The year 2001 will long be remembered. In response to the events of September 11th and in an effort to understand their consequences, many Americans thought more seriously than ever about what was important in their lives, in their communities, and in their nation. These events, and our reactions to them, have brought home to those of us who work at the Virginia Historical Society the value of preserving our common past, the touchstone of our democracy. As I wrote in our newsletter last fall, historical societies provide a sense of time, place, and stability, and they nurture the collective memory of our people. In the face of national trauma, and despite the downturn in the economy, the members of the VHS stepped forward as never before in support of our work to protect that collective memory. And I can report that during the past year we put their generosity to very good use, as I hope this narrative makes clear.

Because collections form the bedrock of our educational mission, in 2001 we devoted much of our energy to augmenting them, conserving them, cataloging them, and making them available to researchers and the general public. Those holdings of manuscripts, books, maps, and museum objects constitute one of the greatest collections of primary evidence on the history of Virginia in existence. As such, we know that they deserve special stewardship. Presiding over the
development and care of our collections are the heads of our three curatorial departments, James C. Kelly, assistant director for museums; Frances S. Pollard, assistant director for library services; and E. Lee Shepard, assistant director for manuscripts and archives.

Through the application of today’s technology, the use of our collections is no longer confined to our headquarters in Richmond. Scholars around the world can browse catalogs of the vast VHS holdings through the internet. As has been true for the past several years, the online catalog automation project, generously funded by the Andrew W. Mellon Foundation, dominated the workload of many of our staff members. During 2001 our archivists passed the halfway mark in the total number of manuscript records they expect to enter into the database before the project ends in 2005. Similarly, our librarians have added many thousands of records for printed materials to the database, and our museum curators accessioned a record number of objects. Although we still have a quarter of a million photographs to enter into the system, all other museum objects now have electronic records. Despite the challenges of quality control, standardization of records and access tools, and refinement of the online system, we have made tremendous progress.

Even with the demands of automation, we completed several other major projects that provide easier access to the riches of the VHS. With funding from the Best Products Foundation, we completed cataloging the records of the Best Products Co., Inc., and related personal papers of Sydney and Frances Lewis. These large, complex collections will prove enormously valuable for research on Virginia’s business and cultural history. At the same time, we have updated the Guide to African American Manuscripts in the Collection of the Virginia Historical Society, first published in 1995 with funds from the National Endowment for the Humanities. Publication of this enlarged edition is made possible, in part, by a grant from the Virginia Foundation for the Humanities and Public Policy as part of its African American Heritage Program. From individual items to large collections of papers, this new edition expands by 45 percent the number of entries that illuminate centuries of African American history in Virginia.

VHS Trustee Alan Voorhees, who has done so much to make our collections more widely accessible through automation, took another significant step on behalf of the Society in 2001. Through his generous financial support, we began to participate in an important project sponsored by the Library of Congress to digitize maps from the Civil War. As a result, images of some 450 maps in the Society’s Robert Knox Sneden diaries and scrapbooks, the Jeremy Gilmer Confederate engineers’ map collection, and other sources will be added to the American Memory section of the LC web site. Mr. Voorhees’s gift has also been instrumental in allowing us to begin scanning some of our most frequently
During the year we also made great progress restoring the Custis family papers. Funded jointly by the Save America’s Treasures Initiative (through the Institute for Museum and Library Services) and a generous grant from the Elis Olsson Foundation (through the good efforts of our trustee Shirley Olsson), this important undertaking is rescuing a unique group of documents relating to Martha and George Washington and their relatives.

In addition to improving the condition of current collections, this institution continues to be the fortunate recipient of new ones. Perhaps the most significant, both in size and in long-range influence, is the gift of records of the Reynolds Metals Company and of the Reynolds family. These documents are the latest evidence that we are the leading repository for the preservation of records of companies that have shaped the commonwealth’s history. The generosity of the Alcoa Foundation and the Richard S. Reynolds Foundation also enabled us to plan for the creation of the new Reynolds Center for Virginia Business History. Another grant from the Richard S. Reynolds Foundation will fund a related oral history project.

Acquiring and preserving all of these manuscripts, books, and objects would be an undertaking of limited value if no one ever used them. But that is hardly the case at the VHS. Our reading room continues to welcome thousands of researchers from across the world, and the staff makes our collections available to one and all. We encourage professional historians to conduct research in our collections through our fellowship program, which in 2001 completed its fourteenth year of service (see pages 34–35). Since 1988 we have made 468 financial awards to a total of 348 individual scholars. The fellowship categories now number four: the Andrew W. Mellon Research Fellowships, the Betty Sams Christian Fellowships in business history, the Frances Lewis Fellowships in women’s studies, and the Reese Fellowships in American Bibliography and the History of the Book in the Americas.

Just as scholars use our manuscripts and books to illuminate their research into Virginia’s past, our museum collections help to reveal our common history through their display in our exhibitions. In 2001 an ambitious exhibition program mounted eleven new shows—an all-time high (see page 30). Perhaps the most important was Treasures Revealed from the Paul Mellon Library of Americana. This exhibit, a handsome catalog, and a symposium on the Mellon collection and its significance celebrated the most important gift of its kind in the VHS’s 170-year history. In his capacity as Paul Mellon curator of rare books, Associate Director Robert F. Strohm in an introductory essay to the catalog described the accumulation and dispersal of this fabulous assemblage of rare books, maps, and manuscripts.

Another signal collaborative effort was the publication of Images from the
Storm, which James C. Kelly, Nelson D. Lankford, and I had the pleasure of coediting. Following our best-selling Eye of the Storm, which first brought the spectacular Robert Knox Sneden collection of Civil War art to public notice, Images brings a further 300 watercolors and maps to light for the first time.

After their showing at our Richmond headquarters, many of our exhibits traveled to additional venues last year across the state and nation. Among these traveling exhibits were The Virginia Landscape, displayed in Roanoke; Virginia’s Past Today: Photographs by Chiles Larson, which went to Lynchburg and Norfolk; and Eye of the Storm: Civil War Drawings by Robert Knox Sneden, which made stops in Atlanta, Chicago, and San Marino, California. Last year we also lent objects to other institutions to stage their own exhibitions. These included the Library of Virginia, the King and Queen County Museum, the Museum of the Confederacy, Wilton House Museum, the Gloucester Museum of History, and the Museum of American Frontier Culture in Staunton.

Though our main long-term exhibit, The Story of Virginia, is hardly a new one, it enjoyed significant revisions in 2001. We added important objects to the George Washington section and installed additional ceramics in the Shenandoah pottery section. We redesigned the education gallery to resemble a one-room schoolhouse and added more descriptive interpretation. A splendidly illustrated catalog of The Story of Virginia, with an essay by James C. Kelly, was also published in 2001.

