LETTER FROM THE PRESIDENT

Dear Virginia History Day Participants,

Welcome to the Virginia Museum of History & Culture and congratulations on your impressive accomplishment in being selected for state competition. We are thrilled to have you with us, and we hope you thoroughly enjoy your time exploring our wonderful exhibitions and meeting your peers from around the Commonwealth.

I hope you will take time during the day to reflect on the hard work you put into your exhibition, website, documentary, paper, or performance. Surely you have devoted many hours to research, writing, rehearsing, and editing. Regardless of today’s outcome, you have accomplished a great deal, and you should be proud.

I also encourage you to take a moment and express your thanks to your family, teacher, mentor, or district coordinator for the effort and support they provided to help you improve your knowledge and skills to succeed. The future of this important competition depends in large part on their willingness to be involved. Please make sure they know how much you enjoyed it so that the students after you have the same great opportunity.

Again, congratulations on your accomplishment, and thank you for participating. I hope you have an exciting and inspiring experience as part of Virginia History Day and during your time here at the Virginia Museum of History & Culture.

Sincerely,

Jamie O. Bosket
President & CEO
Virginia Museum of History & Culture

THANK YOU TO ALL OF OUR SUPPORTERS AND THE 2019 VIRGINIA HISTORY DAY JUDGES!

Kiwanis

AMERICAN EVOLUTION
Virginia to America | 1619-2019

DEMOCRACY • DIVERSITY • OPPORTUNITY

Central Virginia Community College
Alexandria Virginia
Emory & Henry College
Fairfax County Public Schools
George Washington’s Mount Vernon
John Tyler Community College
Manassas

RADFORD UNIVERSITY
Monticello
University of Virginia
Virginia Wesleyan University
DETERMINED
THE 400-YEAR STRUGGLE FOR BLACK EQUALITY
OPENING JUNE 22, 2019

Photo courtesy Richmond Times-Dispatch

VIRGINIA MUSEUM OF HISTORY & CULTURE
VirginiaHistory.org | #DeterminedVA
FOOD TRUCKS OUTDOORS BY REGISTRATION

SNACKS & DRINKS
GROUND FLOOR BY REGISTRATION & IN THE CABELL FOUNDATION GALLERY
- Coffee & Tea
- Snacks & Sides
- Water & Soda
- Popcorn

REGISTRATION

MUSEUM SHOP

FOOD TRUCKS OUTDOOR SEATING

HALSEY LECTURE HALL
- Mural project
- Seating for lunch
- Overflow seating

STAFF OFFICES (Elevator Access Required)
- Senior Individual Website
- Senior Paper

ROBINS FAMILY FORUM
- Junior Group Performance Awards Ceremony

INTERVIEWS IN THE CAROLE AND MARCUS WEINSTEIN LEARNING CENTER
1. Junior Paper
   - Memorial Foundation for Children Resource Room
2. Senior Individual Documentary
   - Harry M. Bluford Classroom A
3. Junior Individual Documentary
   - Harry M. Bluford Classroom B
4. Junior Individual Website
   - Hugh V. White, Jr. Studio
Students with programs in the VMFA Pauley Center will be able to follow Virginia History Day signs through the VMFA campus or along N Sheppard Street (behind our parking lot).

1. Senior Group Documentary
   Conference Room 1
2. Junior Group Documentary
   Conference Room 2
3. Senior Group Performance
   Parlor
4. Senior Individual Performance
   Studio 1
5. Junior Individual Performance
   Studio 2
MEMORIAL DAY
AT THE MUSEUM
MONDAY, MAY 27
Honor the ultimate sacrifice made by Virginians in World War II with a moving ceremony that will commemorate the 75th anniversary of D-Day and the assault on Fortress Europe.

Educational and family activities will take place throughout the day.

