Annual Report for 2006
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Introduction

Charles F. Bryan, Jr.
President and Chief Executive Officer

Everyone associated with the Virginia Historical Society will surely remember 2006 as a landmark year. We could not have celebrated our 175th anniversary in a more gratifying fashion. We began with a special issue of the Virginia Magazine of History and Biography presenting a new history of the VHS written by noted historian and former trustee Melvin I. Urofsky. In March we opened our stunning new auditorium, the Robins Family Forum, in our $16-million wing. In addition to the Forum, the Carole M. and Marcus M. Weinstein Classroom, the Reynolds Center for Business History, new offices, and vast new storage spaces, the building also houses a spectacular long-term exhibition in the Mr. and Mrs. William H. Goodwin Gallery. Called Virginians at Work, it illustrates the myriad occupations Virginians have pursued over the course of four centuries. In July we dedicated the whole new wing with a daylong public open house. I can only repeat here my profound gratitude to the board of trustees for naming the new wing in my honor.

In October we hosted one of the most inspiring programs the VHS has ever produced, the symposium called “Virginians in the White House: The Presidency from Washington to Wilson,” sponsored by the Wachovia Foundation. The keynote address was the annual J. Harvie Wilkinson, Jr., Lecture, which featured historian David McCullough speaking at First Baptist Church. It was a tribute to him and to the VHS that you, the members, filled the church to overflowing. On that occasion, Mr. McCullough very graciously stated that of the thousands of historical societies in America, “the Virginia Historical Society is one of the best”—high praise, indeed,
from the nation’s most popular historian. It was our special honor to elect Mr. McCullough into the select band of honorary members of the VHS.

Toward the end of our anniversary year, at the trustees lecture on 15 November, Mel Urofsky surveyed our history as an institution and reminded us how far we’ve come in 175 years. But the best event of the anniversary year came right at the end, when the generosity of so many members pushed us well over the $55-million mark and thereby assured victory in our capital campaign. I’m constantly reminded that the campaign began in uncertain times in the fall of 2001. Reaching such an ambitious goal by our self-imposed deadline is truly remarkable. In addition to meeting our objective, we received collections valued at more than $11 million during the same period.

Along with marking 175 years of accomplishment with these notable anniversary events, we’ve continued our ongoing, day-to-day operations in pursuit of our mission. As you will read in the report that follows, our staff has diligently continued the work of collecting and interpreting the evidence of Virginia’s past for the benefit of present and future generations.

One of the VHS’s truly great strengths, its collections, continues to grow. Our curatorial departments were ably led, as they have been for many years, by Director of Museums James C. Kelly, Director of Library Services Frances S. Pollard, and Director of Manuscripts and Archives and Sallie and William B. Thalhimer III Senior Archivist E. Lee Shepard. In 2006 the society acquired a significant portion of a major colonial library with the addition of nearly 170 volumes that once belonged to Robert Carter of Nomini Hall. Also, the Richard and Caroline T. Gwathmey Memorial Trust made a generous grant to support our efforts to preserve printed American history materials. Last year we logged in close to 200 new manuscript acquisitions, covering donations and purchases of materials from single items to massive groupings of personal papers and business and institutional records. Work progresses apace to preserve and make those materials accessible to
researchers. We completed work on a grant from the Gladys Kreble Delmas Foundation that supported the processing of collections of papers relating to women’s history, along with the revamping of Documenting Women’s Lives: A User’s Guide to Manuscripts at the Virginia Historical Society, originally published in 1996. The VHS also received an important grant from the Virginia Foundation for the Humanities, which supported the processing of collections with significant African American content, along with the addition of more than 100 new entries to the online version of our Guide to African American Manuscripts.

As reported last year, the VHS was awarded its second Save America’s Treasures grant, administered by the National Endowment for the Humanities. Through this funding, work began early in 2006 on the conservation of the papers of Virginia’s colonial lieutenant governor, Robert Dinwiddie, many of them featuring the young George Washington. Web pages describing the conservation process are on the VHS site (www.vahistorical.org) and will be updated as the project progresses.

Another major undertaking involved the archives of the A. H. Robins Company of Richmond, the well-known pharmaceutical giant. Processing of the surviving corporate records was enhanced by the opportunity to interview more than a hundred former company employees. Much of 2006 was taken up both with conducting, transcribing, and editing those interviews and with integrating new materials donated by the interviewees. The final step, all of which has been funded by the Robins Family Foundation, involves producing a comprehensive finding aid to the collection.

The records of yet another corporate giant in Virginia, the Reynolds Metals Company, have been a part of the collections for some years now, and processing of this massive archive continues. This project, too, is supplemented by an oral history component, and both aspects have been generously funded by the Richard S. Reynolds Foundation.

These records and others are the reasons why our library attracted so many visitors in 2006, from forty-seven states and nine countries in all.
Historians, students, genealogists, teachers, and history enthusiasts researched a wide array of topics ranging from indentured servants to current immigration statistics. The reference staff fielded many inquiries, especially about two stories that received national media attention—the pardon of Grace Sherwood (the “witch of Pungo”) and the attempts to locate the locomotive buried in Richmond’s Church Hill tunnel. Among the researchers were thirty-two scholars who received short-term travel grants under our research fellowship program, which completed its nineteenth year. The majority (twenty-four) were for general research (Mellon Fellows), four were for work in women’s history and gender studies (Lewis Fellows), three in business and economic history (Christian Fellows), and one in bibliography (Reese Fellow).

Many of the treasures of our collections found their way not only into the research of scholars but also into museum exhibitions throughout the year. Two exhibitions in 2006 were directly tied to the celebration of our 175th anniversary. The first, 175 Years of Collecting: A Virginia History Quiz, funded in memory of T. Eugene Worrell, showcased old and new treasures from our holdings. To make it more engaging, the exhibition was organized as a quiz, with a flip-card question and answer beside each item. The second and larger exhibition, Virginians at Work, a long-term installation, is the public face of the Reynolds Business History Center, a major aspect of the 175th anniversary and accompanying fund-raising campaign. The exhibition includes nearly 1,000 objects, some located in an eighty-foot “memory lane” of mostly discontinued Virginia-made products. Key artifacts include a massive water wheel from a mill in Pittsylvania County, an ornate c. 1900 horse-drawn hearse of A. D. Price, the African American funeral business in Richmond, and the Reynolds Metals Company’s all-aluminum...
The Moses D. Nunnally Charitable Lead Trust is the signature sponsor of the exhibition. 

*Virginians at Work* was designed to provide an economic history complement to *The Story of Virginia*, which remains the VHS’s principal museum attraction. Its audio-visual systems were replaced and upgraded in 2006. The most exciting artifact to be added to the exhibition was *The Battle of Five Forks*, a large painting by French military artist Paul Philippoteaux, given in memory of Peter Charles Bance, Jr. The Union victory at Five Forks in April 1865 smashed Robert E. Lee’s right flank and led to the evacuation of Richmond. Display of this large painting in front of one of the first Union flags to fly over captured Richmond is a stunning new visual highlight of our eight-year-old flagship exhibition.

