	Roast lamb 15¢
BAKED MEATS	Baked meat 15¢
STEAK	Roast steak 15¢
SCALLOPS	Scallops 15¢
FISH	Roast fish 15¢
FOWLS	Roast fowls 15¢
MEAT	Roast meat 15¢
SUNDRIES	Ham and eggs 15¢
BEANS	Ham and beans 15¢
POULTRY	Roast poultry 15¢
VEGETABLES	Roast vegetables 15¢
FRUIT	Roast fruit 15¢
DRINKS	Roast drink 15¢
CAKES	Roast cakes 15¢
SOUP	Veal mulligan 15¢
MEAT	Roast meat 15¢
VEGETABLES	Roast vegetables 15¢
FRUIT	Roast fruit 15¢
DRINKS	Roast drink 15¢
CAKES	Roast cakes 15¢
GAME OF ALL KINDS	
[THE SEASIDE]	
MEALS FURNISHED	
AT ALL HOURS.	
ALL ORDERS PROMPTLY ATTENDED TO.	
Gentlemen will confer a favor on the proprietor by promptly reporting any neglect on the part of servants	
Dec 23rd 1875. Mr. J. Steynes and another gentleman visited the Chickahominy Restaurant, and took two dozen oysters (one dozen each) a bunch of celery, bread and butter, and two glasses of ale each, for which the bill was \$16.	
On the same day I purchased in Market for one dollar in silver, a Turkey for which \$15 in Confederate currency was asked.	
A large Doll was exhibited in the window of a store on Main Street, for which (with a little in a bazaar chair in which she was seated,) the price asked was \$1000!	
Stewart Ponson 150	
Tope, Stewie or Price 150	



Digital Resources

Interactive Timeline and Classroom Resources

The Story of Virginia Digital Timeline places Virginia's story within the greater framework of the history of the United States by utilizing digitized primary sources from the VHS and the Library of Congress, including text, audio, and video. The timeline is divided into seven sections that follow both the Virginia state Standards of Learning and the national Common Core State Standards.



Additional classroom resources, including **educational videos**, **notable dates in Virginia history**, **Virginia History Explorer**, and **Teaching with Photographs**, are available online at:
<http://www.vahistorical.org/learn>

VIRGINIA HISTORICAL SOCIETY

Your Visit Exhibitions Collections and Resources Events Read, Watch, Listen Give and Join Shop

Home > Collections and Resources > Learn > The Story of Virginia Digital Timeline > Challenge of a New Century (1825 - 1851)

1826 Ministers organize the American Society for the Promotion of Temperance [About this item](#)

1826 John Randolph and Henry Clay have a duel [Share it!](#)

1828 Andrew Jackson wins presidential election [Share it!](#)





The logo for "History Connects" consists of the word "HISTORY" above the word "CONNECTS". A small globe icon is positioned between the two words. Above the letter "O" in "HISTORY", there is a signal icon with three curved lines.

HistoryConnects from the
Virginia Historical Society

428 North Boulevard
Richmond, Virginia 23220
www.vahistorical.org