EncyclopediaVirginia.org

AUTHORITATIVE | INTERACTIVE | FREE

• Original Scholarship
• Primary Documents
• Hi-res Images
• Virtual Tours
• Audio
• Video
• Maps
• 3D Objects
<table>
<thead>
<tr>
<th>Time</th>
<th>Paper Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>From Beginning to End: The Triumph of D-Day</td>
<td>Aleighson Robertson</td>
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<tr>
<td>9:15 am</td>
<td>Hiroshima &amp; Nagasaki</td>
<td>Wesley Tillman</td>
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<tr>
<td>9:30 am</td>
<td>From the Ashes, into the Flames: The Triumphs and Tragedies of O.J. Simpson</td>
<td>Evelyn Garey</td>
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<tr>
<td>9:45 am</td>
<td>Joan of Arc: Fighting for Faith and France</td>
<td>Jaidan Terrones</td>
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<tr>
<td>10:00 am</td>
<td>The Triumph and Tragedy of the Development of the Rabies Vaccine</td>
<td>Sofia Benedetti</td>
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<td>10:15 am</td>
<td>The Midnight Rush: Triumph of India’s Independence and Tragedy of India’s</td>
<td>Perisa Ashar</td>
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<td>Partition as a Result of Britain’s Utilization of the “Divide and Rule” Tactic</td>
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<td>10:30 am</td>
<td>BREAK</td>
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<tr>
<td>10:40 am</td>
<td>World War One, Rising Modern War, and Religion</td>
<td>Peter Garrison</td>
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<tr>
<td>10:55 am</td>
<td>War and Medicine: The Great War and Medical Innovation</td>
<td>Carson Shin</td>
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<tr>
<td>11:10 am</td>
<td>Cleopatra: Stripping the Myth from the Woman</td>
<td>Joseph Pettinger</td>
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<td>11:25 am</td>
<td>The Battle of Agincourt, October 25th, 1415: A Triumph That Tragically Left</td>
<td>Brendan Black</td>
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<td>History Unchanged</td>
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<td>11:40 am</td>
<td>The Triumphs and Tragedies of Martin</td>
<td>Joseph Karlis</td>
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<tr>
<td>9:00 am</td>
<td>When Allies Attack: The Triumph &amp; Tragedy of Mers-El-Kebir</td>
<td>Deven Hagen</td>
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<tr>
<td>9:15 am</td>
<td>The American Tragedy of School Segregation: Brown v. Board of Education</td>
<td>Andrew Lohman</td>
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<td>9:30 am</td>
<td>The First Lunar Landing</td>
<td>Camryn Tibbs</td>
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<tr>
<td>9:45 am</td>
<td>The Russian Revolution</td>
<td>Tenley Nelson</td>
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<tr>
<td>10:00 am</td>
<td>“The Nutshell Studies: Their History and Impact on Forensics”</td>
<td>Ella Waicul</td>
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<tr>
<td>10:15 am</td>
<td>Dr. John Snow versus Prejudice, Superstition, and Cholera</td>
<td>Nathaniel Broughton</td>
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<tr>
<td>10:30 am</td>
<td>BREAK</td>
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<tr>
<td>10:40 am</td>
<td>Hypatia: The Rise and Fall of the First Female Mathematician</td>
<td>Eleanor Lee</td>
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<td>10:55 am</td>
<td>World War II’s Secret Heroines</td>
<td>Aftan Napierski</td>
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<tr>
<td>11:10 am</td>
<td>The Power of Propaganda: America’s War Machine in WWII</td>
<td>Jin Beckner</td>
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<td>11:25 am</td>
<td>Manipulated into Murder: The Manson Family</td>
<td>Reese Barrett</td>
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<tr>
<td>11:40 am</td>
<td>The Assassination of Orlando Letelier</td>
<td>Tori Langford</td>
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<tr>
<td>Time</td>
<td>Senior Group Documentary</td>
<td>Junior Group Documentary</td>
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</table>
| 9:00 am| **Code Breaking: Triumphing Over the Tragedy of World War II**  
Landon Cheek and Hannah Willis | **World War II’s Unknown Warriors: The Navajo Code Talkers**  
Sahitya Balguri, Havana Medina, and Anya Raval |
| 9:15 am| **The Manhattan Project: Creating the World’s Most Powerful Weapon**  
Samuel Dallas, Brandon Liao, and Kevin Philips | **The Radium Girls: America’s Forgotten Story of the Women Who Glowed**  
Saranya Gadwala and Remi Ladia |
| 9:30 am| **Nazi Art Looting**  
Dashiell Dames-Siegel, Adam Davis, and Austin Tres | **Dear Future Females**  
Grace Doss, Eliza Hayes, and Isobel Rice |
| 9:45 am| **The Harlem Hellfighters**  
Emma Benson, Joseph DeShazo, Katie Forbes, and Justin Tagnesi | **Is Virginia for (all) Lovers? Loving v. Virginia and the Continuation of Interracial Relationship Discrimination in the United States**  
Lily Cole, Rachel Stanton, and Kennedy Washington |
| 10:00 am| **Comfort Women: The Unspoken Apology**  
Hannah Che, Heather Che, and Yuni Choi | **BREAK** |
| 10:15 am| **The Case of Jonbenet Ramsey**  
Elizabeth Fox and Stephanie Langan | **Operation Overlord: The Turning Point of the War**  
| 10:30 am| **A Richer Land: The Tragedy and Triumph of the Creation of Shenandoah National Park**  
Ava Lazar and Mia Lazar | **The Decimation of the American Bison**  
Chas Flaig and Thomas Traber |
| 10:45 am| **The Black Death**  
Dionne Ellis, Alexys King, and Brynn Young | **The Arab-Israeli Conflict: The Rise and Growth of Israel**  
Gideon Colliver, Sam Nolen, and Thomas Pettinger |
| 11:00 am| **Fanny Lou Hammer**  
Vakirah Barbour and Lilli Hansen | **The Triumph and Tragedy of the Apollo Space Program**  
Arthur Bond, Betty Bond, and Coraline Bond |
| 11:10 am| **Transforming Obstacles into Opportunities: The Triumph of Arthur Ashe**  
Rithika Bhagavatula and Jordyn Krajewski | **BREAK** |
# Individual Documentary Schedule