Among the temporary exhibitions, *Virginia’s Diplomats* featured Virginians from Jefferson’s time up to the present in a synopsis of American diplomatic history. We also held a companion program of lectures co-sponsored by the World Affairs Council of Richmond and given by distinguished members of the Foreign Service. The society’s first quilt exhibition in a decade was the most visited temporary exhibition of the year. *Pierre Daura’s Vision of Virginia*, which also had a catalog, featured eighty works by a native Spaniard and Parisian contemporary of Picasso who married a Virginian, came to Rockbridge Baths in 1939, and made Rockbridge County the main subject of his palette until his death in 1976. *The Cathedral of the Sacred Heart: A Centennial Celebration* marked the anniversary of the construction of Richmond’s Roman Catholic cathedral. *Safely Harbored: Recent African American Acquisitions* was a celebration of a different sort. It testified to the broadening of our collecting and to the fact that ephemeral items of all kinds can shed light on people’s experiences, especially where first-person documents and objects with known provenance are rare. In response to the exhibition, The Links Foundation, Inc., made a significant grant to the VHS to digitize African American primary sources. The Richmond chapter of The Links, Inc., was the originator of the grant.
The society does not hoard its treasures but shares individual items and whole exhibitions with other institutions. Several shows previously displayed at the society were on tour in 2006. *American Visions of Liberty and Freedom*, an exhibition funded by the National Endowment for the Humanities, traveled to the Charlotte Museum of History, the National Heritage Museum in Lexington, Massachusetts, and the Missouri Historical Society in St. Louis. *The Civil Rights Movement in Virginia*, the signature exhibition of 2004, traveled in 2006 to the Portsmouth Museum, the Alexandria Lyceum, and the Fredericksburg Area Museum, with help from Philip Morris USA. *Early Views of Virginia Indians* also was shown at the Alexandria Lyceum.

Our exhibitions travel extensively, but no arm of the VHS reaches farther than the *Virginia Magazine of History and Biography*, which finds its way into mailboxes in every state, and a few foreign countries, four times a year. The journal began the year with the special 175th-anniversary history of the VHS. We also published the history under the title *The Virginia Historical Society: The First 175 Years, 1831–2006* as a separate hardback edition. Under the guidance of Nelson D. Lankford, director of publications and scholarship, the *VMHB* completed its 114th year of service to the scholarly community. In October, we learned that an article published the previous year had won a coveted prize given by the Southern Association for Women Historians (SAWH). Elna C. Green’s essay, “Gendering the City, Gendering the Welfare State: The Nurses’ Settlement of Richmond, 1900–1930,” recounts the early years of what became the Instructive Visiting Nurse Association, better known as the IVNA.

Throughout the year, *History Notes*, our quarterly newsletter, and our web site kept members apprised of the ongoing activities to mark the society’s anniversary year. The VHS web site, www.vahistorical.org, experienced another year of growth in the number and variety of its pages, reflecting the constant expansion of activities and programs. During the year, Princeton Architectural Press published for the VHS a splendid illustrated volume, *In Jefferson’s Shadow: The Architecture of Thomas R. Blackburn*, by Bryan Clark
Green and based on our Blackburn collection of architectural drawings, which were recently conserved with the help of Mutual Assurance Society of Virginia.

In addition to producing published works of a high standard, in 2006 the VHS continued to present some of today’s most distinguished historians and writers as public speakers. On 23 March 2006, former trustee and noted Civil War historian James I. “Bud” Robertson, Jr., inaugurated our new auditorium, the Robins Family Forum, with the 2006 Alexander Weddell Lecture. At the end of the year, former trustee Mel Urofsky gave the annual trustees lecture based on his 175th anniversary history of the VHS. The noontime Banner Lecture Series continues to be one of the most popular of our ongoing programs, demonstrating the wisdom of adding a new and much larger lecture hall. There were eleven Banner Lectures in all last year. The range of topics was wide, indeed.

Among them, for example, were: “Art in the Civil War South”; “Menokin: Virginia’s Most Unusual Preservation Adventure”; “Treasures and Curiosities from the Royal Library at Windsor Castle”; and “James Madison and the Struggle for the Bill of Rights.” Also a summer film series, “The South on the Silver Screen,” presented classic movies depicting the South on five consecutive Thursday evenings in June.

On 19 October 2006 our blockbuster history symposium, “Virginians in the White House: The Presidency from Washington to Wilson,” began with David McCullough, speaking on George Washington and lessons of leadership. The following day we had three principal lectures and numerous other talks given at concurrent sessions. The three major lectures were by Peter Henriques, speaking on George Washington; Scott Berg, speaking on Woodrow Wilson; and
Michael Beschloss, speaking on the modern presidency. We’ve been fortunate to have each of these historians here at the VHS before, and it was a treat to bring them all back together at the same time.

The society’s lectures bring together members for intellectual stimulation, but a highlight for many is a more social affair. Last year the annual meeting and garden party were held on 28 April, and as usual, the staff at Virginia House had the gardens bursting with a profusion of spring blossoms. Before the party, members learned about some highlights of the previous year and applauded the students, teachers, scholars, and volunteers receiving awards from the society.

Just as the garden party has become a VHS spring tradition, so has the annual flood of students preparing for end-of-year Standards of Learning testing. The education department, under the guidance of William B. Obrochta, expanded its services to teachers and students during the 2005–2006 school year. During that time, more than 16,000 students toured The Story of Virginia. In addition, outreach educators took our history boxes on the road, serving almost 14,000 students in their classrooms. Many of these were visits to schools in Northern Virginia and Petersburg, where generous grants from the Kington Foundation and the Cameron Foundation underwrote our efforts. During the year, our staff conducted nineteen workshops for 576 teachers. In October twenty high school students from across the state won coveted places to participate in the annual Wyndham B. Blanton Scholars Forum with noted historian David McCullough.

The VHS hosted its thirteenth annual summer Teachers Institute in 2006. Since 1994, we have brought together more than 250 teachers from across the state to study various topics in Virginia and American history. This year’s institute, “Virginians at Work,” was underwritten by the National Endowment for the Humanities, the Robert Hill Carter Fund for Virginia Local History, and the society’s M&M/Mars Education Fund.
The institute was co-sponsored by the Virginia Council on Economic Education, and Suzanne Gallagher, director of VCU’s Center for Economic Education, served as the teaching consultant. Over the course of the program, the fifteen teacher participants attended lectures, participated in discussions, and used the resources of the VHS to develop lesson plans.

Our NEH institute was only the first of our teacher institutes in 2006. Thirty Chesterfield County sixth-, seventh-, and eleventh-grade teachers participated in another two-week institute as part of the U.S. Department of Education’s Teaching American History initiative, designed to improve teacher content knowledge in history. Since 2002, we have worked with thirty-seven Virginia school systems on seventeen Teaching American History projects. The most significant of these is our partnership with Chesterfield County. In June 2006, we received word that Chesterfield received a second three-year TAH grant, and we are again serving as project directors.

