COLLECTIONS IN THE CLASSROOM
TEACHERS GUIDE & RESOURCES

DETERMINED: The 400-Year Struggle for Black Equality

PRIMARY SOURCE MATERIAL AND DISCUSSION QUESTIONS
CREDITS

Virginia Museum of History & Culture

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IMAGE CREDITS

All images are from the Virginia Museum of History & Culture collections, except the following: Jim Crow Picketing Photograph (photo courtesy of Richmond Times Dispatch) used in conjunction with VMHC Broadside, 1962:6.
Determined: The 400-Year Struggle for Black Equality

*Determined: The 400-Year Struggle for Black Equality,* examines the long history of black Americans as they have fought for freedom, equal justice, and access to opportunities. Their actions have pushed our nation ever closer to its ideal of universal equality. This packet will explore the black experience in Virginia from 1619 to the present day, the pivotal role black Americans have played in shaping America’s national identity and culture, and some key events that have defined the meaning of American democracy, equality, and justice.

**READING AND ANALYZING**

**BACKGROUND | Primary Source Material**

This primary source packet is designed to help familiarize students with a variety of primary source material from the Virginia Museum of History & Culture exhibition *Determined: The 400-Year Struggle for Black Equality.* The sources included will expose students to a variety of collection material, including legal and financial documents, letters, broadsides, and paintings. When analyzing the materials, keep in mind the origin of the source – was it meant to be public or private? Who is it to, and who is it from? Does it contain opinion or facts, and, can you tell the difference? Is it written or illustrated? These questions, the material in the corresponding source packet, the contextual information and images, and the guidelines below will provide an avenue for integrating museum collections into the classroom.

**BACKGROUND | The 400-Year Struggle for Black Equality**

The sources in this packet span four centuries of black history in Virginia. Within those years, drastic shifts in population, territory, and laws shaped the Virginia that we know today. These sources reflect variety of experiences that speak to how specific individual Virginians did or did not grapple with the institution of slavery and race-based inequalities, as well as highlight more general themes that can speak to a national as well as a Virginian narrative about the nature of American society.

In 1619 the first recorded Africans in British North America were forcibly brought to Point Comfort, Virginia. Over the course of the 1600s, Virginia evolved from a provincial outpost to a thriving colony through the interconnected developments of tobacco and slavery. In order to maximize profits, planters replaced the indentured servants from Britain in their labor force with enslaved people from Africa. The number of black individuals grew from about 300 in 1650 (2 percent of the colony’s population) to more than 100,000 in 1750 (44 percent). As black people—African- and American-born, enslaved and free—became more deeply entrenched in society, Virginia’s leaders codified a system of race-based slavery and oppression that spread throughout the British colonies in North America.

One of the most painful paradoxes of American history is our nation’s foundation on both the principle of liberty and the reality of slavery. Slavery dominated national discourse in the century between the American Revolution (1775–1783), which established an independent United States, and the Civil War (1861–1865), which nearly tore the country apart and ultimately ended 246 years of slavery.

This period witnessed a growing national divide over slavery as Northern states abolished the institution and it became more deeply entrenched in the South. Westward expansion, which displaced and decimated Native American peoples, also prompted bitter debates over the spread of slavery. Virginia’s economy continued to depend on slavery, especially with the growth of the domestic slave trade and tobacco processing factories. The Commonwealth held the largest enslaved population and sold more people than any other state.

The United States underwent profound change from the end of the Civil War through World War II. Virginia and other southern states had to reconfigure their social, economic, and political systems after slavery. During this period, black Virginians experienced both advances and setbacks. Former slaves—eager to determine their own destinies—embraced the new rights and
opportunities promised by emancipation. They rebuilt families and communities torn apart by slavery, got involved in politics, and established schools, churches, businesses, and other organizations.

But many white Virginians refused to accept black equality and progress. To preserve old social hierarchies, the white establishment found new ways to oppress African Americans through segregation, disenfranchisement, and intimidation. Black people fought back against these injustices and limitations, laying the groundwork for the modern civil rights movement. The civil rights movement of the 1950s and ‘60s shifted public opinion and brought about landmark legislation that overturned generations of legalized segregation and guaranteed voting and other rights to all Americans, regardless of race.

In subsequent decades, black people broke down barriers in, and shaped the contours of, all arenas of American life: the workforce, academia, sports, and culture—even the presidency. Despite significant progress towards the ideal of full equality, today’s society is rife with systemic racism and racial disparities and is experiencing a resurgence of white supremacy. America still struggles to overcome deeply embedded patterns of discrimination that took root in 1619.