Along with our roster of exhibits, lectures continued to be an extremely popular part of our programs. We held a record number of Banner Lectures in 2001, eleven in all, and generated record attendance (see page 31). When we began this series fourteen years ago, we hoped to attract a regular audience of close to a hundred. Now most of the events fill up the lecture hall, which seats just over three hundred. Our evening lectures continue to attract excellent speakers and capacity crowds as well. On 29 March the Alexander Wilbourne Weddell Lecturer for 2001 was Alan Crawford, whose topic, “Growing Up in Jefferson’s Shadow: The Unwise Passions of the Founders’ Children,” was drawn from his book, Unwise Passions. On 11 October, the J. Harvie Wilkinson, Jr., Lecturer was Washington journalist and editor David Gergen, who intended originally to speak on his book describing his service in different presidential administrations, Eyewitness to Power. Given the events one month before, however, he spoke at length about what September 11th means for America’s future. Finally, on 14 November, our Stuart G. Christian, Jr., Lecturer was Bonnie Angelo, author of First Mothers, who regaled a full house with the topic “To Win the Presidency, First Choose the Right Mother.”

In addition to lectures, we had more than the usual number of events for members. These included an opening in February for The Treasures of the National Portrait Gallery exhibit, sponsored by First Union; a reception in March to cele-
brate the opening of A Studio Portrait: The Photography of the Dementi Family; our Annual Meeting and Garden Party in April; and the Richmond Museum Shoppers Fair in October. Members of the Marshall and Madison Councils were treated to a remarkable ride on vintage train cars and an overnight stay in Roanoke. In addition, a group of thirty of our Battle Abbey Council members went on a lecture tour of Spain and Portugal to study the age of discoveries and the clash of empires that accompanied the colonization of the New World.

The support of VHS members allows us to do much more than stage special events: it permits us to achieve our core goals as an educational institution. Among the host of organizations that worked with us to maximize resources and reach diverse audiences were WCVE television, VCU’s school of architecture, Theatre IV, St. Gertrude’s High School, the African American Heritage Association (AAHA), convention and visitors bureaus across the state, and our sister museums in M.O.B. (Museums on the Boulevard). These efforts were reflected in national and international publicity, increased attendance, capacity crowds for programs, and a growing number of school-group visits.

During the school year that ended in June, almost 20,000 students came to the Society. Under the leadership of Assistant Director for Education William B. Obrochta, our volunteer docents and museum educators did an outstanding job serving these large numbers of young patrons, a fact reflected by continued positive teacher evaluations. Twenty-five percent of our student visitors traveled at least two hours (mostly from Northern Virginia and Tidewater) to visit The Story of Virginia and benefited from programs designed to prepare them for state SOL exams.

On 11–12 October, the VHS held the third annual Wyndham B. Blanton Scholars Forum. This year, twenty high school juniors and seniors from across the state took part in a seminar with David Gergen, our Wilkinson Lecturer for the year. This year’s class included students from Central Virginia, Fairfax, Prince William, Stafford, Spotsylvania, Rockbridge, Harrisonburg, Lynchburg, Rocky Mount, and Virginia Beach.

In addition to students served at VHS headquarters, last year our outreach educators spoke to 18,000 children in schools across the commonwealth. Thanks to a generous grant from the Alcoa Foundation, we have been able to increase programs for heretofore underserved schools along the West Virginia border, from Tazewell in the south to Highland in the north.

The end of the school year did not end our service to education in the state. In June, we hosted our eighth summer Teachers Institute and brought sixteen teachers to the Society for a two-week class on twentieth-century Virginia and American history. The Institute was led by Dr. Ronald L. Heinemann, professor of history at Hampden-Sydney College. The education department staff also conducted 38 workshops, in Richmond and around the state, for 1,076 Virginia
school teachers.

We also promote Virginia history through our publications, both print and virtual, which give us a reach far beyond our doors. Assistant Director for Publications and Scholarship Nelson D. Lankford and his staff made important changes in 2001 to VHS print periodicals and to the VHS web site. Our flagship publication, *The Virginia Magazine of History and Biography*, entered its 109th year of service, the longest run of any state historical journal in the South. In addition to increasing the number of illustrations, we expanded the number of book reviews by approximately 50 percent. By providing a forum for expert commentaries on important works in Virginia, southern, and U.S. history, we seek to assist those engaged in research or classroom preparation in making intelligent decisions on what recent publications require their attention.

It was a landmark year in the history of the VHS newsletter, *History Notes*. For the first time in more than a decade, we entirely redesigned it to reflect the scope of Society activities better than ever before. With a new magazine format, *History Notes* includes features on VHS people and collections, and it presents lectures, exhibit openings and closings, and special events in a comprehensive, three-month calendar.

During the course of 2001, we introduced and expanded a wide variety of resources, services, and learning experiences on the VHS web site, our newest, and constantly updated, “publication.” Nearly 250,000 visitors worldwide logged onto www.vahistorical.org during the year. On the education pages, we added bibliographies, book reviews, web links, a monthly calendar of programs and tours, and online preregistration for outreach programs. New features for the library pages include interactive forms for reference questions, photocopy requests, and genealogy research requests. In addition, users may now pay for photocopies and research online. Virginia House also has a new presence on the web, with a comprehensive site that focuses on the history of the house and gardens, the lives of its creators, Alexander and Virginia Weddell, and the site as a museum. The museum shop continued to expand its e-commerce efforts by increasing the number of products and services sold online.

It is difficult to imagine any other year in the history of the Society when our supporters were more critical to our ability to open to the public seven days a week with consistently sound programming, quality exhibits, and convenient access to an immense research collection. The recession and loss of state funding contributed to anxieties about our financial well-being. Cancelled group tours and decreased attendance after September 11th led to uneasiness about planning for the future. Assistant Director for Development and Public Affairs Pamela R. Seay and her staff redoubled their efforts, and thanks to an inspirational outpouring of support from members, visitors, and donors, the VHS finished 2001 by exceeding our membership and annual fund goals. As a result, we did not have
to cut programs, reduce hours, or in any other way compromise services. I attribute these successes largely to the private individuals, corporations, foundations, and localities that rallied to our cause.

In addition to those who gave monetarily to help the VHS maintain its course through turbulent times were those volunteers who give to the institution the valuable gift of their time. No category of volunteers has labored more enthusiastically and selflessly to support our mission than our trustees. The system of rotating terms of office among our trustees ensures a steady supply of fresh talent from around the state. We were pleased in 2001 to welcome four newcomers to the board: H. Furlong Baldwin, J. Alfred Broaddus, Jr., Cecelia S. Howell, and Mark J. Kington. At the same time, it means that each year we have to say goodbye to those trustees whose terms expire. At the end of 2001 we said farewell to J. Stewart Bryan III, Robert M. Freeman, and the Rev. Grady W. Powell. At the same time, Gov. Gerald L. Baliles concluded his very successful two-year term as president of the board. Despite a time of economic uncertainty and a national crisis, the Society enjoyed great good fortune in its programs, in its finances, and in its direction under his leadership. I look forward to working with his able successor, Hugh R. Stallard, in building upon that record.