One goal of these grants is the creation of an online resource for teachers, housed on our web site. During 2006, we scoured our collections for primary source materials to digitize and make available in a teacher-friendly format. The VHS’s ongoing efforts to expand its digital library now includes nearly 9,000 images for more than 3,700 artifacts, documents, and photographs.

The VHS received a highly competitive major grant from the federal Institute for Museum and Library Services and the Corporation for Public Broadcasting to produce a documentary entitled Witness to a Century. Partnering with the Community Ideas Stations (Richmond and Charlottesville public television), the VHS will create an hour-long program that examines the immense changes that occurred in Virginia in the twentieth century. Instead of simply relying on old moving pictures and photos, Witness to a Century will use the memories of centenarians—those who lived through the actual years in question—to tell the story. These firsthand accounts will provide a compelling human dimension to large events. Pre-production work is
under way, and broadcast is expected in 2008. After broadcast, special educational packets including the documentary will be created for use in senior centers to encourage recollection and discussion among older Virginians about an era that has only recently passed but is still only partially understood.

Clearly our educational mission extends beyond our headquarters building, and last year included a VHS trip to explore the “Clash of Empires in North America.” With Brig. Gen. John W. (Jack) Mountcastle (Ret.) as their expert guide, VHS members toured sites in New York, New England, and Canada.

Behind the scenes, many employees worked to make possible all the programs and exhibitions held in our headquarters building and beyond. This past year was one of transition for staff members in building operations, security, information technology, horticulture, and housekeeping, as they turned their efforts from constructing a new wing to occupying it and making it run efficiently. Fine tuning mechanical systems, learning to utilize new audio-visual capabilities, upgrading information networks, and attending to such finishing touches as landscaping and signage occupied much staff time, even as we maintained an accelerated schedule for routine operations. Under the leadership of Executive Vice President and Chief Operating Officer Robert F. Strohm, the joint efforts of these departments not only resulted in a smooth maiden voyage for the new wing but also one that came in within budgeted projections.

Led by Treasurer and Chief Financial Officer Richard S. V. Heiman, the finance department successfully managed our fiscal resources and completed the annual audit with Keiter, Stephens, Hurst, Gary & Shreves, CPA, which approved our financial statements with an unqualified opinion. In August the society closed on the Series 2006 Bonds to refund the Series 1996 Bonds. The Series 2006 Bonds were issued through the Virginia Small Business Financing Authority secured by a ten-year letter of credit with SunTrust Bank. This issue will be amortized for the remaining fourteen years, which
is the remaining amortization schedule these bonds replaced. In concert with the newly outsourced network support, our IT operations now provide greater desktop support to internal users at the society.

It has never been more important for the VHS to have well-managed financial systems, because we rely heavily on a wide array of grants to support the society’s activities. In fact, it was a $1-million challenge grant from the Kresge Foundation that helped the VHS meet its 175th Anniversary campaign goal in time for a deadline of 31 December 2006. Other foundations not previously mentioned in this report such as the Alfred I. duPont Trust, the Roller-Bottimore Foundation, and the Memorial Foundation for Children made generous grants to help secure success for the campaign. Pam Seay, vice president for advancement, credits the combination of foundation support, contributions from numerous corporations both large and small, and the overwhelming generosity of individuals for making the Virginia Historical Society one of the strongest institutions of its type in the country.

The financial help we received from so many sources is essential to our ongoing success, but no more so than the tremendous and very generous donations of time by an amazing number of talented volunteers. Later in this report you can see the names of our Society Guild Volunteers, which we list with profound gratitude. Not least among the volunteers who help us are those in leadership positions on our board. Taking over the helm as chairman of the board of trustees in January 2006 was E. Claiborne Robins, Jr., who had earlier served as a trustee. Ably seconding him as vice chairman has been J. Stewart Bryan, III, of Richmond. It has been an honor to serve with both gentlemen. In addition, I am pleased to report that our board elected outgoing trustees Susan S. Goode of Norfolk and Anne R. Worrell of Charlottesville regional vice chairman and honorary chairman respectively and appointed four new trustees. At the beginning of 2006, the four new members of
the board who began their six-year terms of service were: Lloyd U. Noland, III, of Newport News; Thomas G. Slater, Jr., of Richmond; William B. Thalhimer, III, of Richmond; and F. Blair Wimbush of Norfolk. The trustees who rotated off the board were: C. Philip Barger of Waynesboro and Eddie N. Moore, Jr., of Ettrick. And it is with great sadness that I must report the death last year of honorary vice chairman and former trustee Saul Viener.

As the year 2006 ended, we could take great pride in the many ways in which we commemorated our 175 years of service to the commonwealth. I want to thank each and every one of you for your part in making all that possible. It was immensely gratifying to end the year having reached our ambitious $55-million campaign goal. We look forward to 175 more years of being a home for history.
Although staff members began moving into the new space in November 2005, the new wing—dedicated to Charles F. Bryan, Jr.—was not officially finished until July 2006 when the long-term exhibition Virginians at Work opened to the public.
Selected Accessions

MANUSCRIPTS

1. Deed, 1754 January 26, of the trustees and chief men of the Nottoway Indians to Samuel Blow for 57 acres in Southampton County. Sheet: handwritten signed; 15 x 17 3/4 in. Purchased through the Leo J. Wellhouse Fund.

2. Bond, 1754 September 10, of William Thweatt and Alexander Bolling with Robert Dinwiddie, lieutenant governor of the colony of Virginia, concerning Thweatt’s appointment as inspector of tobacco at Blandford in Prince George County. Sheet: printed form with handwritten completions; 8 1/2 x 13 in. Purchased through the Margaret C. Schweidler Fund.

3. Commission, 1780 April 19, issued to Jacob Woodson as a captain in the Prince Edward County militia by the governor of Virginia. 1 p.: printed form with handwritten completions; 8 1/4 x 6 in. Signed by Thomas Jefferson and bears the seal of Virginia. Gift of the late Perkins Morton Flippin.

4. Papers, 1793–1873, of Thomas Henry Fox (of Hanover County), including a diary, 1850–61, and a memoir, written c. 1861, covering his life as a farmer and educator. 4 items. Gift of Mary Ingles Fox.

5. Records, 1802, of the clerk of Charles City County, including writs of execution in debt cases and an escape warrant issued for Thomas Willcox, Jr., a debtor. (These items may have been removed from the grounds of the Charles City County Courthouse in 1862.) 5 items. Gift of Mrs. James M. Fetter in memory of Mary T. Morton.

6. Papers, 1815–90, of Amanda Fitzallen Peale Keezle (of Keezletown, Rockingham County) including correspondence and other records concerning her farming enterprises, her son attending boarding school, the adoption of a distant, orphaned family member, and other family matters. 167 items. Purchased.