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Engraving and Testimony, James Armistead Lafayette, about 1824
Letter, Littleberry Apperson to Robert Carter III, 4 May 1792
Letter, Granville White, 20 November 1853
Code of Laws for Island Plantation, Richard Eppes, 1857
Painting, LeFevre Cranstone, 1860s
Broadside, Notice of Mass Meeting for Equal Suffrage, 1865
Chimborazo School Daily Register, Elizabeth “Bessie” Cartland, 1868-1869
Fifteenth Amendment Lithograph, James C. Beard, 1870
Western Union Telegram, Ruth Givings, 10 April 1944
Financial Statement, Law Offices of Hill, Martin, and Olphin, September 1957
Broadside, Congress of Racial Equality, 1962

*All letters are transcribed as written. Spelling, grammar, and punctuation errors have been retained.*
OVERALL DISCUSSION AND GUIDING QUESTIONS

OBSERVE

1. What do you notice first?
2. Find something small but interesting.
3. What do you notice that you didn't expect? What do you notice that you can't explain? What do you notice now that you didn't earlier?

REFLECT

1. Where do you think this came from?
2. Why do you think somebody made this? What do you think was happening when this was made?
3. Who do you think was the audience for this item?
4. What tool was used to create this?
5. Why do you think this item is important?
6. If someone made this today, what would be different?
7. What can you learn from examining this?

QUESTION

Affidavit, Governor Andros, 22 May 1693
VMHC Call Number: Mss3 C3807a 57

By 1700s, enslaved labor was the majority workforce in Virginia. Planned and actual slave insurrections prompted widespread fear among many white Virginians. Colonial leaders suspected that slaves used gatherings for feasts and burials as covers for plotting revolt. For enslaved people, such events also provided opportunities to forge social ties and practice traditional African customs. Several white citizens (Dudley Digges, Richards Whitaker, Cater Hubber, William Cary, and William Rosser) of Warwick County (today Newport News) took their concerns about slave uprisings to Governor Edmund Andros with this affidavit. It relates how Frank, an enslaved man owned by Henry Gibbs, was questioned about “an Evil and Desperate design contrived by the Negroes.”

1. Can you identify the names of any of the men who wrote and signed this letter? (There are five)
2. What man are they accusing?
3. What steps did they take to learn more about the rumored uprising?
4. Why might white citizens in the South be so concerned about the potential for uprisings among the black community?

Estate Inventory, Robert Carter, 1733
VMHC Call Number: Mss1 C2468 a 20 029

Agriculture, and specifically tobacco, drove Virginia’s economy. Its cultivation required large tracts of land – which led to the displacement of Native peoples – and a large labor force – which fueled the rise of slavery. Robert “King” Carter was the wealthiest man in colonial Virginia and part of a powerful dynasty of planters and public officials. This inventory of Carter’s extensive assets at the time of his 1732 death lists more than 40 plantations and 713 enslaved people.

1. Which plantation is this inventory for?
2. What is some of the listed property in this inventory?
3. What information does the inventory give us about the various pieces of property?
4. What does this tell us about Virginia in the 1730s?
5. Why would an inventory like this be important back then? Why is it important to us today?
Deed of Manumission, George Gardener, 26 Jan 1790  
VMHC Call Number: Mss3 Su788a

Revolutionary ideals of liberty and equality—along with growing moral condemnation from some religious denominations—inspired many Americans to reconsider their thoughts on human bondage. Between 1777 and 1804, all of the Northern states abolished slavery, either immediately or gradually. In the South, however, slavery boomed. Although Virginia’s state legislature did not consider ending slavery in this period, it passed a law in 1782 making manumission easier by dropping the requirement that slaveowners obtain government approval. By 1806, approximately 10,000 enslaved Virginians were freed. Thousands more self-emancipated by running away. George Gardener of Surry County invoked the “natural rights of all mankind” as justification for emancipating five of his enslaved people. Rachel was manumitted immediately; Molly, David, Marget, and Isam remained under Gardener’s guardianship until they reached the age of majority (21 for men, 18 for women).

1. What are some reasons that George Gardner invokes for emancipating his enslaved people?
2. Who did he choose to emancipate?
3. Why might the idea of a free black population in the south be unpopular?
4. Why did slavery continue to loom so large in the south, when so many of the fighters for revolutionary ideals came from Virginia?