To all those who supported the work of our institution, all of us at the Virginia Historical Society are most grateful. In addition, the year ended with an extraordinarily generous gift from the estate of Glasgow Clark of Richmond. Mr. Clark, who died in 1984, stipulated that this bequest come to the VHS upon the death of Katharina Reinhardt, life beneficiary of the charitable remainder trust established from his estate. Mr. Clark believed strongly in the VHS, and he devised his will so that the bequest would be added to the Society’s endowment. After Mrs. Reinhardt died last November, the trust, totaling $17.4 million, was transferred to the VHS endowment, thus fulfilling Mr. Clark’s wishes. A gift of this magnitude represents a strong endorsement of the Society and its mission.

This report began with a discussion of our growing collections and our efforts to make them more accessible through automation. Ironically, it is our success in attracting new collections that presents a growing challenge for the VHS: we are rapidly running out of storage space to house these invaluable manuscripts and artifacts. Faced with this challenge, our board of trustees in autumn 2001 authorized us to proceed with the design and development of another wing for our Richmond headquarters. This 54,000-square-foot structure, covering five floors, will address the storage problem and also provide a handsome new auditorium and an exhibit space for the new Reynolds Center for Virginia Business History. It will be a great challenge to raise funds to meet the cost of construction, but that is the task that now faces us. As we make that effort, we will consider every gift a vital one, an investment in the future of preserving and teaching about the collective past of the people of Virginia.
SELECTED ACCESSIONS

MANUSCRIPTS


6. Papers, 1764–1832, of the Blow family (of Portsmouth and Tower Hill, Sussex County, Va.) including correspondence of George Blow (concerning the Virginia General Assembly, the emancipation of Ben Godwin, service in the Virginia Militia during the War of 1812, and Edmund Ruffin’s analysis of the effects of enclosures and use of manures at Tower Hill) and financial records of members of the Cobb and Waller families. 11 items. Gift of the Samuel H. Coppage, Jr., family.

7. Papers, 1770–1777, of Sir Matthew Fetherstonaugh, relating to the Grand Ohio Company, including correspondence, memorials, accounts, and related materials regarding a grant from King George III for land west of the Allegheny Mountains. 68 items. Bequest of Paul Mellon.


12. Deed, 1797 February [?], of the United Illinois and Quabache Land Companies to Alexander McRae for one share in the western lands held by the company. Sheet. 31 1/2 x 26 in. Handwritten. Gift of McRae Werth.


14. Records, 1801–1859, of Upper Goose Creek Baptist Church, Fauquier County, Va., including
annual reports to the Ketocton Baptist Association, certificates of membership and dismissal, circular letters, and authorizations issued for the baptism of various slaves. 42 items. Bequest of Paul Mellon.


16. Letter, 1813 October 12, of John Randolph, Roanoke [Charlotte County, Va.], to John Mason, Analston [Island, District of] Columbia. 1 p. Holograph signed. 9 3/4 x 7 1/2 in. Concerns a recommendation for Thomas M. Deane to be a collector of internal revenue and Randolph's traditional reluctance to recommend candidates for appointive office while a member of Congress. Gift of Meredith K. Light.


19. Papers, 1818–1957, of Walter Gwynn Turpin (1828–1874) (of Buchanan, Botetourt County, and Richmond, Va.) concerning his career as a merchant and as civil engineer on various railroad construction projects in the Midwest, in the Confederate States Army Engineer Corps, and on the James River Improvement Project. Also, include scattered papers of his wife, Sarah Elizabeth (Wilson) Turpin, his daughter, Sarah Ann (Turpin) St. John Wilson, and other family members. 148 items. Gift of Mrs. Alexander A. Elder.

20. Records, 1821–1971, of Manakin Episcopal Church, Powhatan County, Va., including vestry books, parish registers, account books, and loose financial records. 21 items. Deposited by the vestry of Manakin Episcopal Church, Midlothian, Va., through the courtesy of Hugh H. Fraser.

21. Architectural drawing books, c. 1825–1858, compiled by Thomas R. Blackburn ([1795–1867] architect and carpenter of Staunton, Va.) including plans, elevations, detail drawings, and support materials for residences, public buildings, and institutions (including Western Lunatic Asylum [later Western State Hospital]) in Albemarle and Augusta counties, Va. 3 vols. Purchased through the Lettie Pate Whitehead Evans Fund. Open to researchers following conservation in 2002.


25. Papers, 1842–1873, of Thomas R. Ware (as a purser in the United States Navy and a merchant in Fredericksburg, Va.). 67 items. Gift of Elizabeth A. Scott.

A. Wickliffe. 1 p. Holograph signed. 8 x 9 3/4 in. Concerns Trigg’s practice of law while serving as postmaster in Lynchburg and the duties of his office. Purchased.


28. Papers, 1850–1872, of the Munford family (of Richmond, Va.) including a Book of Common Prayer, possibly belonging to Charles Ellis Munford; diary of Charles Ellis Munford (of Letcher’s Virginia Artillery of the Confederate States Army) kept in Hanover and Spotsylvania counties; letter of Henry Alexander Wise to George Wythe Munford concerning the death of Charles Ellis Munford at the battle of Malvern Hill; and the Bible of Charles Henry Talbott. 5 items. Gift of Armistead Churchill Young III.

29. Papers, 1851–1931, of the Rose family (of Rosemont, Mecklenburg County, Va.) concerning Headley Howard Rose and Doctor Latinus Irving Rose. 4 items. Gift of Rubinette Rose Miller Niemann.

30. Letter, 1853 December 14, of Archibald Stuart, Richmond, [Va.], to [Thomas Salem Bocock]. 1 p. Holograph signed. 10 x 7 3/4 in. Concerns James Ewell Brown Stuart at the United States Military Academy and his desire to be appointed to the Board of Visitors there. Purchased through the William A. Hagey Fund.


32. Records, 1858–1998, of Grace and Holy Trinity Episcopal Church and Grace and Holy Trinity Child Care Center, Richmond, Va. 13 boxes. Deposited by the vestry of Grace and Holy Trinity Church, Richmond, Va.


35. Papers, 1861–1867, of Casper S. Gillingham (of Philadelphia, Pa.) relating to his service as adjutant of the 23d Pennsylvania Infantry Regiment of the United States Army and as clerk to the quartermaster of the 3d Division of the 1st Corps of the United States Army of the Potomac, primarily in Culpeper, Fauquier, and Loudoun counties, Va. Include a diary, reports, service record, and general orders. 15 items. Bequest of Paul Mellon.