9. Financial records, 1835–60, of farmer Acrell Savedge (of Surry County), including accounts, receipts, and bonds, some of which concern the hiring of slaves. 14 items. Gift of Anne R. Worrell.


14. Commonplace book, c. 1852–69, of Thomas Taylor Galt (of Fluvanna County and formerly a student at Episcopal High School, Alexandria), including mathematical problems and exercises, lines of verse, and drafts of letters to various correspondents. Also, possibly concerns the attendance of his brother Robert at Episcopal High School during the period 1852–53. [34] pp.: part holograph; 9 3/4 x 8 in. Bound volume. Purchased.

15. Papers, 1855–1962, of Charles Simeon Stringfellow (lawyer of Petersburg and Richmond), including antebellum speeches on historical topics, a memoir including information on Stringfellow’s service in the 12th Virginia Infantry Regiment of the Confederate States Army, a scrapbook, and estate papers. 29 items. Gift of the Stringfellow family through the agency of Langhorne Gibson, Jr.


19. Letter, [18]65 July 3, Near Cartersville, of Robert E. Lee to Major Jno. W. Pegram [i.e., James West Pegram]. [3] pp. on 1 leaf: holograph signed; 5 1/2 x 9 in. Concerns an offer by a Mr. McHenry of cattle to repopulate herds in Virginia after the Civil War, which Lee declines for lack of owning a farm; and Pegram’s responsibilities to his family following the loss of his two brothers in the war. Gift of Henry Taylor, Jr.


21. Papers, 1876–99, of the Bass family (of Lynchburg), primarily concerning Dr. David Ethelbert Bass and his wife, Sarah Judith (Leftwich) Bass. Include correspondence, accounts, and deeds of trust concerning land in Lynchburg and in Campbell and Bedford counties. 60 items. Gift of Mollie Stanley.

Pictured here is the first page of a letter written by Robert E. Lee (1807–1870) on 3 July 1865. In it he discussed an offer from a Mr. McHenry of cattle to help repopulate herds in Virginia after the war. He also gave advice to the letter’s recipient, James West Pegram (1839–1881), concerning Pegram’s responsibilities to his family following the loss of two brothers in the war. Gift of Henry Taylor, Jr.
22. Papers, 1878–1903, of George Wilson (a Chesterfield County native) concerning his service as a Buffalo Soldier in the 9th United States Cavalry, primarily in the western United States, but also in the Philippine Islands and Cuba during the Spanish-American War. Include commissions, discharge papers, and special orders. 7 items. Gift of the Nebraska State Historical Society, Lincoln.

23. Scrapbook, 1881–1968, kept in part by Margaret Briscoe Stuart Robertson. [78] pp.: 9 1/2 x 12 1/4 in. Bound volume. Includes poetry, correspondence and newspaper clippings concerning her husband, Alexander F. Robertson, her father, Alexander H. H. Stuart (United States secretary of the interior), and her son Archibald G. Robertson, along with information on the Stuart and Baldwin families of Virginia. Gift of Mrs. Stuart G. Christian, Jr.

24. Report, 1882 August 22, Commissioner’s Office, Richmond, of Thomas J. Evans to the Chancery Court of the City of Richmond. 1, 11, [4] pp.: holograph signed; 8 x 12 1/2 in. Concerns settlement of the estate of Jane M. Ely (of 1112 E. Clay Street, Richmond) by her executor, Robert A. Lancaster, Jr. (including the conversion of her former residence into a rental property). Purchased with funds provided by Frances H. Mills in memory of Waverly K. Winfree.

25. Diary, 1888 January 1–December 6, kept by Edward Daniels (of Gunston Hall, Fairfax County) concerning agricultural and timber operations on the Gunston Hall property and his activities as a Republican Party newspaper editor and speaker, particularly concerning the presidential election of 1888. [408] pp.: holograph; 3 x 5 in. Bound volume. Gift of the Nebraska State Historical Society, Lincoln.

26. Diary, 1889–92, of James K. Galt (Baptist minister and lawyer of Reba, Bedford County), primarily concerning his travels through Piedmont Virginia and his itinerant preaching career, and later his law practice and interaction with fellow Confederate veterans. 2 volumes. Purchased.


29. Papers, c. 1894–1923, of James Allen Kline (of Richmond) primarily relating to his company, the Kline Kar Corporation, including advertising, photographs, a scrapbook, specifications of car manufacturing, and related materials; and including automobile race photographs and biographical materials. 84 items. Gift of Ruth E. Kline.


31. Letter, 1899 December 21, of F. H. Deane & Co. of Richmond to Davidson & Quisenbury. 1 p.: printed; 8 1/2 x 5 1/2 in. Concerns prices for and sale of hay, clover, and straw. Purchased.


33. Papers, 1901–52, of James Allen Kline (of Richmond) concerning his interest in automobiles and automobile racing, including records concerning the Labor Day Auto Races held at the Fairgrounds in Richmond; manufacturing operations of the Kline Kar Corporation of Richmond; business activities of the Sterling Finance Company; and services as president of the Richmond Automotive Trade Association. 78 folders. Purchased.

34. Papers, 1905–97, of Eleanor Gwathmey (Powell) Dewey (of Richmond, Williamsburg, and New York City) chiefly consisting of Powell family correspondence, along with genealogical materials and miscellany, including materials related to her brother, Lewis F. Powell, Jr. (Richmond attorney and United States Supreme Court justice).

35. Specifications, 1907, agreed upon by the School Board of Caroline County (by Wesley Wright, chairman) and J. T. Terrell concerning an addition to School House Number 3 at Concord. 1 p.: handwritten; 9 7/8 x 16 1/4 in. Gift of Elizabeth Lee Wright through the courtesy of Elise B. Hofheimer Wright.

36. Papers, 1908–10, of Helen Blackwood (Patterson) Gilkerson (of Montezuma), including diaries and a commonplace book kept while a student at Tinkling Springs Academy in Rockingham County. 5 items. Gift of Mary Ingles Fox.

38. Papers, 1911–12, of the Withers family (of Suffolk) primarily consisting of correspondence of Robert Walter Withers and his wife, Louise Brockenbrough (McAdams) Withers (of Suffolk), with members of Robert’s family detailing his eighteen-month battle with tuberculosis. 33 items. Gift of Louise McAdams Withers Ellyson.


40. Papers, 1919–39, of Carter Nelson Williams (of Richmond) concerning the mortgage on his home (2823 Grove Avenue) and the acquisition of property by Richmond Structural Steel Company, Inc., of which he was president. 14 items. Gift of Morris Weinstein, Jr.

41. Student notebook, c. 1920, kept by Collins Denny (of Richmond) for a course in jurisprudence while attending Princeton University. [4], 160 [i.e., 161], [23] pp.: holograph; 8 1/4 x 6 3/4 in. Bound volume. Also, includes loose class notes. 6 items. Gift of Dr. W. Hamilton Bryson.