## Senior Individual Documentary

### Bluford Classroom A, Ground Floor

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenter</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>The Warsaw Uprising</td>
<td>Thomas Boland</td>
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<tr>
<td>9:15 am</td>
<td>Tragedy and Triumph: Child Labor Reform In America</td>
<td>Xander Chiaramonte</td>
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<tr>
<td>9:30 am</td>
<td>Tobruk: Tragedy Turned to Triumph</td>
<td>Chris Nelms</td>
</tr>
<tr>
<td>9:45 am</td>
<td>History of Racial Branding</td>
<td>Micah Anderson</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Charlottesville: Democracy, Diversity, and the Paradoxical Legacy of Thomas Jefferson</td>
<td>Isabelle Jordan</td>
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<tr>
<td>10:15 am</td>
<td>Tragedy and Triumph of Crucifixion</td>
<td>Josiah Brown</td>
</tr>
<tr>
<td>10:30 am</td>
<td>BREAK</td>
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<tr>
<td>10:40 am</td>
<td>Operation AJAX: The CIA’s Costly Success in Iran</td>
<td>Teymur Zavar</td>
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<tr>
<td>10:55 am</td>
<td>The Triumph and Tragedy of United 93</td>
<td>Asher Jabonete</td>
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<tr>
<td>11:10 am</td>
<td>Hungry for Change: How the Great Potato Famine Sparked Reformation Across the Atlantic</td>
<td>Amelie Ellis</td>
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<tr>
<td>11:25 am</td>
<td>Nitroglycerin: A Contradictory Chemical</td>
<td>Vinton Bruton</td>
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</table>