36. Papers, 1861–1889, of William Alexander Stuart (merchant of Saltville, Washington County, and Elk Garden, Russell County, Va.) including letters written to him by his brother James Ewell Brown Stuart (while serving in the Confederate States Cavalry) and postwar financial and business records. 68 items. Gift of William Alexander Stuart, Jr., G. R. C. Stuart, W. Preston Stuart, Jr., and Mrs. Anne S. Richardson.

37. Letter, 1862 January 8, of Abel C. Thomas (of Philadelphia, Pa.) to Samuel S. Ford (while serving in the 95th Pennsylvania Infantry Regiment of the United States Army) concerning, in part, the execution of a Union soldier in Virginia for desertion. 4 p. on 1 leaf. Holograph signed. 8 1/4 x 5 1/4 in. Gift of Sarah T. Bellamy.

38. Diary, 1862 August 11–1863 December 6, of Oscar D. Morhous, kept while serving in the 118th

39. Papers, 1862–1882, of Paul M. Higginbotham (of the 19th Virginia Infantry Regiment of the Confederate States Army) primarily concerning his service during the Peninsula and Petersburg campaigns. Include letters and a diary that offer descriptions of camp life and military operations. 15 items. Gift of Capt. Grover S. Higginbotham.


42. Letter, 1863 February 6, of George V. Leech (of Port Republic, Va.) to Mason Mathews. 1 p. Holograph signed. Requests a pass for his wife and child to visit relatives in Maryland. Purchased through the William A. Hagey Fund.

43. Letter, 1863 November 22, of Thomas E. Dunn (of Saltville, Va.) to Stuart, Buchanan & Co. 1 p. Holograph signed. Concerns the medical treatment and removal from the Confederate States for health reasons of Mrs. [?] Lennard. Purchased through the William A. Hagey Fund.

44. Papers, 1863–1864, of Abner Dawson Ford (of Charlotte County, Va.) while serving in Shoemaker’s Battery (formerly Moorman’s Battery) of the Virginia Artillery, Confederate States Army, in Virginia. Also including letters written to his wife, Mary Jane (White) Ford, primarily by members of the Armistead family. 62 items. Gift of Mr. and Mrs. William W. Hamilton.


46. Papers, 1863–1865, of William H. Stith concerning his service in Virginia in the United States Army and Confederate States Army Corps of Engineers. 3 items. Purchased through the Margaret C. Schweidler Fund.

47. Autograph album, 1864–1865, kept by Beuhring Hampden Jones (of the 60th Virginia Infantry Regiment, Confederate States Army) while a prisoner of war at Johnson’s Island, Ohio. 76 leaves. Bound volume. Bears autographs of approximately 130 CSA officers, mostly from Virginia, along with lines of verse and other miscellaneous items. Purchased with funds provided by the Taubman Foundation through the courtesy of Nicholas F. Taubman.

48. Letters, 1864 June 14–19, written by William Henry Lewin (while serving in the United States Army of the Potomac) to his wife, Mary (of Fall River, Mass.). Concern, in part, the battle of Petersburg, Va. 2 items. Gift of Margaret Nevers.


51. Telegram, 1865 July 16, of Augustus T. Dunton (of the United States Army Quartermaster’s Department) to W. H. D. Cochrane concerning the availability of a vessel currently being used to transport troops from City Point [now Hopewell], Va. 1 p. Handwritten. 8 1/4 x 5
14 Virginia Historical Society

1/4 in. Purchased through the Margaret C. Schweidler Fund.

52. Transportation pass, 1866 January 10, issued by the United States Army Quartermaster’s Department authorizing W. L. Kidder to be furnished with rail transportation from Richmond to City Point, Va. 1 p. Printed form with handwritten completions. 10 x 8 in. Purchased through the Margaret C. Schweidler Fund.

53. Letter, 1866 June 30, of Robert E. Lee to Doctor Samuel Merrifield Bemiss. 1 p. Holograph signed. 8 x 5 in. Concerns an invitation forwarded by Bemiss and their friendship. Gift of Samuel M. Bemiss III.

54. Papers, 1867–1977, of the Austin family (of Illinois, Michigan, New Hampshire, and Virginia) primarily concerning the activities of William Porter Austin and his son William O. Austin who between them served as commissioner of the 8th Military District of Virginia during Reconstruction, agent of the Internal Revenue Service, and chief deputy of the United States Marshal for the Western District of Virginia. 30 items. Purchased.


56. Papers, 1869–1903, of the Call family (of Richmond, Va.) concerning Manfred Call, Norman Call, and Sallie Elizabeth (Watt) Call. 15 items. Gift of Lucy Todd Dabney.


61. Papers, 1887–1913, of Joel Thomas Tucker (Baptist minister of Richmond, Va.) including correspondence while a student at the Southern Baptist Theological Seminary, Louisville, Ky., with Mattie E. Miller, whom he later married, and letters written to him by his brother Henry J. Tucker (attorney of Fayetteville, W.Va.) concerning the education of nieces and nephews and Henry’s eventual retirement to Richmond. 76 items. Gift of Anne Tucker Moore.

62. Records, 1890–1893, of Gloucester Point Alliance #920, Tidemill, Gloucester County, Va., of the Farmers’ Alliance of Virginia, concerning oystermen. 7 items. Gift of J. Edward Thornton.

63. Scrapbook, c. 1890–1930, compiled by an unidentified individual containing envelopes issued by mercantile firms in Norfolk and Richmond, Va. 48 p. Gift of Marilyn Sue Rainey.

64. Records, 1893–1963, of the R. E. Lee Camp No. 1 of United Confederate Veterans, Richmond, Va., compiled largely by the commander, William McKendree Evans, and historian, Daisy Lester Avery. Include correspondence of officers, reunion materials, financial records, meeting minutes, publications, and photographs. c. 365 items. Purchased, in part, through the Douglas Huntly Gordon Fund.

66. Papers, 1897–1945, of the Bridges family including a memoir (typescript copy) of Laura Lucille (Bridges) Graner (of Gloucester County and Norfolk, Va.) and diaries of Charles Scott Bridges (as an executive of Libby, McNeill, & Libby of Chicago, Ill.) in Asia and postwar western Europe. 3 items. Gift of Peter S. Bridges.

67. Papers, c. 1900–1993, of Claud C. Kendall (genealogist of Mannington, W.Va.) chiefly concerning the Kendall and Baker families. c. 6,500 items. Gift of the estate of Claud C. Kendall through Mildred C. Kendall and Dr. Charles Robert Kendall.

68. Records, 1902–1994, of the Highland Springs Women’s Club, Highland Springs, Va., including minute books of meetings, scrapbooks, and membership and business records of the Woman’s Study Club for Right Living, which later became the Highland Springs Women’s Club. Also included are records of the Highland Springs Tennis Club, the Highland Springs Musical and Literary Society, the Highland Springs Junior Women’s Club, and the Red Bird Girl Scout Troop. 245 items. Gift of the Highland Springs Women’s Club through the courtesy of Mrs. Henry Allen.