Engraving and Testimony, James Lafayette, about 1824  
VMHC Object Number: 1993.215

During the Revolutionary War, enslaved Virginians often chose sides based on their own prospects for liberty. In 1781, James obtained permission from his master—William Armistead of New Kent County—to serve the patriot cause. He worked as a spy for the Marquis de Lafayette, who commanded American forces in Virginia. Pretending to be a fugitive slave, James infiltrated British camps and gathered intelligence that contributed to America’s victory at Yorktown in October 1781. After the war, he unsuccessfully petitioned the Virginia legislature for his freedom until 1784, when a testimonial from Lafayette helped secure his freedom. As a free man, James took Lafayette’s last name and farmed 40 acres in New Kent County.

During the Marquis de Lafayette’s later tour of the United States in 1824, an artist created this print with a portrait of James Lafayette and the text of the Marquis’ 1784 testimonial in support of his freedom.

1. What reason(s) does the Marquis de Lafayette state that James should have his freedom?
2. What do you think he means by “perfectly acquitted himself with some important commissions”?
3. Why do you think James was not able to successfully petition for his own freedom?
Letter, Littleberry Apperson to Robert Carter III, 4 May 1792
VMHC Call Number: Mss1 C2468a

Some of Washington and Jefferson’s contemporaries advocated for ending slavery, including legal scholar and judge St. George Tucker. In 1796, he submitted an abolition proposal to Virginia’s General Assembly. However, even earlier than that, in 1791, Robert Carter III – the grandson of Robert “King” Carter – filed a deed to emancipate his more than 500 slaves on a gradual basis. Carter’s plan is the largest recorded emancipation by an individual slaveowner in U.S. history. The plan angered fellow elite planters and vexed his plantation managers. In this letter, Carter’s overseer reports how four of his slaves, “flushed with notions of freedom,” tried to run away rather than wait for their scheduled manumission.

1. What is this letter about? What is the tone of the letter?

2. What reason does Littleberry give for the enslaved people running away?

3. Why do you think Carter’s plan of emancipating his enslaved workforce was unpopular?

4. Sometimes words are misspelled or shortened with letters missing – what do you think Fred.kbg could be referring to?

Letter, Granville White Spraggins, 20 November 1853
VMHC Call Number: Mss1 SP 716 b

This is a rare surviving letter from a fugitive slave living in Chippewa, Canada—where slavery was abolished in 1834—to his enslaved mother in Halifax, Virginia. Granville White delights in his newfound freedom to change his name, earn wages, and have “no one to Boss or drive me.” He also asks about family members—a poignant reminder of what he had to sacrifice.

1. What makes this letter difficult or easy to read?

2. Granville states that he arrived in June – what month is he writing this letter?

3. What are some positive things about his experience in Canada? What are some negative things?

4. Why might he have changed his name, dropping the Spraggins? Who do you think Leon Spraggins is?
For an enslaved person determined to earn their freedom through running away, heroic military actions or violent revolts, the odds of success were very slim. Many enslaved people resisted their bondage in less dramatic ways, such as working slowly or breaking tools. Most importantly, they persevered day after day, always with the threat of violence or familial separation hanging over their heads. Richard Eppes, a Virginian plantation owner, had a systematic approach to managing his more than 100 enslaved people. Every New Year’s Day, he read aloud this “Code of Laws,” which outlines rules and punishments—usually “stripes” (whippings)—as well as rations and “privileges.”

1. What are some of the laws? What are some of the penalties?
2. Why do you think obedience was considered such an important “law”?
3. Can you find his name located in on the book?
4. Why do you think he read them aloud on New Year’s Day?

Slavery was deeply entwined in the political, social, and—especially—the economic fabric of the United States. The rise of “King Cotton” in the Deep South and the 1808 ban on the importation of enslaved Africans fueled the growth of the domestic slave trade. Virginia was at the center of this interstate trade, with Richmond and Alexandria as two of the nation’s largest slave markets responsible for supplying hundreds of thousands of enslaved people to other slave states. For enslaved Virginians, being sold “down South” usually meant family separation, as well as harsher work conditions and shorter life expectancies. Many responded to such agonizing prospects with desperate acts of escape, suicide or murder, and other forms of rebellion.