43. Papers, c. 1925–89, of the Gist family (of Richmond), primarily consisting of church and education-related certificates and photographs of persons and events reflecting on African American life in the city. 250 items. Represented are college instructor Lewis Gist, Sr. (1897–1989), his wife, Leonia (Hill) Gist (1898–1991); and their children and grandchildren. Purchased.

44. Papers, 1933–2001, of Alice (Jackson) Houston Stuart (secondary and college teacher, of Richmond), including articles, writings, and photographs concerning her life and the civil rights movement in general, as well as correspondence and school materials of her son, Julian Towns Houston, Jr., now a judge in Massachusetts. 417 items. Purchased.
45. Letter, 1935 May 29, White Post, Clarke County, of Arthur Bowie Chrisman to Ethel Chrisman, Waynesboro. [2] pp. on 1 leaf: typescript signed; 8 1/2 x 11 in. With envelope. Concerns his writings as a children’s author [he was a Newberry Medal award winner], his interest in Chinese folk tales, and a story he was developing. Gift of Ethel R. Chrisman and Louise Chrisman.


47. Papers, 1943–45, of Russell Greenway McAllister (of Winchester and Richmond), including a commonplace book, diary, correspondence, newspaper clippings, and related materials concerning his service in the United States Army Air Corps Medical Corps in the southwestern United States and in the Pacific Theater during World War II. 19 items. Gift of Charlotte Croll.


49. Papers, 1946–48, of Helen Bowman Jones (of Ettrick) including letters written by H. W. and Bep Daniels (of Rotterdam) concerning their World War II experiences in Java and as refugees in the Netherlands, and the aid provided by the Jones family following the war. 7 items. Gift of Page Jones Traylor.

50. Papers, 1952–2005, of Georgia Bazacos Morgan (of Richmond) concerning her employment by A. H. Robins Company, including documentation regarding her establishment of a library for the company. 6 items. Gift of Georgia Bazacos Morgan.


53. Records, 1974–2005, of the Every Monday Club (a women’s literary organization in Richmond) including materials regarding club programs, along with minutes of
meetings and a club history. Addition to previously donated club records. Gift of the Every Monday Club through Rachel B. Rooke and Betty Andrews.

54. Papers, 1978–2002, of Edgar E. MacDonald (of Richmond), primarily consisting of letters from Katharina Reinhart (of Wiesbaden, Germany) largely concerning Glasgow Clark and his sister Josephine Clark (of Richmond) and the Virginia Historical Society. With photographs. 56 items. Gift of Edgar E. MacDonald.


NEWSPAPERS

1. Virginia Herald (Fredericksburg), 1804 November 23 and December 18. Purchased through the Carrie Wheeler Buck Memorial Fund.

2. Enquirer (Richmond), 1828 February 5. Gift of Virginia W. Christian.


PRINTED MATERIAL


Pictured here is a broadside produced by the Cobb's Island Hotel in the 1890s. The advertisement claimed it to be the “Unrivalled Health and Summer Resort of the Atlantic Coast.” For the price of $2.50 per day or $40 per month, guests could enjoy “surf-bathing,” “Snipe-shooting,” and fishing during the spring and summer seasons. Purchased through the Charles S. Hutzler Fund.


33. Kent, Kendall & Arwater (Richmond), *Richmond, 15th August, 1849*, *Dear Sir . . . By the steamers Niagara and Europa, and the ships Yorkshire, Siddons, Columbia, Montezuma and other arrivals from Liverpool and Havre, we are receiving our fall supply of British & French goods . . . your attention is invited to our stock of dress goods . . . our stock of English blankets will be very large . . . we . . . offer a superb assortment of ready made clothing . . .* [Richmond, 1849] Broadside. Purchased through the Betty Sams Christian Fund.


47. Moore, Josiah Staunton, ed. and comp., *History and By-laws of Henrico Union Lodge, No. 130, A. F. & A. M., Richmond, Virginia, with a list of officers and members.* Richmond, 1905. Gift of Margaret Holladay Altman in recognition of the Moore Family.


53. Rayner, B. L., *Sketches of the Life, Writings, and Opinions of Thomas Jefferson, with Selections of the Most Valuable Portions of his Voluminous and Unrivaled Private Correspondence.* New
York, 1832. From the library of John Melville Jennings, given in his memory by George Stoner.


62. Treasurer, Alleghany County, *To J. Hobbs. Clerk of the Circuit Court of Alleghany County, Virginia. I herewith file with you in conformity with the requirements of the constitution of the state of Virginia . . . a list of all white and colored persons in the county who prior to the 2nd day of May, 1915, have personally paid the state poll tax. . . .* [n.p.], 1915. Signed: J. D. Mustoe, Treasurer. Purchased through the Douglas H. Gordon Fund.

64. Union Steam Fire Company (Winchester), *Constitution of the Union Steam Fire Company, No. 2, of Winchester, Virginia*. Winchester, 1894. Purchased through the Elis Olsson Memorial Foundation Fund.


MUSEUM OBJECTS

1. Coin silver punch ladle, c. 1850, retailed by and stamped “J. T. Young” and “Petersburg,” also bearing horse head and chevron mark of unknown maker. Gift of Mary Gautreaux.

2. Scrapbook, assembled by family members, documenting the life of Clemenceau Givings (1919–1944), a Tuskegee airman who died in aerial combat over Italy. Gift of Francis Foster.

3. Virginia business history items: Sauer’s Extracts oak countertop showcase; City Produce Exchange sign, Harrisonburg, 1908; Snyder’s Jewelry electric advertising clock, Harrisonburg; large glass jar embossed “Goober Puffs/Lynchburg Candy Mfg. Company.” Purchase.


5. Oil on canvas portrait of Anne McClelland Walke Williamson (1790–1827) by Cephas Thompson, c. 1809. Gift of Mrs. William M. B. Fleming.

6. Virginia business history items: large glass Planters Peanuts jar with molded peanuts on side and top; Comb honey can of A. J. Zastrow [Co.], Spout Spring, Va.; cast iron cake mold made at McWare Foundry, Lynchburg. Gift of Lila Ware Palmer.

7. Eight flags used at pre-World War II automobile races at the Virginia State Fairgrounds, Richmond. Purchase.


10. C. 1917–18 typed list of signal codes for the USS Housatonic, a minelayer built at Newport News. Purchased through the William Anderson Hagey Fund.


13. 1902 Chandler & Price printing press from Garnett Printing Shop, Richmond; oak type cabinet; furniture (wood block) cabinet; makeup table with stone top; Model V Kelsey press; assorted small tools. Gift of David Clinger.


15. Five sketchbooks by William Jackson of Gloucester Courthouse, 1960s, containing sixty pencil-and-ink drawings of water views, boatyards, seafood businesses, watermen, homes and cottages, of Mathews, Middlesex, Gloucester, York, and King and Queen counties. Purchased through the Frank G. Byram Fund.