69. Papers, 1911–1953, of Katherine Terrell Nufer, who attended Miss Turnbull’s School for Girls, Norfolk, Va., from 1949 to 1953. Collection also includes papers of her mother, Margaret Lane Terrell, and her mother’s sister, Mary Lane Hardison, concerning education and family history. 19 items. Gift of Mrs. William L. Nufer through the courtesy of Mrs. Wesley Wright.

70. Papers, 1918–1919, of Doctor Walter Armistead Williams (of Richmond, Va.) concerning service in the United States Army in France and the United States. 53 items. Gift of Mrs. Walter A. Williams, Jr.


72. Journal, 1923, kept by Idear Steele Taylor concerning a trip by students and teachers of the Tray-Boy School of Dancing, Richmond, Va., to a dance camp at Atlantic City, N.J. 90 p. Holograph. 8 1/2 x 6 1/2 in.

73. Minutes, 1928 January 26, of a meeting of the members of the Country Club of Virginia, Inc., Richmond. 98 leaves. Typescript. 8 1/2 x 11 in. Copy. Concern the construction of a golf course. Gift of Charles Lathrop Reed.

74. Records, 1930–1976, of Congregation Rodof Sholom of Petersburg, Va., including minutes of congregational and board of trustees meetings, correspondence of temple officers, records of Rodof Sholom Auxiliary, and materials concerning dissolution of the congregation and the gift of Temple Rodof Sholom to the City of Petersburg. 209 items. Gift of Louis A. Rosenstock III.

75. Papers, c. 1940–1964, of John Young (of Great Neck, N.Y.) including correspondence, notes, and notebooks concerning his research on the life of Pocahontas. c. 30 items. Gift of Gordon C. Young.

76. Papers, 1941–1991, of David T. Coiner concerning the Japanese bombing of Pearl Harbor, the liberation of Paris in 1944, and a poem by Elizabeth van Engelshoven. 4 items. Gift of David T. Coiner.


78. Papers, 1944–1997, of William Maury Hill (of Richmond, Va.) concerning his service as a pilot with the 445th Heavy Bombardment Group of the United States Army Air Forces during World War II. Include diary of bombing missions over Germany, military records, corre-
spondence, photographs, and newspaper clippings. 11 items. Gift of William M. Hill.

79. Papers, 1945–1946, of Lieutenant Commander Byron Henry Palek of the United States Naval Reserve including letters to his parents copied to Thelma Stern, a female draftsman at the Norfolk Naval Shipyard, Norfolk, Va. Concern Palek’s service on a minesweeper and his personal impressions of harbor ports he visited, including Pearl Harbor; Sasabo, Japan; and Shanghai, China. 18 items. Gift of Thelma Bendler Stern Neubauer.

80. Papers, 1946–1953, of Elise Bessie Hofheimer Wright, a student at Miss Turnbull’s School for Girls, Norfolk, Va. Include yearbooks, school papers, examinations, and a diploma. 81 items. Gift of Mrs. Wesley Wright.

81. Papers, 1947–1996, of Hope Christopoulos Mihalap, who was a student at Miss Turnbull’s School for Girls, Norfolk, Va. Include programs of plays performed by students and an article concerning the history of the school. Gift of Hope Christopoulos Mihalap.

82. Papers, 1948, of Virginia Taylor Forster, a student at Miss Turnbull’s School for Girls, Norfolk, Va. Include programs from a play, skits, and examinations. 9 items. Gift of Mrs. H. W. Forster.


87. Records, 1967–1995, of the Chorus of Alumni and Friends of the University of Richmond. 31 items. Gift of the Chorus of Alumni and Friends of the University of Richmond through the courtesy of Sally T. Warthen.


89. Records, 1969–1996, of the James River Corporation of Richmond, Va., including annual reports, employee newsletters, scrapbooks, press releases, facilities records, photographs and audiovisual materials, and related items concerning the founding of the company by Benton S. Halsey and Robert C. Williams, its growth into the largest paper manufacturer in the world, various acquisitions of related companies, and merger with Fort Howard to create Fort James Corporation. c. 9,340 items. Gift of Fort James Corporation, Richmond, Va., through the courtesy of Benton S. Halsey, chairman emeritus of James River Corporation.

90. Papers, 1974, of James Clifton Wheat (of Richmond, Va.) concerning the Thomas Jefferson Public Service Award presented by the Public Relations Society of America, Old Dominion Chapter, Richmond, Va. 52 items. Gift of Wiley H. Wheat.

91. Papers, 1978–1990, compiled by Elizabeth B. Bauder, an executive with Thalhimer Bros. department stores in Richmond, Va. Include newspaper advertisement supplements, catalogs, and direct mail pieces created for Thalhimers, as well as examples of cooperative marketing. 112 items. Gift of Elizabeth B. Bauder.


NEWSPAPERS

2. Enquirer (Richmond, Va.), 22 December 1827 (semi-weekly). Gift of Steve Gant.

MAPS


BOOKS

8. Lee, Charles. A Letter from General Lee to General Burgoyne, Upon His Arrival in Boston; and


35. Mercer, Margaret. *Popular lectures on ethics, or moral obligation: for the use of schools*. Petersburg, Va., 1841. Gift of Mr. and Mrs. Royal E. Cabell, Jr.

36. Wheeler, Jacob D. *A practical treatise on the law of slavery: being a compilation of all the decisions made on that subject in the several courts of the United States*. New York, 1837. Gift of Mr. and Mrs. Royal E. Cabell, Jr.


49. Vinton, Samuel F. *Substance of an argument of Samuel F. Vinton, for the defendants, in the case of the Commonwealth of Virginia vs. Peter M. Garner and others, for an alleged abduction of certain slaves*. Marietta, Ohio, 1846. Purchased through the Douglas H. Gordon Fund.

50. Markham, Gervase. *Countrey contentments: or, the husbandmans recreations: containing the wholesome experiences in which any man ought to recreate himself*. London, 1654. Purchased through the First Settlers Fund.


57. Luther, Martin. *Doct. Martin Luther’s Smaller Catechism, Translated from the German.* New Market, Va., 1841. Gift of John Foley.


69. *Auction and Commission House, Odd-Fellows hall, corner Mayo & Franklin Streets. We have this day formed a co-partnership under the style and firm of Davis, Deupree & Co. for the purpose of selling negroes, at private and public sale, on commission.* Richmond, Va., c. 1860. Broadside. Purchased through the Charles S. Hutzler Fund.

70. *Captain Cook’s three voyages to the Pacific Ocean.* Boston, 1797. Gift of Dr. and Mrs. Herbert A. Claiborne, Jr.


73. Knapp, Samuel. *Memoirs of General Lafayette: With an account of his visit to America, and of his reception by the people of the United States; from his arrival, August 15th, to the celebration at Yorktown, October 19th, 1824.* Boston, 1824. Purchased through the Carrie Wheeler Buck Fund.