1. How is a painting or visual source different from a written source?
2. How are people dressed?
3. Do you think enslaved people would be dressed like this on the day-to-day?
4. Why are they portrayed this way?
Broadside, Notice of Mass Meeting for Equal Suffrage, 1865
VMHC Call Number: Broadside, 1865:54

The original U.S. Constitution did not guarantee universal suffrage—various classes of people have fought for this right throughout American history. In Virginia, non-property-owning white men could not vote until 1851. Upon the fall of the Confederacy, black men in Norfolk began agitating for political participation. They tried to vote in municipal elections in May 1865, but city officials refused to count their ballots. An alliance of black and white supporters of equal male suffrage held rallies like the one advertised here. 100 black politicians were elected to Virginia’s General Assembly in the decades following the Civil War. By the late 1880s, the Democratic Party—led by white elites—had used racist scare tactics to regain control of the state government. It embarked on a successful agenda to disenfranchise black people: no black politician held state office between 1895 and 1968.

1. What year is this notice? Why do you think this meeting is being held in that year?
2. Who is this notice from? Who is it to?
3. Would you consider equal suffrage to include men and women, or only men? What do you think this group thought?
4. What does this show us about Virginia directly following the Civil War?

Chimborazo School Daily Register, Elizabeth “Bessie” Cartland, 1868-1869
VMHC Call Number: Mss4 C442 a

During slavery, most black Virginians were illiterate—state law prohibited black education out of fear of slave rebellion and racist assumptions of black intellectual inferiority. Reconstruction (1865–1877) was a tumultuous time as the nation reunited after a bitterly fought war. The federal government required Confederate states to “reconstruct” their governments and to ratify constitutional amendments granting rights to black people. The U.S. Freedmen’s Bureau provided schooling, legal assistance, and other services to help former slaves forge new lives in American society. This register from a Freedmen’s Bureau school documents the high demand for learning among black people. The teacher recorded up to 78 students—when maximum class size was supposed to be 50—ranging in age from four to 29.

1. What types of questions are asked of Bessie Cartland? Is she white or “colored”? Are her students white?
2. What are some of the “NAMES OF SCHOLARS” listed?
3. What month and day did the school year start?
4. Why do you think the demand for education was so high?
Reconstruction (1865–1877) was a tumultuous time as the nation reunited after a bitterly fought war. The federal government required Confederate states to “reconstruct” their governments and to ratify constitutional amendments granting rights to black people. The Fifteenth Amendment, passed five years after the end of the Civil War, stated “The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of race, color, or previous condition of servitude.” This lithograph, published in 1870, celebrates the amendment by showing several prominent abolitionists (Frederick Douglass, Martin Delany), a parade scene, as well as African-Americans participating in a variety of new opportunities legally available to them, such as voting, marriage, and land ownership. State level hurdles, such as poll taxes and literacy tests, however, disenfranchised black and poor white voters.

1. What are some of the scenes you can see represented?

2. The 15th Amendment guaranteed the legal right to vote for black men. Why are there scenes unrelated to voting surrounding this document?

3. Who are some of the people included? Why do you think they were chosen?

4. What is the general tone or emotion you would associate with this piece?

During World War II, the U.S. military—like much of American society—was segregated. Black service members faced extensive discrimination and were denied leadership positions and other opportunities, including flying combat planes. This started to change in 1941, when civil rights activists pressured the Army Air Corps (predecessor to the Air Force) to create a training school for black aviators and service personnel in Tuskegee, Alabama. Richmond native Clemenceau “Clem” Givings earned his wings as a “Tuskegee Airman” and fought in Europe. He died in a crash off the coast of Italy in 1944. Like many Gold Star parents, Ruth Givings likely felt a combination of anguish and pride when she received notice of her son’s death at age 24. The accomplishments of such pioneering black pilots contributed to the integration of the armed services in 1948.

1. What month did Clemenceau Givings die?

2. Where and how did he die?

3. Why do you think this notice so brief? Is more information coming?
In 1951, Barbara Johns organized a student strike protesting deplorable conditions at Robert Russa Moton High, a segregated school in Farmville, Prince Edward County. These young activists convinced lawyers Oliver Hill and Spottswood Robinson from the National Association for the Advancement of Colored People (NAACP) to take up their cause. This document shows Hill’s financial accounting for the lawsuit. The Prince Edward case became part of Brown v. Board of Education (1954), in which the Supreme Court ruled that “separate educational facilities are inherently unequal.” This watershed decision provided the legal basis for dismantling Jim Crow segregation.

1. What year is this memo being recorded?
2. Where was this firm located?
3. What was the greatest expense shown on this memo?
4. Where did they get their money to pay for the case?
5. Do you know the different in a receipt vs. a disbursement?