16. Etched glass sign reading “Central National Bank” (Richmond); brass Art Deco plaque, with logo of Central National Bank, from its building at Third and Broad streets, Richmond, c. 1929. Gift of William G. Poston.

17. Dulcimer made and played by Tom Cobbs (c. 1870–1970), an African American of Milton, Pittsylvania County; dulcimer thought to be from Meadows of Dan, Patrick County, late 1800s; child's banjo from Hillsville, Carroll County, 1930s or 1940s. Purchased through the Paul Mellon Fund.

18. Native American hammer stone (sandstone worked into a ball shape, used to hammer) believed to be from Canterbury Plantation, King and Queen County, of indeterminate date. Gift of Elizabeth Randolph, Richmond, in honor of Dr. and Mrs. L. G. Mathews.


21. Brass plaque reading “In Honor and affectionate appreciation of Isaac Thalhimer whose integrity fine ideals generous vision and noble character have stamped him as a citizen to be esteemed and as a man to be loved this tablet is erected by his associates and co-workers on the occasion of his 70th birthday February 18th 1925”; charcoal portraits of William B. Thalhimer, Sr., William Thalhimer, and Isaac Thalhimer. Gift of Ms. Barbara Thalhimer.

22. Framed oil-on-canvas portrait of Mary Ellen Chamberlain, wife of Cam Pollard, c. 1818. Gift of the Estate of Albert H. Stoddard, III.
23. Two pistols belonging to Turner Ashby and an ambrotype, silver ladle, sampler, and prints relating to the Ashby family. Gift of Betty M. Dietz.


27. Two framed hand-colored engravings—*Skirmish at Salem* and *Disabling and Capturing the Federal Gunboats 'Sachem' and 'Clifton,' in the Attack on Sabine Pass, Tex., September 8th, 1863*. Gift of Karen Clarke.

28. Secretary owned by Dr. Daniel Stroughton Morgan at his former home Lime Farm in Rockbridge County. Gift of Mr. and Mrs. Thomas C. Louthan, in memory of Mary Tyler Louthan.

29. Two fraternal masks of the Independent Order of St. Luke (Richmond), one child's slate, one Pullman Coach worker's lunch pail, one doll cradle made of wood, one “Scramble Stix” game, one Ku Klux Klan doll with greeting card. Gift of Barbara Grey.


Colonel Sir Herbert Jeffreys (d. 1678) was sent to Virginia with 1,000 soldiers to help put an end to Bacon's Rebellion. By the time he arrived, however, Bacon was already dead, and the rebellion had run its course. When Gov. Sir William Berkeley traveled to England to defend his conduct during the rebellion, Jeffreys proclaimed himself to be the governor of Virginia. Following Berkeley's death in England, Charles II declared Thomas Lord Culpeper governor and made Jeffreys lieutenant governor, a post he held from 1677 until his death a year later. This oil painting of Jeffreys was purchased through the Paul Mellon Fund.

32. Oil portrait of Mary Burton Augusta Bolling by H. C. Pratt, 1857. Gift of the estate of Anne Bolling Fonde.

33. Last typeset “Flag” from the *Bristol Herald Courier* and the *Bristol Virginia-Tennessean*. Gift of Anne R. Worrell.

34. Two rust-colored curtain valances with various Virginia themes and images, including the state seal, ships at Jamestown, colonial buildings, and people. Made by Mae Lippincott Stein, possibly during the 350th Jamestown anniversary. Gift of Karen Ann Moore.

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President and Chief Executive Officer
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Richard S. V. Heiman

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Stuart G. Christian, Jr., Richmond
Brenton S. Halsey, Richmond
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Helen Turner Murphy, Mount Holly
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Hays T. Watkins, Richmond
Hugh V. White Jr., Richmond
Donald M. Wilkinson, Jr., New York, N.Y.
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Executive Vice President, Chief Operating Officer, and Paul Mellon Curator of Rare Books
Robert F. Strohm

Director of Museums
James C. Kelly

Director of Publications and Scholarship and the Virginus Dabney Editor of the Virginia Magazine of History and Biography
Nelson D. Lankford

Treasurer and Chief Financial Officer
Richard S. V. Heiman

Director of Education
William B. Obrochta

Director of Library Services
Frances S. Pollard

Vice President for Advancement
Pamela R. Seay

Director of Manuscripts and Archives and Sallie and William B. Thalhimer III Senior Archivist
E. Lee Shepard

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FitzGerald Bemiss, Richmond
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Lee Stuart Cochran, Staunton
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Anne Hobson Freeman, Callao
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Hunter H. McGuire, Jr., Richmond
Eddie N. Moore, Jr., Etrick
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Merrill D. Peterson, Charlottesville
Charles Larus Reed, Jr., Richmond
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Henry F. Stern, Richmond
Charles W. Sydnor, Jr., Richmond
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Nicholas F. Taubman, Roanoke
Suzanne Foster Thomas, Alexandria
Eugene P. Trani, Richmond
B. Walton Turnbull, Richmond
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Saul Viener, Atlanta, Ga.
L. Dudley Walker, Martinsville
Anne R. Worrell, Charlottesville
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David McCullough, *Tisbury, Mass.*  
Thad W. Tate, *Williamsburg*  

PRESIDENTS OF THE VHS  (after 2001 the title changed to Chairman of the Board)

<table>
<thead>
<tr>
<th>President</th>
<th>Years</th>
<th>President</th>
<th>Years</th>
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<tbody>
<tr>
<td>George MacLaren Brydon</td>
<td>1960</td>
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DIRECTORS OF THE VHS  (after 2001 the title changed to President and CEO)

<table>
<thead>
<tr>
<th>Director</th>
<th>Years</th>
<th>Director</th>
<th>Years</th>
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<tbody>
<tr>
<td>Robert Alonzo Brock</td>
<td>1875–1892</td>
<td>William M. E. Rachal (interim)</td>
<td>1980</td>
</tr>
<tr>
<td>William Clayton Torrence</td>
<td>1940–1953</td>
<td>Virginius C. Hall, Jr. (interim)</td>
<td>1988</td>
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</table>
SOCIETY GUILD VOLUNTEERS