## Junior Individual Documentary

### Bluford Classroom B, Ground Floor

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenter</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>The Little Rock Nine and the Crisis at Central High: The Triumph of Desegregation, The Tragedy of Increased Racial Hate and Violence</td>
<td>Alyssa Kiffer</td>
</tr>
<tr>
<td>9:15 am</td>
<td>Samantha Smith: Triumph that Ended in Tragedy</td>
<td>Grace Hawkins</td>
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<tr>
<td>9:30 am</td>
<td>Nintendo: The Triumph and Tragedy</td>
<td>Oscar Angleberger</td>
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<tr>
<td>9:45 am</td>
<td>The Legacy of Amelia Earhart</td>
<td>Kayla Logwood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Up, Up, and Away or Up in Flames: The History of NASA</td>
<td>Zach Bumgarner</td>
</tr>
<tr>
<td>10:15 am</td>
<td>BREAK</td>
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<tr>
<td>10:25 am</td>
<td>Saddam’s Gas: Chemical Weapons in the Iraq Iran War</td>
<td>Odin Kulp</td>
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<tr>
<td>10:40 am</td>
<td>Polio</td>
<td>Shayna Lyttle</td>
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<tr>
<td>10:55 am</td>
<td>Rally Cry: Honoring the Marshall 75</td>
<td>Sophia Mishoe</td>
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<tr>
<td>11:10 am</td>
<td>The Story of Partition: India and Pakistan</td>
<td>Akhil Marri</td>
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<tr>
<td>11:25 am</td>
<td>The S.S. St. Louis: Triumph Ends in Tragedy</td>
<td>Anna Carter</td>
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<tr>
<td>11:40 am</td>
<td>Order 9066</td>
<td>Claire McMahon</td>
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<tr>
<td>Time</td>
<td>Topic</td>
<td>Presenters</td>
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<tr>
<td>9:00 am</td>
<td>Triumph “Forged Through” Tragedy: Legacy of the New Yorks</td>
<td>Leo Cohen and Henry Newton</td>
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<tr>
<td>9:15 am</td>
<td>Rise and Fall of the Great Wall</td>
<td>Tammy Cash, Lily Doebler, Jayda Haynes, Kayla Richburg, and Aiden White</td>
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<tr>
<td>9:30 am</td>
<td>The Winchester Mansion</td>
<td>Naja Donald, Alexis Osborne, and Jeremiah Smith</td>
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<tr>
<td>9:45 am</td>
<td>The Lasting Effects of the Stonewall Riots</td>
<td>Jaida DeLeon and Selena Santiago</td>
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<td>10:00 am</td>
<td>Martin Luther: The Rise of a Revolution</td>
<td>Natasha D’Cunha and Carly Phung</td>
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<td>10:30 am</td>
<td>BREAK</td>
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<tr>
<td>10:40 am</td>
<td>The Soviet Space Race</td>
<td>Mae Frank, Karina Long, and Kimball Sheehan</td>
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<tr>
<td>10:55 am</td>
<td>The Effect of Christopher Columbus on Indigenous People</td>
<td>Shreya Aravindan, Qukua Neves, Sathvika Sangoju, and Eva Smart</td>
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<tr>
<td>11:10 am</td>
<td>Turing: An Exceptional Mind Ruined by Rigid Society</td>
<td>Isabellla Francis and Shamarely Sanchez</td>
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<tr>
<td>9:00 am</td>
<td>From Sea to Shining Sea: The Triumphs and Tragedies of the Transcontinental Railroad</td>
<td>Jayden Arthur, Samuel McPeak, and Kotaro Takabayashi</td>
</tr>
<tr>
<td>9:15 am</td>
<td>WASP Program Triumph and Tragedy</td>
<td>Grace Metzler and Isabella Stone</td>
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<tr>
<td>9:30 am</td>
<td>The Transcontinental Railroad: Triumph or Tragedy?</td>
<td>Mary Ainsley Clark and Allyson Morris</td>
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<tr>
<td>9:45 am</td>
<td>The Leading Causes of The Great Depression</td>
<td>Kalli Eam, Hailey Gudgel, Sarah Lambert, Emma McDaniel, and Abigail Taylor</td>
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<tr>
<td>10:00 am</td>
<td>Scars of the Past</td>
<td>Briana Cordon, Danica Francis, Emma Scholtz, and Vanessa Wigfall</td>
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<tr>
<td>10:15 am</td>
<td>The Secret of Shenandoah National Park</td>
<td>Jacob Dulin and Rhylie Shifflett</td>
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<tr>
<td>10:30 am</td>
<td>BREAK</td>
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<tr>
<td>10:40 am</td>
<td>Nazi Looted Art</td>
<td>Zuha Hassen and Yasmeen Mukhtar</td>
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<tr>
<td>10:55 am</td>
<td>Journey to the Moon</td>
<td>Zachary Craighead and Trevyr Schutz</td>
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<tr>
<td>11:10 am</td>
<td>Martin Luther King, Jr.: His Achievements and Failures</td>
<td>Jeanecia Smith and Carly Tarrant</td>
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<tr>
<td>11:25 am</td>
<td>The Atomic Bomb</td>
<td>Hunter Becerra and Ronan McKinney</td>
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<tr>
<td>11:40 am</td>
<td>The 2016 Election: Triumph or Tragedy</td>
<td>Wyatt Moore and Ryan Wyche</td>
</tr>
</tbody>
</table>
INDIVIDUAL EXHIBIT