Building on the activism of earlier generations, the Civil Rights Movement of the 1950s and 1960s mobilized millions of people who were fed up with the daily indignities, injustices, and horrors of segregation. The fight for racial equality involved multiple groups, as well as a range of strategies and actions. Civil rights activists staged sit-ins, boycotts, and picket lines to protest discriminatory service and to put economic pressure on businesses.

1. Who is writing this notice? Where are they located?
2. Who do you think they are writing to?
3. Who are they trying to help?
4. What strategy are they trying to use?
5. What are some barriers the students face?
PRIMARY SOURCE MATERIAL
Determined: The 400-Year Struggle for Black Equality
May it receive your Excelency's approbation.

Whereas there was a rumor of an evil and desperate design contrived by the Negroes, and a band of Negroes belonging to Henry Gibbs in the county being suspected to be about therein was the reason immediately apprehended and confined to the county jail. For a further examination in the matter, and being continued with a guard for the better securing him and further evidence obtained to appear and declare the facts. Affidavit hereof are sent your Excelency by him by proving your Excellency and believe for further proceedings hereafter.

March 23, 1693

[Signature]

[Signature]

[Signature]
May it please your Excellcies.

Whereas there was a Rumor of an Evil and Desperate design contrived by the Negroes, and Frank a Negro belonging to Henry Gibbs in the County being suspected to be active therein was thereupon immediately apprehended and committed to the Country gaol for a further Examination [sic] in the matter [whose or whoso] being continued with a Guard for the better securing [sic] him and Several [sic] Evidences Summond [sic] to appear and Declare their knowledge of whose [?? Testimonials] herewith are Sent your Excellency humbly [praying?] your Excellencies [loss obscures word, perhaps “say”] and Direccons [sic] for further proceedings there

May 22d. 1693 Dudley Diggs

Richard Whitaker
Cater Hubberd
William Cary
William Rosser
Changilins Qr [quarter] [?] Carter Overseer

Negroes

Daniel [?man]
Nell....abt 6 yr old
Robin....abt 4 yr old
Ben....abt 2 yr old

Peter a Man
Stephan D

Tom a Man
Amey his wife
Billy....abt 4 yr old
Judy....abt 2 yr old

Isaac a Man

Sue a Wom [woman]
Gabriel...abt 13yr old
Betty....abt 12 yr old
Dinah...abt 9 yr old
Manuel....abt 7 yr old
Alice...abt 4 yr old

Sawyor Jacob
Margett his wife

Dick a Carpentor
Abram....abt 6 yr old his son

Old Manuel a Cooper past labour
[?] his wife
Archibald abt 8 yr old

Old Larry
<table>
<thead>
<tr>
<th>Old [?] past labour</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 in all</td>
</tr>
</tbody>
</table>

Sheep 52

1 old horse

Cattle

1 Bull....7 yr old

2 D....3 yr old

1 farming steer 7 yr old
To all whom it may concern known, that after a deliberate consideration of the practice of slavery, I conclude it to be altogether contrary to the laws of nature, reason, and religion, and an unlawful infringement of the natural rights of all mankind. As the civil laws allow me the liberty to free it, I, George Gardner, of Surry County, have in my possession and have hereunto obtained in bondage the following slaves, viz.:

Rachel of full age, Molly, David, Charles, and James under age, and being fully assured of the impropriety of keeping any part of the human species in bondage, do fully entirely and eternally set free from me and mine and from all claims of any person or persons. Moreover, the above mentioned negroes only desire the freedom of those under age and their children, being such times as they are of age. Molly shall go out free in the year 1792. David shall go out free in the year 1793. Charles shall go out free in the year 1794. James shall go out free in the year 1795. And I, George Gardner, have this 26th day of January, 1790, in testimony thereof, set my hand and affixed my seal. This 26th day of January, 1790.

Signed and sealed in presence of:

[Signature]

John Waring
To all whom it may concern knowing that after
A deliberate consideration of the practice of slavery I con-
clude it to be altogether contrary to the laws of nature
reason and religion; and an unlawfull infring-
ment of the natural rights of all mankind.
[?] the Civil Laws allows me the Liberty.
Be it known that I george gardener of Surry
County have in my possession and have heather to
detained in bondage the following slaves [?]
Rachel of full age; Molly, David, Marget,
And Isam underage. And being fully assurd
Of the impropriety of keeping any part of the
Human species in bondage I do fully entire-
lly and eternally free from me and mine
and from all claims of my person or persons
whatsoever the above mentioned negroes. Only I
desire the pardonship of those underage
until such times as they are of age.
Molly shall go out free in the year 1792.
David shall go out free in the year 1798.
Marget shall go out free in the year 1799.
And Isam shall go out free in the year 1808.
In testimony where of I let my hand and affeex
My seal this 26 day of January 1790
Signd Seald Deliverd
In presence of
Robert Ryland George Gardener (seald
)John Warren[?]
Determined: The 400-Year Struggle for Black Equality