Gale Abell • Betty Andrews • Ruth Auburn • Terry Barnes-Pirke • Mary Ellen Bearse • Robert Bergner • Martha W. Black • Sarah Bouchey • Pam Bowen • Gretchen Bradley • Sally Brandenburg • Joanne Brooks • Mary Lou Brown • Mildred Bruce • Carey Brush • Tinker Brush • Carolyn M. Bryan • Lois Buchanan • Paula Butz • Elaine S. Canas • Patricia L. Chen • Betie Cherry • Jerome Taylor Cherry • Ethel R. Chrisman • Louise Chrisman • Kathy Clarke • Florence Cole • James E. Corbett • J. Robert Cross • Kelly Cushman • Matthew L. Cushman • Libby Danforth • Rodney S. Darling • Causey Davis • Lou DeMarco • Betty Ann Dillon • Gerald Dzura • Jean M. Eggleston • Judy Enroughty • Richard C. Erickson • Virginia Nikki Fairman • Sara Flinn • Emily Gianfortoni • Sharon L. Giese • Willie Gillenwater • James Goetzinger • Joyce Goetzinger • John Goode • Karrin Gordon • Paul Michael Halstead • William Cameron Harrison • LeAnn Hensche • Brian Hilton • Jenny Holzgrefe • Thomas Howard • Randee Humphrey • Janet Jenkins • Pat Jordan • Sheila Keating • Emily Damerel King • David Litchfield • Jean T. Martin • Roy M. Martin • James May • Sorrel McElroy • Ethel Mezger • Willie Mills • Betty Moore • Kathryn I. Moore • John W. Myers • Mary S. Myers • Mirrian Oman • Kathy Pantele • Richard Pantele • C. Peter Parrish • Sharon Peery • James F. Pierson • Virginia Refo • Peter M. Rippe • Edward Rose • Patricia L. Rose • Winnie Rymer • Arleen Sanderson • Louise Schaedler • Raymond L. Schreiner • Randall Scott • Susan Schufeldt • Brenda Shimchick • Beatrice Spacone • Ernest Spacone • Ruth Stotts • Anthony Sykes • Jay L. Taylor • Zach Thurston • Donald Tobias • Doris Tobias • Newton Todd • Marilyn Trownsell • Phebe Van Valen • Ronald Waller • Josh Watson • Jonathan Weiler • Patricia Wells • E. Parke West • James H. Willcox, Jr. • Anita Williams • Thomas Wilson • Helen Wood • Colin Woodward • John Wesley Young
Exhibitions

TEMPORARY EXHIBITIONS

Virginia’s Diplomats
Safely Harbored: Recent African American Acquisitions
The Cathedral of the Sacred Heart: A Centennial Celebration
Quilts of the Old Dominion
175 Years of Collecting: A Virginia History Quiz
Pierre Daura’s Vision of Virginia

LONG-TERM EXHIBITIONS

The Story of Virginia, an American Experience
Virginians at Work
The War Horse (outdoor sculpture)
Four Seasons of the Confederacy: Murals by Charles Hoffbauer
Making the Confederate Murals: Studies by Charles Hoffbauer
Arming the Confederacy: The Maryland-Steuart Collection
The Virginia Manufactory of Arms
Solving History’s Mysteries: The History Discovery Lab (Department of Historic Resources)
Silver in Virginia

TRAVELING EXHIBITIONS

American Visions of Liberty and Freedom
The Civil Rights Movement in Virginia
Early Views of Virginia Indians: The William W. Cole Collection
Lectures

ALEXANDER WILBOURNE WEDDELL LECTURE
James I. Robertson, Jr., “What the Civil War Teaches Us,” 23 March 2006

J. HARVIE WILKINSON, JR., LECTURE

STUART G. CHRISTIAN, JR., TRUSTEES LECTURE

BANNER LECTURE SERIES
Harold Holzer, “Art in the Civil War South,” (jointly sponsored with Museum of the Confederacy), 16 March 2006
Peter S. Carmichael, “Defending Virginia, the South, and the Union: Young Virginians during the Civil War Era,” 13 April 2006
Simon Schama, “Rough Crossings: Britain, the Slaves, and the American Revolution,” (jointly sponsored with English Speaking Union of Richmond), 23 May 2006
Oliver Everett, “Treasures and Curiosities from the Royal Library at Windsor Castle,” 11 October 2006
Calder Loth, “Menokin: Virginia’s Most Unusual Preservation Adventure” (jointly sponsored with the Menokin Foundation), 16 November 2006
GALLERY TALKS

Muriel B. Rogers, “Virginia’s Diplomats,” 8 March 2006
Stephanie Jacobe, “Cathedral of the Sacred Heart Centennial,” 5 April 2006
Eileen “Bunnie” Jordan, “Quilts of the Old Dominion” (first rotation), 11 May 2006
Amb. Randolph Bell, “Virginia’s Diplomats,” 7 June 2006
Frances S. Pollard, “175 Years of Collecting: A Virginia History Quiz,” 12 July 2006
Behind the Scenes Tours, 6 September 2006
Behind the Scenes Tours, 4 October 2006
James C. Kelly “What’s New in The Story of Virginia after Eight Years?” 11 October 2006
Behind the Scenes Tours, 1 November 2006
Eileen “Bunnie” Jordan, “Quilts of the Old Dominion” (third rotation), 8 November 2006
Marc Wagner, “Researching Your House,” 6 December 2006

Awards

Brenton S. Halsey Teaching Award • Excellence in Teaching in 2006
  Kristi Titus, Leesburg Elementary, Loudoun County

Bobby Chandler Student Award • Outstanding High School History Student in 2006
  Mayo Rives, Monticello High School, Albemarle County

William M. E. Rachal Award • Best Overall Article in the Virginia Magazine of History and Biography in 2006
  Ellen Eslinger, “Freedom Without Independence: The Story of a Former Slave and Her Family,” volume 114, number 2
C. Coleman McGehee Award • Best Article by a Graduate Student in the *Virginia Magazine of History and Biography* in 2005–6
Owen Stanwood, “Captives and Slaves: Indian Labor, Cultural Conversion, and the Plantation Revolution in Virginia,” volume 114, number 4

Richard S. Slatten Award • Excellence in Virginia Biography in 2006

President’s Awards for Excellence • Outstanding Service by VHS Staff in 2006
Canan Boomer, assistant director of education
James “Al” Johnson, security officer

Lora Robins Award • Leadership, Foresight, and Generosity in Collecting the Evidence of Virginia’s History in 2006
D. P. Newton

Patricia Rodman and Martin Kirwan King Volunteer of the Year Award • Outstanding Service in 2006
Doris Tobias, Manuscripts and Archives

Distinguished History Service Award • For Long-term Contributions to the Field of Virginia History
Robert Bluford, Jr.