SENIOR INDIVIDUAL EXHIBIT
Reynolds Gallery, First Floor

9:00 am Montezuma II’s Manifests and Misfortunes
Anna Snyder

9:15 am Prince Edward County: Segregation to Integration
Amaiya Johnson

9:30 am Scientific Triumph, Human Tragedy
Ella Goldschmidt

9:45 am Loving vs. Virginia: A Triumph of Love & the Law vs. A Tragedy of Times
Taylor Morgan

10:00 am The Decision To Drop
Jayden Ellis

10:15 am BREAK

10:25 am The Monuments Men
Fiona Lankard

10:40 am Triumphant Victory with a Tragic Loss: The Battle of Chancellorsville
Madison Charles

10:55 am Normandy: Triumphs and Tragedies
Xavier Coro

11:10 am Triumphs and Tragedies of the Wright Brothers
Logan Wean

11:25 am The Tragedy of War: Triumph in the Palaus
James Hunt

11:40 am Chernobyl: Ecological Triumph Born of Disaster
Maya Lindsey

JUNIOR INDIVIDUAL EXHIBIT
Reynolds Gallery, First Floor

9:00 am Dial Painters and the History of Radium
Haley Blickhahn

9:15 am Independence and Partition: The Triumph and Tragedy in India
Jaya Gupta

9:30 am How George Washington Sparked a Global War and its Tragic Effects on Native Americans
David Townsend

9:45 am The Hysteria of the Salem Witch Trials
Chloe Leon

10:00 am Yu Gwan Sun 100 years ago, March 1919
Jamie Kwon

10:15 am BREAK

10:25 am The Gulf of Tonkin: How Thirst for Triumph Led to Tragedy
Anna Rosner

10:40 am Triumph at Inchon — Tragedy at the Chosin Reservoir
Sean Trudell

10:55 am The Triumphs and Tragedies of the People’s Princess
Kori Benjamin

11:10 am A Coup, A Contra, A Crisis: The Iranian Hostage Crisis
Cameron Sadr

11:25 am Trail of Tears
Solana Kominsky

11:40 am Triumph Over Tragedy: The Story Of Wilma Rudolph
Samantha Lewis

11:55 am Nuclear Energy: The Creation and the Corruption
Declan Wise
GROUP PERFORMANCE

SENIOR GROUP PERFORMANCE
VMFA Pauley Center Parlor

9:00 am  Van Gogh Talk Show
Avery Henry, Allyson Skahen, and Annette Wright

9:20 am  Operation Overlord: Triumph Despite Tragedy
Shayleigh Cire, Julian Ireland, Willow Lehrer, Damien Parr, and William Tabor

9:40 am  The Water(gate) Leaked
Aidan Gibson and Sagar Murthy

10:00 am “Men, Their Rights, and Nothing More; Women, Their Rights and Nothing Less”: The Triumphs and Tragedies of the Women’s Suffrage Movement
Haleigh Ingle, Kendra Ingle, Chloe Marshall, and Jasmine Phillips

10:20 am  The Triumph of Greek Tragedies
Jessica Nasr and Julian Schalk

10:40 am  Roermond Witch Trials
Lexie Farris and Natalie Farris

JUNIOR GROUP PERFORMANCE
Robins Family Forum, Ground Floor

9:00 am  Wilma Rudolph: The Three Gold Medalist Olympian
Mia Luellen and Madeline Powell

9:20 am  Yellow Fever: A Dangerous Epidemic
Sarah Diriye and Tiffany Ling

9:40 am  Triumph over Tragedy: The Sterilizations Within the Walls of The Virginia State Colony for Epileptics and Feebleminded
Faith Jacob, Kailyn Snyder, and Emily Staton