Deed of Manumission, George Gardener, 26 Jan 1790
VMHC Call Number: Mss3 Su788a
At a Court [?] for Surry County January the 26th 1790
The within written manumission from George
Gardener, to negroes, Rachel, Molly, David, Margaret
and Isam, was acknowledged by the said George
Gardener to be his act and deed and by the court ordered
to be Recorded

Jacob [?] CLL
This is to certify that James Armistead, by the name of James
has done merited service to me while I had the honor to
command in this state. His intelligence from the enemy’s
camp were industriously collected and were faithfully delivered.
He perfectly acquitted himself with some important commission,
I gave him and appears to me entitled to every reward the
situation can admit of. Done under my hand, Richmond

November 21st, 1824

Lafayette
This is to certify that the Bearer By The Name of James
has done essential services to me While I Had the Honour to
Command in this state. His intelligences from the enemy’s
Camp were industriously collected and more faithfully delivered.
He perfectly acquitted Himself with Some important Commissions
I gave him and appears to me entitled to every reward his
Situation can admit of. Done under my hand, Richmond

November 21st 1784.

Lafayette
Dear Sir, 

Best acquaint the utmost concern 

I now address you in the interest of a subject of no importance that would be of the least of which, by the late intelligence from Mr. Collin, had reached you, I can assure you all that is said and sent to me, that was they may urge to the contrary, that had no shadow of reason or just pretense for opinion, I have every moment to attend to these, but suppose first of obtaining their freedom by your adopted plan of emancipation, these remaining part of your slaves that are doomed to a longer continuance in bondage will still continue to show the greatest anxiety and distress. 

Fortunes cause them of their butcher, as their reason for moving off is obvious and not to be laid to my charge. I hope your benevolence will move you to compassion to the situation in which I now stand, the care of my own, entirely deprived of an opportunity of education, trained at home by hard labor, and in hopes of educating one from debt and enable me to pay my debts with a sense of other satisfactions attending me, which I hope good G you will take into a serious and mature consideration. 

Your magnificence flushed with notions of freedom, particularly yours, these times will require some regard to considerate the nation which would eventually extend to your interest as well as mine. As it would enable me the better to pay my debts with justice and contemplation, I charge you to my regard or security, now ever shall be but have always used too much charity among the negroes, this will be handed you by Mr. Robinson, who waits on you for the negroes, 

I remain with the greatest esteem, 

L. A. Apperson

May 4, 1792
Hon.ble Sir

Rest assured ‘tis with the utmost concern
I now address you on so interested a subject as an elopement of
four of your negroes that lived with me, two of which by a late
intelligence from Mr. Collins had reached you, I can assure you
by all that is sacred and dear to me, (what ever they may urge
to the contrary) that they had no shadow of reason or just provocation
for so doing, I have living vouchers to attest the same, but a pros-
ppect of obtaining their freedom by your adopted plan of eman-
cipation, those remaining part of your negroes that are doomed
to a longer continuance in bondage will stil [sic] continue to shew the
greatest uneasiness whilst oppressed with the yoke of slavery until
Fortune eases them of their burthen, as their reason for runing [sic] off is
obvious and not to be laid to my charge ...

... [several lines skipped]

... I hope
good Sir you will take into a serious and mature consideration,
your negroes flushed with notions of freedom particularly at
this time will require some little rigour to [escceterate??] their notions
which would evidently redound to your interest as well as my
as it would enable me the better to pay my rents, with proprie-
ty I cannot be charged with rigour or severity nor ever shall be,
but have always used too much lenity [levity??] among the negroes,
This will be handed you by W. Robinson who waits on you
for the Negroes.

Fred.kbg I am with the greatest submission
May 4th 1792 and respect Hon.ble Sir
Yr. Most Obt. Servant
Littleberry Apperson
Determined: The 400-Year Struggle for Black Equality
Letter, Granville White, 20 November 1853
VMHC Call Number: Mss1 SP 716 b
Dear Mother

I am in Canada now having arrived in the beginning of June last and I would have wrote sooner but was hard pressed for time. I am in good employment and like the place well and I will be happy to hear from you as soon as possible. I am well and in good health hoping this will find you the same. I get good wages and get on very well. I wish you to write soon as I am anxious to hear from you and tell me where you are and how you are getting on and if my brother and sisters are living with you or where they are and if my grandmother is still living and where she is and how my uncles all are and if they are all well and if my Aunt Maria and all my cousins are well and where they are and my Aunt Martha and family if they are well with kind wishes to all my friends.