Coles.


81. Purchas, Samuel. *A theater of political flying-insects: wherein especially the nature, the worth, the wonder, and the manner of right-ordering of the bee, is discovered and described*. London, 1657. Purchased through the First Settlers Fund.


**MUSEUM**


4. *View of a Town* [perhaps Lynchburg], oil on canvas, attributed to Edward Beyer (1820–1865), c. 1855. Purchased with funds provided by Lora M. Robins.


6. Wooden box, c. 1852, stencil decorated with words in a circle reading “Buckner and Jones/Lynchburg, VA.” within which is an eagle holding a ribbon reading “Highest Price Ever Paid for Tobacco, $150 25/100, Extra Pound Lump.” Purchased through the Paul
7. VMI cadet sword, 1850s, of Scott Ship (1839–1917), who later was commandant of cadets at the battle at New Market, 1864. Blade engraved “V.M.I.” Purchased with funds provided anonymously.

8. Eighteenth-century bookplate of House of Burgesses member Colonel Richard Corbin of Middlesex County and Laneville, King and Queen County, Va., with his coat-of-arms and reading “Richard Corbin/Laneville, VIRGINIA.” Purchased with funds provided anonymously.


11. Travel poster issued by Chesapeake & Ohio Railway showing the Carillon in Richmond, Va., c. 1950. Purchased through the Paul Mellon Fund.

12. Program for 28 March 1962 mass meeting of the Virginia State unit of the Southern Christian Leadership Conference at First Baptist Church, Petersburg, Va., signed twice by Martin Luther King, Jr., and also by Ralph Abernathy, Curtis Harris, Dorothy Cotton, and St. Clair Drake. These signers were arrested immediately following the meeting. Also includes a lithographed portrait of James Farmer, signed by him; poster “Freedom and Responsibility: Negro History and a New Birth of Freedom,” 1962; and sign “We Serve Colored—Carry Out Only,” 1931. Purchased through the Paul Mellon Fund.

13. Camp Meeting, watercolor by J. Gari Melchers of Falmouth, Va., early twentieth century. Purchased with funds provided by Lora M. Robins.


16. Salt-glazed stoneware storage jar with cobalt decoration, by Randolph Pottery at Norwich Mills, Henrico County, Va., c. 1815, inscribed “Margaret Cox” and “Quinces.” Purchased through the Paul Mellon Fund.


21. Cast iron lead ingot mold from Jackson’s shot tower, Wythe County, Va., c. 1850. Purchased.


25. Chest of drawers attributed to Jacob Fry shop, Woodstock, Shenandoah County, Va., c. 1800.
Purchased with funds provided by Lora M. Robins.

26. Above Charlottesville, oil on canvas, signed “Eliot Clark,” 1930s. Purchased with funds provided by Lora M. Robins.


28. Medal, reading on obverse “ST. ANDREW’S CATHOLIC CHURCH, ROANOKE, VA.” around a front view of the church; reverse reads “FIRST MASS/IN/ROANOKE VIRGINIA” above a railway car, and beneath it “NOVEMBER 19/1882.” Purchased.

29. Original large photograph of Robert E. Lee, full seated figure, by Alexander Gardner, 1866, possibly one of 100 sent by Gardner to Lee for distribution to friends and admirers. Gift of B. Randolph Whittle Family.

30. Three original, signed editorial cartoons by Fred O. Seibel: “The Annual Line-up” concerning taxation, inscribed to Dr. B. R. Wellford; “From This Day Forward, For Better, For Worse,” concerning aid to Greece and Turkey after World War II, inscribed to Virginia Wellford; and “Perpetual Motion,” concerning inflation, inscribed to Dr. B. R. Wellford. Gift of Virginia Wellford Jones.


34. Panoramic photograph of attendees at members of R. E. Lee Ku Klux Klan convention in Roanoke, Va., 30–31 May 1931, showing delegations from across the commonwealth. Purchased.

35. Oil portraits of Charles Hutzler (b. 1849), president of Central National Bank of Richmond, Va., by an unknown artist; and oil portrait of William H. Schwarzchild, Sr., president and chairman of the board of Central National Bank of Richmond, Va., by an unknown artist. Gift of Wachovia Bank.

36. Three watercolors by Augustus Köllner, c. 1845: Above Harpers Ferry, Virginia: Potomac River; Above Harpers Ferry, Virginia: Shenandoah River; and Opposite Harpers Ferry, Virginia. Purchased with funds provided by Lora M. Robins.


38. Four posters advertising professional wrestling matches in Virginia, c. 1950s. Purchased.


40. Pair of side chairs, late eighteenth century, possibly made in Richmond, Va., signed “AH Seaton.” Purchased with funds provided by Lora M. Robins.


42. Collection of black-and-white photographs, all but one of Rockbridge County, Va., by William D. Hoyt: Winter at the Beatty Mill, Whistle Creek, 1933 (signed); Horse Trading, Randolph Street [Lexington, Va.], 1925; The Ruins of Liberty Hall Academy (signed and dated 1924); Court Day [Lexington, Va.] (1925); A Farm in the Hills (1940); Old Vacation Cottages at
Wilson Springs (1940); Smaller log house on a hillside and among trees, 1936; Mrs. Armentrout feeding chickens in her back yard, with a good log cabin behind, 1932; The Jefferson Cottage on the grounds of the hotel at Natural Bridge, 1926; A Picturesque log cabin on the southern edge of Route 11 at East Lexington . . . 1937; West side of Main Street, 1925; An interesting group of farm buildings on the old road from Lexington to Buena Vista, 1932; and Farm scene with a mixture of buildings, including a barn larger than usual, 1937 [Madison County, Va.]. Purchased.

43. Sixteenth-plate commemorative tintype photograph, in copper frame, of Colonel Elmer Ellsworth, first Union officer killed in the Civil War, at the Marshall House, Alexandria, Va., 23 May 1861. Purchased.


45. Early twentieth-century glass lantern slides: boxed sets of 6, 6, 6, 8, 8, 9, 9, 9, and glass lantern slides of Virginia churches; about 250 miscellaneous glass lantern slides of Virginia places. Transferred from the George Carrington Massey Papers.


48. Reynolds Metals collection: Aluminum Smelting, oil on canvas painting, by Wemyss; two works entitled Aluminum Smelting, oil on canvas, both by Robert Riggs; gold ingot mounted on a black pyramidal stand; View of Richmond, print drawn by John William Hill, 1840, and engraved by Fanny Palmer; “7 Per Cent Cotton Loan,” framed document; graphic panel showing Reynolds wrap boxes being stamped out; large wall graphic showing unveiling of Reynolds wrap at Miller & Rhoads Department Store, Richmond, Va., 1947; aluminum shovel used at groundbreaking for Reynolds Executive Office Building; aluminum plaque of Reynolds Metals logo; St. George and the Dragon, oil painting by P. Coccia; suite of “Italic” aluminum office furniture by General Fireproofing, 1958, consisting of a desk, desk chair, love seat, two side tables, marble-top commode chest, waste can, two planters of different sizes, calendar holder, in and out boxes, desk pad, note holder, ash tray with corporate logo, two wooden armchairs, and two cardboard stand-up advertisements. Gift of Reynolds Metals Corporation.