**Research Fellows** (and topics)
Matthew Mace Barbee, Bowling Green State University • the history and historical memory of Richmond’s Monument Avenue from the end of the World War II through the unveiling of the Arthur Ashe Monument
Jodi A. Barnes, American University • historical archaeology of tenant farming in the Brown Mountain Creek area of the Blue Ridge Mountains
Joshua Beatty, College of William and Mary • a cultural history of the Stamp Act Crisis
David A. Brown, College of William and Mary • the changing landscapes of southeastern Chesapeake plantations, particularly Fairfield in Gloucester
Kevin Butterfield, Washington University • Americans’ proclivity for voluntary associations in the early to middle nineteenth century
William J. Campbell, McMaster University • the varied interests of the parties involved in the 1768 Treaty at Fort Stanwix regarding land in the Ohio River Valley

Benjamin L. Carp, University of Edinburgh • the use of pyromachy during the Revolutionary War—its impact on military strategy, civilians' political allegiances, and the collective memory of the war

Katherine Chilton, Carnegie Mellon University • gender and labor relations of both free and enslaved African Americans in Richmond, comparing the dynamics before and after Emancipation

Karen L. Cox, University of North Carolina at Charlotte • neo-Confederate culture from the late nineteenth century through World War II

Wayne K. Durrill, University of Cincinnati • Nat Turner and the Southampton Slave Insurrection

Glenn T. Eskew, Georgia State University • jazz lyricist Johnny Mercer and jazz music in Virginia

Ellen Eslinger, DePaul University • free black society in rural Virginia from the early to middle nineteenth century

Kali N. Gross, Drexel University • the early life of Mary Hannah Tabbs, a native Virginian, who stood trial for committing a notorious murder in 1887 Philadelphia

Gerardo Gurza-Lavalle, Instituto Mora, Mexico City • early nineteenth-century reform initiatives put forth in an effort to "modernize" Virginia slavery

Uriel Heyd, Royal Holloway, University of London • the dynamics and "mental topography" of the eighteenth-century press via a comparative examination of English and colonial newspapers

Warren R. Hofstra, Shenandoah University • the wheat economy in the Shenandoah Valley

Thomas J. Humphrey, Cleveland State University • the development and dynamics of land tenancy in Virginia during the Revolutionary era

William P. Hustwit, University of Mississippi • James J. Kilpatrick's life, role in the civil rights movement, and views on segregation

Charles F. Irons, Elon University • Virginia black evangelicals' influence on their white coreligionists in the nineteenth century

Jeffrey Kosiorek, University of Southern California • Revolutionary War commemoration in nineteenth-century America

Angela M. Leonard, Loyola College in Maryland • Virginia gravesites of enslaved people of African descent
John G. McCurdy, Eastern Michigan University • the politics of bachelorhood in early America

Gregory Mixon, University of North Carolina at Charlotte • black southern militias in Georgia, North Carolina, South Carolina, and Virginia during the period 1865–1910

Diane Mutti-Burke, University of Missouri, Kansas City • Paulina and Thomas Stratton, slaveowners in Salem, Virginia—who migrated to central Missouri—in preparation for the publication of Paulina Stratton's diary

Elizabeth Pryor, U.S. Department of State • Robert E. Lee's correspondence, to investigate his attitudes toward slavery, his marriage, and his decision to fight for the Confederacy

Justin Roberts, Johns Hopkins University • enslaved peoples’ work regimes on Chesapeake plantations in the late eighteenth and early nineteenth centuries

Daniel Rood, University of California at Irvine • the slave labor that drove antebellum southern ironworks and the ironworks’ role in America’s expanding international business interests

J. L. Calvin Schermerhorn, University of Virginia • how enslaved people in the Virginia Chesapeake resisted family disruption caused by slave trafficking in the antebellum period

Yael A. Sternhell, Princeton University • the human mobility that rapidly accelerated in the South, particularly Virginia, during the Civil War

Eric Taylor, University of Pennsylvania • the relationship between historical memory and political struggle in Virginia from 1865 to 1902

Joan-Maria Thomas-Andreu, Universitat Rovira i Virgili • Alexander Weddell’s ambassadorship to Spain and his role in U.S./Spanish relations at the onset of World War II

Robert E. Wright, New York University • holders of the U.S. national debt who registered their bonds in Virginia in the 1790s and early nineteenth century
Statement of Operating Activity for the Year ended 31 December 2006

<table>
<thead>
<tr>
<th>REVENUE</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2006</th>
<th>Audited</th>
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<tbody>
<tr>
<td>Membership Dues</td>
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<td>*</td>
<td>*</td>
<td>245,745</td>
<td>239,786</td>
</tr>
<tr>
<td>Annual Giving</td>
<td>1,070,380</td>
<td>*</td>
<td>*</td>
<td>1,070,380</td>
<td>1,056,078</td>
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<tr>
<td>Investment Return</td>
<td>6,640,402</td>
<td>334,729</td>
<td>*</td>
<td>6,975,131</td>
<td>3,195,399</td>
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<tr>
<td>Contributions</td>
<td>391,577</td>
<td>4,231,512</td>
<td>252,235</td>
<td>4,875,324</td>
<td>4,575,909</td>
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<tr>
<td>Grants</td>
<td>390,268</td>
<td>1,842,886</td>
<td>*</td>
<td>2,233,154</td>
<td>1,897,755</td>
</tr>
<tr>
<td>Publications and merchandise sales</td>
<td>244,077</td>
<td>*</td>
<td>*</td>
<td>244,077</td>
<td>251,499</td>
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<td>Royalties</td>
<td>5,208</td>
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<td>5,208</td>
<td>7,208</td>
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<tr>
<td>Rental Income</td>
<td>277,289</td>
<td>*</td>
<td>*</td>
<td>277,289</td>
<td>272,364</td>
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<tr>
<td>Fees &amp; admissions</td>
<td>214,728</td>
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<td>227,728</td>
<td>189,668</td>
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<tr>
<td>Other</td>
<td>16,745</td>
<td>*</td>
<td>*</td>
<td>16,745</td>
<td>11,335</td>
</tr>
<tr>
<td>Net assets release from restrictions</td>
<td>4,559,227</td>
<td>(4,559,227)</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Total revenue, gains, (losses) &amp; other support</td>
<td>14,055,646</td>
<td>1,862,900</td>
<td>252,235</td>
<td>16,170,781</td>
<td>11,697,001</td>
</tr>
</tbody>
</table>

EXPENSES

Program services:

| Library                                     | 2,118,867    | *                      | *                      | 2,118,867    | 2,030,765     |
| Publications/ Education                     | 1,539,208    | *                      | *                      | 1,539,208    | 1,306,199     |
| Museum                                      | 3,086,665    | *                      | *                      | 3,086,665    | 2,078,016     |

Support services:

| General administration                      | 1,708,847    | *                      | *                      | 1,708,847    | 1,280,113     |
| Development/public relations                | 1,221,012    | *                      | *                      | 1,221,012    | 1,158,448     |
| Total expenses:                             | 9,674,599    | *                      | *                      | 9,674,599    | 7,853,541     |
| Fair Value change of interest rate swaps:   | 39,147       | *                      | *                      | 39,147       | 126,390       |
| Change in net assets:                       | 4,420,194    | 1,862,900              | 252,235                | 6,535,329    | 3,969,850     |
| Net assets at beginning of year:            | 34,465,976   | 11,353,773             | 28,859,450             | 74,679,199   | 70,709,349    |
| Net assets at end of year:                  | 38,886,170   | 13,216,673             | 29,111,685             | 81,214,528   | 74,679,199    |

Investment return includes earned income and realized and unrealized capital gains (losses). Net assets were released from donor restrictions by incurring expenses satisfying the restrictions.