I remain Dear Mother your aff [affectionate] son

Granville White Spraggins

I have changed my name since I got to a country that is free in reality that I get pay for all the work I do turn over

[more on reverse]
Determined: The 400-Year Struggle for Black Equality
Letter, Granville White, 20 November 1853
VMHC Call Number: Mss1 SP 716 b
and no one to Boss or drive me. I can go where I like and when I like and nobody to say what doest thou. I am working as hard as I can and getting all the money I can to buy you off as quick as I can if I can get word wher you are and I am very anscious to hear from so be sure and write soon. Leon Spraggins was here seeking for me but I was down east at the time but I will not go over to the States again and nobody can take me here. So with ever kind wish I remain dear Mother your aff [affectionate] son Granville Spraggins

Send the letter to Granville White Chippawa Canada West
Code of Laws for Island Plantation
We regard you all in the light
Of human beings possessing
Faculties similar to our own and capable of distinguishing
between right and wrong.
As such, we will give to you
A code of Laws which we expect you chiefly to adhere to and we
can assure you they will be
obeyed to the very letter by
ourselves.
II. You shall not steal from
Your master, overseer, fellow
Servants, or neighbours
Penalty For the first offence you (con’t)
Determined: The 400-Year Struggle for Black Equality  
Code of Laws for Island Plantation, Richard Eppes, 1857  
VMHC Call Number: Mss1 Ep734 d 355-358, section 356
shall receive ten stripes
2. For the second offence, if occurring in the same month twenty five stripes or lashes
3. For the third offence, if occurring in the same month, thirty nine stripes or lashes. headshaved.

III. You shall not be insolent to your master or overseer
Penalty. For the first offence your weekly allowance will be cut short
2. For the second offence, if occurring in the same month you shall receive ten stripes
3. For the third offence, if occurring in the same month, you shall receive twenty five stripes.
If the act of stealing or insolence be a very bad one the full punishment will be administered at once

III. You shall be perfectly obedient and obey orders.
Penalty. For the first offence your weekly allowance will be cut short
2. For the second offence if occurring in the same month you will receive ten stripes
3. For the third offence, if occurring on the same month, you will receive twenty stripes.
If the act is a very bad one the
EQUAL SUFFRAGE.

ADDRESS

FROM THE

COLORED CITIZENS OF NORFOLK, VA.,

TO THE

PEOPLE OF THE UNITED STATES.

ALSO AN

ACCOUNT OF THE AGITATION

AMONG THE

COLORED PEOPLE OF VIRGINIA FOR EQUAL RIGHTS.

WITH AN APPENDIX CONCERNING

THE RIGHTS OF COLORED WITNESSES BEFORE

THE STATE COURTS.

New Bedford, Mass.:
E. Anthony & Sons, Printers,
1865.
Determined: The 400-Year Struggle for Black Equality
Chimborazo School Daily Register, Elizabeth “Bessie” Cartland, 1868-1869
VMHC Call Number: Mss4 C442 a

<table>
<thead>
<tr>
<th>NAME OF SCHOLAR</th>
<th>FRIDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Smith</td>
<td>90</td>
<td>85</td>
<td>92</td>
<td>88</td>
<td>87</td>
<td>91</td>
<td>86</td>
<td>92</td>
<td>88</td>
<td>87</td>
</tr>
<tr>
<td>Jane Doe</td>
<td>93</td>
<td>89</td>
<td>91</td>
<td>87</td>
<td>90</td>
<td>94</td>
<td>90</td>
<td>92</td>
<td>88</td>
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</tr>
<tr>
<td>Mary Johnson</td>
<td>95</td>
<td>90</td>
<td>93</td>
<td>89</td>
<td>92</td>
<td>96</td>
<td>91</td>
<td>93</td>
<td>89</td>
<td>92</td>
</tr>
</tbody>
</table>

Questions for Teachers:

