

Gallery Guide

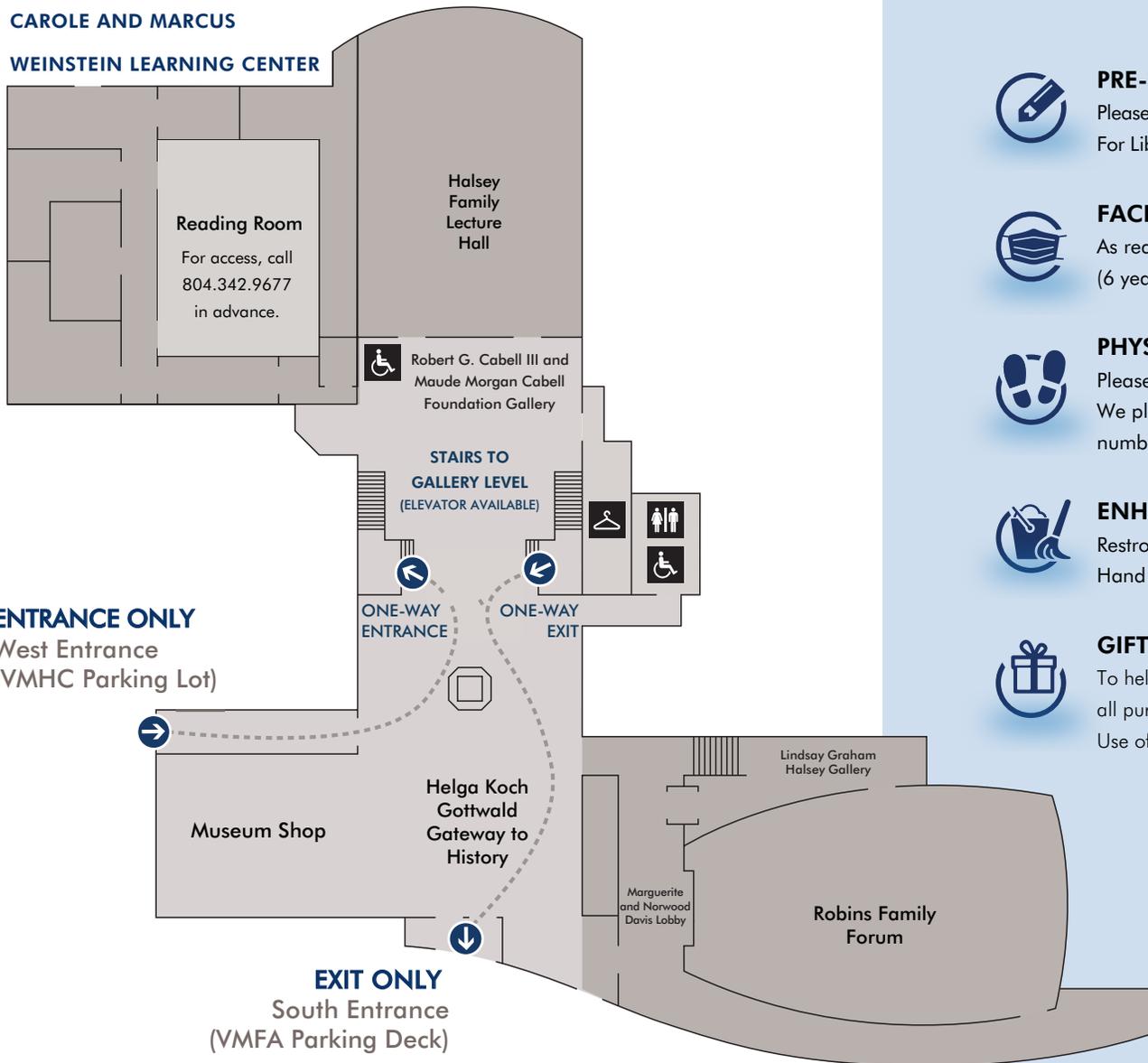
VIRGINIA MUSEUM OF HISTORY & CULTURE

GROUND FLOOR

Gallery Level Access | Museum Shop | Reading Room | Restrooms

CAROLE AND MARCUS

WEINSTEIN LEARNING CENTER



ENTRANCE ONLY

West Entrance
(VMHC Parking Lot)

EXIT ONLY

South Entrance
(VMFA Parking Deck)

WELCOME BACK!



PRE-REGISTRATION REQUIRED

Please purchase a timed-entry ticket online at VirginiaHistory.org/tickets.
For Library access, call **804.342.9677** in advance.



FACE COVERING/MASK REQUIRED

As required by state order, a face covering/mask is required for all guests (6 years and older) and staff at all times when inside.



PHYSICAL DISTANCING

Please stay at least 6 feet away from others not in your party at all times. We placed floor decals along a one-way tour route, and are limiting the number of people in the museum to help.



ENHANCED CLEANING

Restrooms and high-touch areas of the museum will be cleaned frequently. Hand sanitizer stations are located throughout the museum.



GIFT SHOP

To help provide a limited-contact experience, we encourage you to make all purchases online, and our team can safely package your items for pick up. Use of credit/debit cards is required.