10:00 am  Ladies in Black
Jeneya Kamara, Olivia Kruse, and Sabrina Safi

10:20 am  BREAK

10:30 am  Ryan White: From the Tragedy of Discrimination to the Triumph of Acceptance
Sara Johnson and Grace Steele

10:50 am  The Battle At Appamattox Court House
Joshua Corallino, Addison Kleppinger-Miller, and Isabella Westerfield

11:10 am  The Night Witches
Sienna Collier, Evelyn Czirjak, Leah DeBerardinis, and Qiming Fu

11:30 am  The Cost of Cleanliness: The Jungle’s Effect on the Pure Food and Drug Act of 1906
Anushree Shah and Jillian Trowbridge
## INDIVIDUAL PERFORMANCE

### SENIOR INDIVIDUAL PERFORMANCE

**VMFA Pauley Center Art Studio 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenter</th>
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</thead>
</table>
| 9:00 am | The Bracero Program: Triumph or Tragedy?  
Nikki Kumar    | 9:00 am | Helga Weiss: Keeping a Positive Attitude and Triumphing over Four Concentration Camps  
Rebecca Neiss |
| 9:20 am | The Impact of Korean Comfort Women on the Sino-Japanese War  
Isabella Kim | 9:20 am | The Last Field Trip  
Isabel Blackburn |
| 9:40 am | A Triumph in the Balance: Weighing Corruption against the Thirteenth Amendment  
Thomas McKenna | 9:40 am | Separate, But Unequal: Barbara Johns Fight for Equality  
Ashley Cortez |
| 10:00 am | Lady Jane Grey: The Nine Days Queen  
Baylee Hughes | 10:00 am | The Woman Who Changed the Rules in Science, Marie Curie  
Helen Nitzsche |
| 10:20 am | Shattered Peacemaker: Triumph and Tragedy aboard the USS Princeton  
Nicholas Teply | 10:20 am | Following Jones to Death  
Alex Fisher |
| 10:40 am | The Triumphs and Tragedies of Beethoven  
Victoria McHattie | 10:40 am | BREAK |
| 10:50 am | The Exciting but Tragic Maiden Voyage on the Titanic  
Lily Worsley | 10:50 am | To Those Who Worked  
Skyler Fox |

### JUNIOR INDIVIDUAL PERFORMANCE

**VMFA Pauley Center Art Studio 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
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</table>
| 9:00 am | Helga Weiss: Keeping a Positive Attitude and Triumphing over Four Concentration Camps  
Rebecca Neiss |
| 9:20 am | The Last Field Trip  
Isabel Blackburn |
| 9:40 am | Separate, But Unequal: Barbara Johns Fight for Equality  
Ashley Cortez |
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Helen Nitzsche |
| 10:20 am | Following Jones to Death  
Alex Fisher |
| 10:40 am | BREAK |
| 10:50 am | The Exciting but Tragic Maiden Voyage on the Titanic  
Lily Worsley |
| 11:10 am | To Those Who Worked  
Skyler Fox |
GROUP WEBSITE

SENIOR GROUP WEBSITE
Reynolds Gallery, First Floor

9:00 am  The Tragedies of the Sierra Leone War
Madison Nguyen and Jaden Tolentino

9:15 am  The Tet Offensive: A Battle for Public Opinion
Marcus Fennema and Devin Jackson

9:30 am  The Six Day War: Triumphs and Tragedies
Liliah Barber and Karen Raphael

9:45 am  The Deadliest Part of The Great War:
The Spanish Influenza
Caroline Jones, Amber Parker, and Nina Perrone

10:00 am  The Challenger Space Shuttle: From Triumph
to Tragedy
Christopher Marotta and Daniel Moon

10:15 am  The Armenian Genocide
Eujine Kim, Alaysia Oakes, and Alex Taylor

10:30 am  Amelia Earhart
Rebecca Finch, Allison Gregory, Tessa Shepard, and Callie Slack