1. Name and number of your school?
2. Of what county it is in?
3. Who is the President of the school?
4. Who is the Principal?
5. What is the average attendance of the school?
6. What is the average attendance of the male pupils?
7. What is the average attendance of the female pupils?
8. How many pupils are present each day?
9. How many pupils were present today?
10. How many pupils were present last week?
11. How many pupils were present last month?
12. How many pupils were present last year?
13. How many pupils were present this year?
14. How many pupils were present this term?
15. How many pupils were present this month?
16. How many pupils were present this quarter?
17. How many pupils were present this semester?
18. How many pupils were present this year?
19. How many pupils were present this month?
20. How many pupils were present this term?
21. How many pupils were present this semester?
22. How many pupils were present this year?
23. How many pupils were present this month?
24. How many pupils were present this term?
25. How many pupils were present this semester?
26. How many pupils were present this year?
27. How many pupils were present this month?
28. How many pupils were present this term?
29. How many pupils were present this semester?
30. How many pupils were present this year?
31. How many pupils were present this month?
32. How many pupils were present this term?
33. How many pupils were present this semester?
34. How many pupils were present this year?
35. How many pupils were present this month?
36. How many pupils were present this term?
37. How many pupils were present this semester?
38. How many pupils were present this year?
39. How many pupils were present this month?
40. How many pupils were present this term?
41. How many pupils were present this semester?
42. How many pupils were present this year?
43. How many pupils were present this month?
44. How many pupils were present this term?
45. How many pupils were present this semester?
46. How many pupils were present this year?
47. How many pupils were present this month?
48. How many pupils were present this term?
49. How many pupils were present this semester?
50. How many pupils were present this year?

Remarks:

I certify that the above are true and correct statements.

[Signature]
Determined: The 400-Year Struggle for Black Equality
Fifteenth Amendment Lithograph, James C. Beard, 1870
VMHC Object Number: 2003.435
Determined: The 400-Year Struggle for Black Equality
Western Union Telegram, Ruth Givings, 10 April 1944
VMHC Object Number: 1992.251.1.35.A
MEMORANDUM

RE: Davis vs. School Board of Prince Edward County

SUBJECT: Financial statement of receipts, disbursements and attorneys' fees collected and disbursed by Hill, Martin & Robinson and/or Oliver W. Hill from 1951 to date.

RECEIPTS:

Virginia State Conference -------------------------------- $ 4,908.45
NAACP Legal Defense and Educational Fund ------------------- $ 2,500.00
Walkeiy E. Johnson, Clerk, refund costs in Supreme Court ---- $ 2,975.19
Total Receipts --------------------------------------------- $10,383.66

DISBURSEMENTS:

Court costs, service fees, etc. ---------------------------- $ 3,013.19
Reporting services, additional stenographic help, research, etc. --------------------------------- $ 1,673.50
Travelling, expenses of attorneys and witnesses, attendance fees, etc. ------------------------- $ 1,137.06
Printing and photostating ------------------------------- $ 302.51
Telephone, rental of machines, and miscellaneous expenses ----------------------------- $ 297.38
Total Expenses ------------------------------------------- $ 6,623.64

ATTORNEYS' FEES ----------------------------------------- $ 3,760.00
Total Expenses and Attorneys' fees ----------------------- $10,383.66

N.B. Under the partnership agreement of Hill, Martin & Robinson, Oliver W. Hill received 1/3 of the total attorneys' fees, amounting to $1,253.34, paid as follows: 1954 = $326.72; 1955 = $207.26; 1956 = $500.00; 1957 = $219.36.
DON'T BUY AT WOOLWORTH

In many southern states—students—both Negro and white—are sitting in at lunch counters, quietly but persistently demanding that Woolworth serve everyone—regardless of color.

THESE STUDENTS FACE

Mass arrests. . . Exorbitant fines. . . Threats of expulsion from school. In some cases, they sit while segregationist hoodlums brandish knives, hammers and baseball bats. Yet,

WOOLWORTH CAN SERVE

Discriminatory seating in most cases is NOT required by law. Even where such laws exist, they are obviously unconstitutional. In a matter of minutes, Woolworth management in New York City can direct its southern stores to serve everyone.

YOU CAN MAKE WOOLWORTH SERVE

This and every other Woolworth store is directly controlled by the national chain. Every dime and dollar spent here is an open endorsement of the chain's policy of racial segregation and discrimination. DON'T BACK the knives and hammers of segregationist hoodlums WITH YOUR MONEY.

DON'T BUY AT WOOLWORTH

JOIN CORE'S PICKET LINES. Ask all other men of goodwill not to shop jimmyrow.

CORE

Congress of Racial Equality
38 Park Row, New York 38, New York
CORLlandt 7-0408