50. Poplar desk, c. 1861, carved at top with eagle and talons and drapery with ten stars, the drop-leaf front carved with the Virginia state seal and motto, “SIC SEMPER TYRANNUS Va.” Purchased through the Paul Mellon Fund.

51. Copperplate engraving in full color, Le Port De Fredericsbourg Dans L’Amerique Gravee D’Apres Le Tableau de Vernet, an imaginary view by Claude Vernet (1714–1789) to meet French demand during the American Revolution. Purchased through the Frank G. Byram Fund.

52. Tall case clock, mahogany and mahogany veneers, signed “Williams & Victor, Lynchburg” on dial and by apprentices on interior parts, dated 23 May 1816. Purchased with funds provided by Lora M. Robins.

53. Washington at West Point, watercolor by Augustus Köllner, c. 1850. Purchased with funds provided by Lora M. Robins.


56. Composite portrait of the Virginia General Assembly, March–April 1852, consisting of 204 individual daguerreotypes (each identified in ink on reverse and on typed slips on obverse) by William Pratt of Richmond, Va., in a single gilt mat, framed. Purchased with funds provided by an anonymous donor and by Hunter B. Andrews, Elmo G. Cross, John J. Davies, Clive L. DuVal, Elmon T. Gray, Edward M. Holland, W. Tayloe Murphy, Jr., Anne J. G. Rhodes, Elliot S. Schewel, and other sources.


60. Flag of the Richmond Red Cross Motor Corps, World War II. Gift of Mrs. Edward H. Gunst.


62. “State of Virginia/Republican Whig Ticket/2nd November, 1852/For President/Winfield Scott. . . .” Purchased through the Paul Mellon Fund.

63. Cloisonné inlaid brass tray with seal of Virginia. Purchased through the Paul Mellon Fund.


66. Beer stein or mug, ceramic, c. 1880s, reads “Robert Portner Brewing Co./Tivoli/Alexandria, VA. U. S. A.” Purchased through the Paul Mellon Fund.
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THALHIMER III SENIOR ARCHIVIST
E. Lee Shepard

DIRECTOR EMERITUS
John Melville Jennings
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<th>Presidents of the VHS</th>
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<td>Cammy Bryan</td>
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<td>Libby Danforth</td>
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E. Parke West
Cynthia Womack
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Charlotte Yates
William R. Yates
John Wesley Young
EXHIBIT SCHEDULE

LONG-TERM EXHIBITS

The Story of Virginia, an American Experience
The War Horse (outdoor sculpture)
Four Seasons of the Confederacy: Murals by Charles Hoffbauer
Making the Confederate Murals: Studies by Charles Hoffbauer
Arming the Confederacy
Virginians on TIME

TEMPORARY EXHIBITS

A Studio Portrait: The Photography of the Dementi Family
Charting the Future: Famous Explorers and Expeditions from Virginia
Lost Virginia: Vanished Architecture of the Old Dominion
Cussing Cousins: John Marshall and Thomas Jefferson
Serving Home and Community: Women of Southern Appalachia
Religion and the Founding of the American Republic
Reading the Word: The Church and African American Education
Treasures Revealed from the Paul Mellon Library of Americana
Alexandria, 1749–1999
Child Labor in Virginia: Photographs by Lewis Hine
The Banjo in Virginia
George Washington: The Colonial Revival Image
Virginia Treasures of the National Portrait Gallery

EXHIBITIONS AT VIRGINIA HOUSE

Hollywood Cemetery, 1849–1999
Campaigning for President: The Allen Frey Collection
Wish You Were Here: Virginia Postcards, 1900–1925

TRAVELING EXHIBITIONS

Our Times: A Virginia Century
The Virginia Landscape
Virginia’s Past Today: Photographs by Chiles Larson
Eye of the Storm: Civil War Drawings by Robert Knox Sneden
LECTURES

ALEXANDER WILBOURNE WEDDELL LECTURE
29 March, Alan Crawford
“Growing Up in Jefferson’s Shadow: The Unwise Passions of the Founders’ Children”

J. HARVIE WILKINSON, JR., LECTURE
11 October, David Gergen
“Eyewitness to Power”

STUART G. CHRISTIAN, JR., LECTURE
14 November, Bonnie Angelo
“To Win the Presidency, First Choose the Right Mother”

BANNER LECTURE SERIES

11 January, Keith D. Dixon
“Some Kindred Spirit: Douglas Southall Freeman Interprets World War II”

25 January, Wayne Dementi, Elisabeth Dementi, and Corrine Hudgins
“The Photography of Dimenti Studio”

8 February, Lauranett L. Lee
“Another Voice from the South: Recovering the Power of our History”

15 March, Larry I. Bland
“Managing for Victory: George C. Marshall and the Administration of the Allied Military in World War II”

3 May, Calder Loth, William M. S. Rasmussen, and Bryan C. Green
“Lost Virginia: The Vanished Architectural Landscape”

24 May, Robert Winthrop
“Learning from Monument Avenue”

14 June, Fred Anderson
“A Rusty Piece of Iron: The Virginia Baptist Contribution to the Struggle for Religious Liberty”

28 June, Hunter H. McGuire, Jr.
“Hollywood Cemetery”

13 September, Robert Holsworth
“Gubernatorial Elections in Virginia: Trends, Issues, and Forecasts”

4 October, Melvin I. Urofsky
“Saving Mr. Jefferson’s House: The Levy Family and Monticello”
18 October, Billy Kennedy
“The Scots-Irish in America”

**GALLERY TALKS AND WALKS**

24 January, Frances S. Pollard
“Charting the Future”

14 February, James C. Kelly
“Cussing Cousins: John Marshall and Thomas Jefferson”

7 March, Lauranett L. Lee
“Serving Home and Community: Women of Southern Appalachia”

28 March, Wayne Dementi
“A Studio Portrait: The Photography of the Dementi Family”

10 April, Bryan C. Green
“Virginia’s Lost Architecture”

23 May, James C. Kelly
“Becoming Equal: The Story of Virginia”

20 June, Lauranett L. Lee
“Reading the Word: The Church and African American Education”

11 July, James C. Kelly
“Religion and the Founding of the American Republic”

25 July, The Rev. Grady W. Powell
“Reading the Word: The Church and African American Education”

5 September, Patrick H. Butler
“Alexandria, 1749–1999”

26 September, Robert F. Strohm
“The Founding of Virginia: Treasures Revealed from the Paul Mellon Library”

3 October, William B. Obrochta
“Elementary Highlights from The Story of Virginia”

17 October, Bryan C. Green
“Child Labor in Virginia: Photographs by Lewis Hine”

7 November, J. Roderick Moore
“The Banjo in Virginia”
28 November, Frances S. Pollard
“Virginians at Work and Play: Treasures from the Paul Mellon Library”