JUNIOR GROUP WEBSITE
Reynolds Gallery, First Floor

9:00 am  The Effects of the Revolutionary War on
the British Economy
Olivia Mathews and Nitya Mirajkar

9:15 am  The Death and Discovery of Tutankhamen
Sepehr Agah and Jack Emmet

9:30 am  Marie Curie: The Great Discovery
of Radioactivity
Ayyan Qureshi and Ainsley Vickers

9:45 am  Jackie Robinson: Stealing Bases and
Gaining Equality among the Races
Frederic Ward and William Ward

10:00 am  The Tragedy at Jonestown
Abigayle Tabor and Kaylie Tabor

10:15 am  BREAK

10:25 am  However, a Law Cannot Force One’s
Opinion
Amy Genz and Rayanna Yowell

10:40 am  The Creation of the Atomic Bomb
Lynzie Claros, Stephanie Estrada, and Jenny Zhang

10:55 am  The Test of the Manhattan Project
Siddhesh Mohan and Sebastian Nowicki

11:10 am  Philippines Fight for Freedom
Addison Barnett and Devyn Carney

11:25 am  The Journey to the 19th Amendment
Kendal Brown and Valerie Noto

11:40 am  Titanic: The Triumph of a Lifetime and
The Tragedy of a Century
Sid Jakoubek and Beckett Socha
### INDIVIDUAL WEBSITE

**SENIOR INDIVIDUAL WEBSITE**  
Staff Offices, Elevator Access

<table>
<thead>
<tr>
<th>Time</th>
<th>Presentation</th>
<th>Presenter</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>Truong Vuong: The Sister Saviors of Vietnam</td>
<td>Tuan (Megan) Doan</td>
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<tr>
<td>9:15 am</td>
<td>I’ll Fly Away: African American Women’s Flight for Freedom from Virginian Slavery</td>
<td>Ineke La Fleur</td>
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<tr>
<td>9:30 am</td>
<td>Out of the Mushroom Cloud: The World’s First Encounter With Nuclear Technology</td>
<td>Andrew Poe</td>
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<tr>
<td>9:45 am</td>
<td>Tragedy and Triumph: Stock Market Crash of 1929</td>
<td>Erica Varner</td>
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<tr>
<td>10:00 am</td>
<td>Ota Benga: A Tragic Story</td>
<td>Gaby Cahow</td>
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<tr>
<td>10:15 am</td>
<td><strong>BREAK</strong></td>
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<tr>
<td>10:30 am</td>
<td>Radium Girls: Tragic Lives Lead to Workers’ Triumph</td>
<td>Scarlett Pleasant</td>
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<tr>
<td>10:45 am</td>
<td>Project Mercury: Triumphs and Tragedies on the Path to Manned Space Travel</td>
<td>Sam Lichtman</td>
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<tr>
<td>11:00 am</td>
<td>In the Trenches: The Triumph and Tragedy of the Trenches of World War One</td>
<td>Kathryn Steenburgh</td>
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<tr>
<td>11:15 am</td>
<td>Triumphs and Tragedies of Desmond Doss</td>
<td>Jonathon Long</td>
</tr>
</tbody>
</table>

### JUNIOR INDIVIDUAL WEBSITE

**Hugh V. White, Jr. Studio, Ground Floor**

<table>
<thead>
<tr>
<th>Time</th>
<th>Presentation</th>
<th>Presenter</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>The History of Slavery at UVA</td>
<td>Evelyn Wellmon</td>
</tr>
<tr>
<td>9:10 am</td>
<td>The New Deal: A Triumph or a Tragedy in Finance?</td>
<td>Ally Lichtman</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Rita Levi-Montalcini: Nerves of Steel</td>
<td>Lily Yeomans</td>
</tr>
<tr>
<td>9:30 am</td>
<td>DDT: Poisoning Pesticide</td>
<td>Emily Paul</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Dance Theater of Harlem: Breaking Barriers for Blacks Today</td>
<td>Clara DeVito</td>
</tr>
<tr>
<td>9:50 am</td>
<td>“To the Shores of Tripoli”: The Triumph of the United States Navy and Marine Corps</td>
<td>Rylan Pospichal</td>
</tr>
<tr>
<td>10:00 am</td>
<td>The Life of Polio, FDR’s Tragedy and Triumph</td>
<td>Mushtaq Faiz</td>
</tr>
<tr>
<td>10:10 am</td>
<td>Photographs That Changed the World: Lewis Hine and His Fight Against Child Labor</td>
<td>Jessica Chen</td>
</tr>
<tr>
<td>10:20 am</td>
<td><strong>BREAK</strong></td>
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<tr>
<td>10:30 am</td>
<td>Was the Triumph Worth the Tragedy?: “The Battle of Saipan”</td>
<td>Nikhil Manandhar</td>
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<tr>
<td>10:40 am</td>
<td>Women of NASA: Human Computers</td>
<td>Bella Trail</td>
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<tr>
<td>10:50 am</td>
<td>Triumph of the Underground Railroad Over the Tragedy of Slavery</td>
<td>Grayson Pleasant</td>
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</tbody>
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**SCHEDULE**