If you have been exposed to COVID-19 or are experiencing symptoms associated with COVID-19, please do not enter.



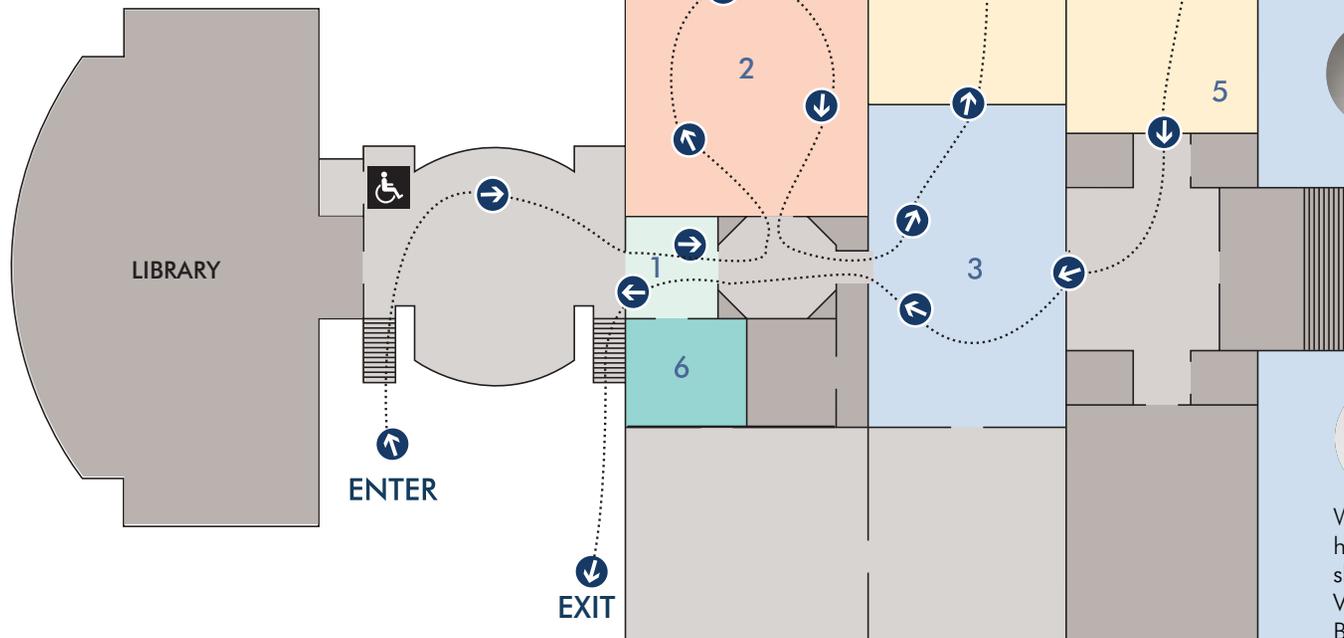
Select VMHC Public

GALLERY LEVEL

Museum Exhibitions | Research Library

1. *Silver in Virginia**
2. *The Virginia Watercolor Society's 41st Annual Exhibition*
3. *Landscapes of Virginia**
4. *The Story of Virginia**
5. *The capABLE Project*
6. *Arming the Commonwealth**

*Long-term exhibition



During your visit, be sure to check out some of our curatorial team's favorite objects on display!



LANDSCAPES OF VIRGINIA
View of Liberty [Bedford] and the Peaks of Otter, 1855, Edward Beyer

Beyer is able to capture the beauty of an expansive landscape while also capturing the details of life in Virginia's Piedmont during the 1850s. Before coming to the VMHC in 2007, I spent much of my career working at living history museums. One of my favorite activities was mowing hay with a scythe, and here, Beyer captures that communal activity.

-Andrew H. Talkov, Sr. Director of Curatorial Affairs



THE STORY OF VIRGINIA
Notes written by Lt. Cdr. Paul Galanti on toilet paper while a prisoner of war, 1973

In a prison near Lang Son, close to the Chinese border, he wrote poems on prison camp toilet paper with a stolen pencil. The memorization technique he used was to list the last word of each line of the poem, as can be seen on two sheets of toilet paper, and the poem itself on another sheet.

-L. Paige Newman, Manuscript Collections Curator



THE STORY OF VIRGINIA
Helmet of the Colored Knights of Pythias, about 1890

A black fraternal organization, the Knights provided charity, insurance, and other services to black communities during the late 19th and early 20th centuries. This helmet—part of the elaborate regalia worn during public parades—embodies the pride and civic spirit of African Americans who sought to build vibrant communities, improve lives, and combat segregation.

-Karen Sherry, Ph.D. Curator of Museum Collections



THE STORY OF VIRGINIA
Chair, Robert Walker, King George County, 1745-1755

Wealthy planters provided sufficient patronage to persuade highly talented furniture makers like Robert Walker—whose skills matched those found in London—to set up shop in Virginia. The "George II" design of this side chair is close to British urban examples of 1725–1740. It has extraordinary beauty: the sculptural quality of the back suggests energy and motion, and the legs are richly carved.

-William Rasmussen, Lora M. Robins Sr. Curator of Museum Collections