12 December, E. Lee Shepard
“Manuscript Treasures from the Paul Mellon Library”

AWARDS

BRENTON S. HALSEY TEACHING AWARD
(Honoring excellence in teaching in 2001)
Bobbie Johnson, Park View High School, Sterling

BOBBY CHANDLER STUDENT AWARD
(Honoring an outstanding high school history student in 2001)
Jennifer Sottosanti, Loudoun Valley High School, Purcellville

WILLIAM M. E. RACHAL AWARD
(Best overall article in The Virginia Magazine of History and Biography)
Jean B. Lee
“Historical Memory, Sectional Strife, and the American Mecca: Mount Vernon, 1783–1853”
Vol. 109, No. 3 (2001)

C. COLEMAN MCGHEE AWARD
(Best article by a graduate student in The Virginia Magazine of History and Biography)
Charles F. Irons
“The Spiritual Fruits of Revolution: Disestablishment and the Rise of the Virginia Baptists”
Vol. 109, No. 2 (2001)

RICHARD SLATTEN AWARD FOR EXCELLENCE IN VIRGINIA BIOGRAPHY
Richard B. McCaslin
*Lee in the Shadow of Washington*
Louisiana State University Press, 2001

DIRECTOR’S AWARDS FOR EXCELLENCE
Tracy L. Bryan, Site Manager, Virginia House
Thomas P. Illmensee, Web Production Manager

VOLUNTEER OF THE YEAR AWARD
(In recognition of outstanding service in 2001)
Mildred Bruce, VHS education department
FELLOWSHIP AWARDS

Gretchen Adams, University of New Hampshire, for researching the changing meaning of the Salem witchcraft trials in American history.

Dara Baker, Harvard University, for researching how the developing ideas about citizenship during the antebellum period converged with the emerging two-party political system.

Susan Barber, College of Notre Dame of Maryland, for researching the history of prostitution in Richmond, Virginia (1830–1880) and rape and sexual assault during the Civil War.

Patricia Brady, of New Orleans, Louisiana, for researching a biography of Martha Washington.

Edwin Combs, University of Alabama, for researching the nineteenth-century southern economy and the American Civil War.

Lynda Crist, Papers of Jefferson Davis, for researching Volume 11 of the Papers of Jefferson Davis, which covers the last nine months of the Civil War.

Brian Daugherity, College of William and Mary, for researching the role of the National Association for the Advancement of Colored People in the struggle over school desegregation in Virginia in the 1950s and 1960s.

Rand Dotson, Louisiana State University, for researching the history of Roanoke, Virginia, from 1880 to 1930.

K. R. Constantine Gutzman, John Jay College, CUNY, for researching Jeffersonian Republican hegemony in Virginia after 1800 and the contemporary Virginia opinion of John Marshall’s tenure as chief justice of the United States.

Daniel Kilbride, John Carroll University, for researching Americans visiting Europe from 1790 to 1870.

Annette Laing, Georgia Southern University, for researching transatlantic personal relationships and identity in the age of the American Revolution.

Diana Laulainen-Schein, University of Minnesota, for researching witchcraft in early modern England and the colonial Chesapeake.

Deborah Lee, George Mason University, for researching Ann Randolph Meade Page and the role of women in the antislavery movement in the Upper South.

Randy Lichtenberger, Thomas Jefferson’s Poplar Forest, for researching early nineteenth-century Virginia diaries.

Hilary Moss, Brandeis University, for researching African American education in the North and Upper South prior to the Civil War.
Karen O’Brien, Northwestern University, for researching religion, obligation, and identity in the American Revolution.

Victoria Ott, University of Tennessee, Knoxville, for researching young elite women in the Civil War and Reconstruction South, 1861–1877.

Jason Phillips, Rice University, for researching how southerners handled defeat following the Civil War.

James Rice, Plattsburgh State University of New York, for researching Indians, colonists, and environments in the Potomac Basin, 700–1850.

Honor Sachs, University of Wisconsin-Madison, for researching gender and politics in the eighteenth-century Kentucky backcountry.

Nancy Schurr, University of Tennessee, Knoxville, for researching Confederate hospitals during the Civil War.

Thomas Schwartz, Vanderbilt University, for researching the foreign policy of the Lyndon Johnson Administration toward Europe.

Aaron Sheehan-Dean, University of Virginia, for researching Virginia soldiers before and during the Civil War.

Werner Steger, Dutchess Community College, SUNY, for researching the formation of political and social identity among artisans and immigrants in Richmond, Virginia, 1847-1865.

Joanne Thomas, Western Michigan University, for researching Civil War music.

Moshe Usadi, University of North Carolina, Chapel Hill, for researching William H. Holcombe.

LeeAnn Whites, University of Missouri-Columbia, for researching the Minor family.

Susan Williams, of Oakland, California, for researching the Civil War photography of Andrew J. Russell.
**STATEMENT OF OPERATING ACTIVITY**

**YEAR ENDED 31 DECEMBER 2001**

Revenue, gains and other support:

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<tr>
<td>Publications and</td>
<td>384,812</td>
<td></td>
</tr>
<tr>
<td>merchandise sales</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lease income</td>
<td>258,000</td>
<td>258,000</td>
</tr>
<tr>
<td>Fees and admissions</td>
<td>176,876</td>
<td>8,069</td>
</tr>
<tr>
<td>Other</td>
<td>19,327</td>
<td>30,100</td>
</tr>
<tr>
<td>Net assets released</td>
<td></td>
<td></td>
</tr>
<tr>
<td>from restrictions</td>
<td>1,737,710</td>
<td>(1,737,710)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total revenue, gains,</td>
<td>3,634,237</td>
<td>1,645,668</td>
</tr>
<tr>
<td>and other support</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Expenses:

Program services:
- Library ......................... 2,001,502
- Publications/Education .... 1,263,674
- Museum .......................... 2,306,655

Supporting services:
- General administration ...... 1,110,381
- Development/ public relations 983,476

Total expenses ........................... 7,665,688

Change in net assets .............. (4,031,451) 1,645,668 6,220,547 3,834,764

Net assets at
- beginning of year .......... 34,773,690 4,803,694 22,025,125 61,602,509
- end of year ............... 30,742,239 6,449,362 28,245,672 65,437,273

Investment return includes earned income and realized and unrealized capital gains (losses).
Net assets were released from donor restrictions by incurring expenses satisfying the restrictions.