8:00 am–10:00 am  
**Student Registration Opens in the Helga Koch Gottwald Gateway to History**

Teachers and students will receive a ticket to the Awards Ceremony in their registration packet. Additional tickets are available on a first-come, first-serve basis during student registration. Remaining tickets will be available after student registration closes at 10:00 am.

*Some categories will be interviewed at the Virginia Museum of Fine Arts’ Pauley Center. Please allow extra time to walk next door.*

8:00 am–10:00 am  
**Exhibit Set-Up in Library and Virginia Sargeant Reynolds Gallery**

9:00 am  
All exhibits must be set up by 9:00 am when judging begins.

9:00 am–12:30 pm  
**Judging**

12:30 pm  
Student exhibit, paper, and website interviews are NOT open to teachers, parents, or the public. Performance and documentary showings are open to view. Please only enter and exit these sessions between interviews to not distract the students. Website and paper entries are available for viewing in the Cabell Foundation Gallery during this time.

10:30 am–2:30 pm  
**FUN!**

2:30 pm  
Come have fun with our jigsaw puzzles, mural mosaic tiles, History Day project topic timeline, and Encyclopedia Virginia virtual tours. All museum galleries will be open throughout the day.

**Exhibition Tours**

12:00 pm, 12:30 pm, 1:00 pm, and 1:30 pm: Enjoy 30-minute guided tours of the Story of Virginia exhibition. Meet your guide in the Landscapes of Virginia Gallery.

**Trivia Contest**

12:30 pm – 1:30 pm: Trivia Contest in Halsey Family Lecture Hall — Brush up on your knowledge of Virginia History in our museum galleries, then compete for prizes.

**Scavenger Hunt**

1:30 pm: Final Call for the Famous Virginians Scavenger Hunt

Find the answers in our galleries and turn in your sheet in the Halsey Family Lecture Hall before 1:45 pm. At that time, we’ll randomly draw 10 names to receive a Virginia History Day prize!

11:00 am–2:00 pm  
**Lunch**

2:00 pm  
Food trucks and outdoor seating are located outdoors in the rear of the museum. Additional snacks are available for purchase from our Museum Shop.

Extra seating for lunch is available until 2:30 pm in Halsey Family Lecture Hall.

12:30 pm–2:00 pm  
**Public Viewing of Student Exhibits in the Virginia Sargeant Reynolds Gallery and Library**

2:00 pm–3:00 pm  
**Robins Family Forum opens for Awards Ceremony**

Students are asked to sit at the front of the Robins Family Forum. Your ticket will have your seating time on it. Overflow seating is available in the Halsey Family Lecture Hall. If you choose not stay for the ceremony, please return your ticket to the History Day Registration Desk in the Gottwald Gateway.

3:00 pm–4:15 pm  
**Awards Ceremony**

Master of Ceremony: Jamie Bosket, President & CEO, Virginia Museum of History & Culture

Keynote Address: Secretary Atif Qarni, Virginia Secretary of Education

1st and 2nd place winners will advance to the National History Day National Contest in June. If you are advancing, please gather at the stage after the Awards Ceremony to receive more information. Evaluation sheets will be emailed to teachers at a later date.

4:30 pm  
**Breakdown of Student Exhibits**